Biblical prophecies revealed in Italian Renaissance art

Par/by Kalle Lundahl, PhD (Uppsala University)

Dr. Kalle Lundahl will begin the lecture by discussing the Hebrew and Greek inscriptions in Raphael’s Prophet Isaiah (1512). He will then examine both a portrait representing the Dominican Friar Girolamo Savonarola painted by Moretto da Brescia in 1524, and a painting displayed in the National Gallery in Ottawa.

Dr. Lundahl will conclude the lecture by referring to the reception of the Bible in Italian Renaissance Art and demonstrating how a correct interpretation of inscriptions in artworks can provide valuable clues to understanding the art itself. *(Présentation en anglais seulement)*

Date | Date: 
Vendredi le 6 novembre | Friday, November 6, 2015
Heure | Time: 
14h30 | 2:30 pm
Lieu | Place: 
SMD 129
60 University Private

Dr. Kalle Lundahl from the University of Uppsala has researched Greek and Latin inscriptions in Italian Renaissance art since 2009. He has published on a variety of topics, including on the influence of Wagner’s Parsifal on Marcel Proust and on the Bible in paintings by Vincent van Gogh.