ENG 3164 B Workshop in Creative Writing with Amal El-Mohtar

This introductory workshop to the craft of writing short fiction will have a special focus on the rhetorical modes of fantasy and science fiction. The first half of the course will be devoted to the study of craft and composition (voice, style, setting, worldbuilding, etc) through analysis and discussion of published works, while the second half will consist of peer critique of students’ own work. Students may apply to register by submitting up to ten pages of their fiction to English@uottawa.ca or by mail to Creative Writing, Department of English, University of Ottawa, 70 Laurier Ave. E., Room 338, Arts Hall, Ottawa, ON K1N 6N5.

Portfolios will be accepted and considered for admission until the course is full.


She has written multiple essays on Doctor Who, included in Chicks Unravel Time (2012, Deborah Stanish and L. M. Myles, eds.), Queers Dig Time Lords (2013, Sigrid Ellis and Michael D. Thomas, eds.), and Companion Piece (2014, L. M. Myles, ed.), and regularly contributes reviews and articles to NPR Books, Tor.com, and Publishers Weekly. She is also a founding member of the Banjo Apocalypse Crinoline Troubadours performance collective (bactroubadours.com) and Editor-in-Chief of Goblin Fruit (goblinfruit.net), an online quarterly dedicated to fantastical poetry.