

PRINTEMPS / SPRING 2017

Partie 1 – Part 1

Première partie : du 1^{er} mai au 12 juin

First half: from May 1 to June 12

DATES À NOTER / DATES TO REMEMBER

1 MAI / MAY 1	Début des cours / Courses begin.
5 MAI / MAY 5	Dernier jour pour s'inscrire sans frais de retard d'inscription (1er cycle) / Last day for registration without late registration fees (Undergraduate).
1 MAI / MAY 1	Dernier jour pour payer les droits de scolarité sans frais de retard de paiement / Last day to pay tuition fees without late payment fees.
5 MAI / MAY 5	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
19 MAI / MAY 19	Dernier jour pour la suppression d'un cours et obtenir un crédit financier / Last day for deletion of a course and receive a financial credit.
22 MAI / MAY 22	Congé de la fête de la Reine / Victoria Day.
2 JUIN / JUNE 2	Dernier jour pour abandonner un cours sans obtenir un crédit financier / Last day to withdraw from a course with no financial credit.
12 JUIN / JUNE 12	Fin des cours / Courses end
13, 14, 15 et 16 JUIN / JUNE 13, 14, 15, and 16	Période d'examens / Exams period.

Descriptions and schedules of the Spring courses

LÉGENDE DES ABRÉVIATIONS LEGEND OF ABBREVIATIONS

- A** Histoire des États-Unis / United States history
- C** Histoire canadienne / Canadian history
- E** Histoire européenne / European history
- M** Méthodologie / Methodology
- N** Histoire non-occidentale / Non-Western history

HIS 1101	The Making of Canada	(3,0,0) 3 cr.
Survey of the political, social and cultural evolution of Canada, from its origins to the present.		
J. McCUTCHEON		

HIS 1111A	The Twentieth-Century World from 1945	(3,0,0) 3 cr.
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
T. BOOGAART		

HIS 1501	La formation du Canada	(3,0,0) 3 cr.
Survol de l'évolution politique, sociale et culturelle du Canada, depuis les débuts jusqu'à aujourd'hui.		
H. THÉÔRET		

HIS 2351	Selected Topics in Contemporary History	(3,0,0) 3 cr.
<u>THE DEVIL'S DECADE: A GLOBAL HISTORY OF THE 1930S IN NOVEL, POEM</u>		
<u>AND FILM</u>		
<p>The Great Depression represented an existential crisis for liberal democracy, laissez-faire capitalism and the Versailles international system. Cockburn's colorful notion of the 'Devil's Decade' highlights the zeitgeist of the 1930s; how economic malaise and political dysfunction combined to spur various forms of ideological radicalism and political extremism from fascism to murderous Stalinism and Japanese militarism.</p>		
<p>Novels, poems and film provide a lens for exploring how ordinary people coped with the 1930s many calamities: the Dust Bowl, Holodomor, Nanking Massacre, Spanish Civil War and Kristallnacht. The course will also explore some of the parallels between the 1930s and contemporary political radicalism.</p>		
T. BOOGAART		

HIS 2750	Thèmes choisis en histoire moderne	(3,0,0) 3 cr.
<u>LES EMPIRES FRANÇAIS</u>		
<p>Ce cours présente une introduction à l'histoire des empires français, des origines de l'empire Atlantique au 16ème siècle, aux décolonisations des territoires africains et asiatiques du 20ème siècle, aux réalités postcoloniales du 21ème siècle. Nous étudierons comment et pourquoi ces empires se sont développés, et comment ils ont affecté la vie des peuples qui sont devenus des sujets coloniaux. Les thèmes explorés seront parmi les suivants : le rôle des sciences sociales et naturelles au sein du projet impérial, le coût politique, social et économique de l'expansion coloniale, la création des cultures coloniales, les processus de décolonisation et l'héritage colonial.</p>		
N. DAVIDSON		

HIS 4397A	Seminar in European History	(3,0,0) 3 cr.
<p data-bbox="168 310 724 342"><u>EUROPEAN COLONIAL CULTURE, 19-20TH CENTURIES</u></p> <p data-bbox="168 342 934 678">This seminar explores how colonial projects shaped modern European culture writ large in the 19th and 20th centuries. We will rely on a wide range of secondary literature that draws not only on historiographical debates but also on ethnography, literary theory, and art history as we explore visual, aural, material, and written sources (including novels, furniture, scientific treatises, advertisements, films, food, songs, architectural plans). Among the themes we will explore include the production of knowledge; the construction of gendered and racialized identities; the representations of Europe’s “Others;” and the porousness of the boundaries separating “European” culture from “colonial” cultures.</p>		
<p data-bbox="168 678 344 709">N. DAVIDSON</p>		

PRINTEMPS /SPRING 2017

Partie 2 - Part 2

Deuxième partie : du 19 juin au 31 juillet

Second half: from June 19 to July 31th

DATES À NOTER / DATES TO REMEMBER

20 JUIN / JUNE 20	Début des cours / Courses begin
23 JUIN / JUNE 23	Dernier jour pour s'inscrire sans frais de retard d'inscription (1 ^{er} cycle) / Last day for registration without late registration fees (undergraduate).
19 JUIN / JUNE 19	Dernier jour pour payer les droits de scolarité sans frais de retard de paiement / Last day to pay tuition fees without late payment fees.
23 JUIN/ JUNE 23	Dernier jour pour modifier un choix de cours / Last day for changes course selection.
3 JUILLET/ JULY 3	Fête du Canada / Canada Day
7 JUILLET/ JULY 7	Dernier jour pour abandonner un cours ou activité et obtenir un crédit financier / Last day for deletion of a course or activity and obtain a financial credit
21 JUILLET / JULY 21	Dernier jour pour l'abandon d'un cours sans obtenir un crédit financier / Last day to withdraw from a course with no financial credit
31 JUILLET / JULY 31	Fin des cours / Courses end
7 AOÛT / AUGUST 7	Congé municipal / Civic Holiday
1, 2, 3 et 4 AOÛT / AUGUST 1, 2, 3 and 4	Période d'examens / Exams period.

Descriptions and schedules of the summer courses

LÉGENDE DES ABRÉVIATIONS LEGEND OF ABBREVIATIONS

- A Histoire des États-Unis / United States history
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 N Histoire non-occidentale / Non-Western history

HIS 2129A	Technology, Society and Environment since 1800	(3,0,0) 3 cr.
Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.		
J-L. TRUDEL		

HIS 2751 A	Thèmes choisis en histoire contemporaine	(3,0,0) 3 cr.
<u>LES ÉTATS-UNIS ET LA GUERRE FROIDE</u>		
Ce cours explorera l'impact de la guerre froide sur le peuple américain. Nous étudierons comment le contexte de la guerre froide influence divers aspects de la société américaine comme les médias, le sport, la littérature, le cinéma et la politique de 1945 à 1991.		
F. LALONDE		

HIS 3375A	Selected Topics in Canadian History	(3,0,0) 3 cr.
<u>GROWING UP IN CANADA: CRITICAL APPROACHES TO THE HISTORY OF CHILDREN AND YOUTH</u>		
This course will explore how childhood has been constructed in the Canadian context, considering how class, race, ethnicity, gender, religion, sexuality, ability and identity shape how children have experienced life. We will explore a range of topics including education, paid and unpaid work, gender and identity, sexuality, experts and popular culture. Students will explore the challenges of locating children in historical records and consider material culture, works of fiction, sources that were made for a targeted audience. Students will consider the theoretical frameworks that inform the history of growing up and childhood.		
This description is offered as an example		
J. McCUTCHEON		

HIS 4135A	Seminar in Canadian History	(3,0,0) 3 cr.
<p><u>WATERFALLS, WIRES, AND WIFI: ELECTRICITY, COMMUNICATION, AND THE FORMATION OF MODERN CANADA</u></p>		
<p>The expansive geography of Canada has always presented a challenge to those seeking to make the country more cohesive for economic, political, and social purposes. In the late 19th Century, Sir John A. Macdonald's plan was to move people and goods across the young country by rail, a plan that was eventually realized by building the Canadian Pacific Railway. However, national development through transportation and industry also created other challenges. How were those challenges faced and under whose leadership? This seminar will explore how the process of electrification across Canada enabled the mechanization and automation of industry and the development of communication networks that have evolved and sustained Canada's economic and social development for 150 years.</p>		
<p>**This description is offered as an example**</p>		
<p>J. MORGAN</p>		

**LE GUIDE POUR LES COURS AUTOMNE-HIVER 2017-2018
SERA AFFICHÉ VERS LA MI-MAI**

**THE COURSE GUIDE FOR FALL-WINTER 2017-2018
WILL BE POSTED BY MID-MAY**

18/04/2017