



uOttawa

**DEPARTMENT OF COMMUNICATION**  
**GRADUATE STUDIES**  
**2016 – 2017**

[www.communication.uottawa.ca](http://www.communication.uottawa.ca)

55 Laurier Avenue East, 11<sup>TH</sup> floor  
Ottawa, Ontario K1N 6N5  
E-mail: [artsgrad@uottawa.ca](mailto:artsgrad@uottawa.ca)  
Telephone: (613) 562-5800, Extension 5238  
Fax: (613) 562-5240

## Table of Contents

Administrative Staff .....	3
Professorial Staff .....	4
Introduction .....	5
Academic Information .....	6
Graduate Programs .....	7
Master of Arts in Communication (MA)-Thesis .....	7
Master of Arts in Communication (MA)-Research paper .....	8
Master in Communication (MCOM) .....	9
Ph.D. in Communication .....	10
Graduate Seminars .....	11
Registration .....	12
Regulation governing the classification of students .....	12
Registration requirements .....	13
Residence .....	14
Withdrawal from courses and from the program .....	14
Submission of Assignments .....	16
Examinations and Grading .....	16
Thesis and Research Paper .....	17
Research topic .....	17
Research proposal .....	17
Research supervisor .....	18
Progress reports .....	18
Research ethics .....	19
Awards, Bursaries and Grants .....	20
AWHC .....	21
Important Web Sites .....	22
Work Space .....	23
Fields of Interest of Professors .....	24
Message from the Communication Graduate Student's Association .....	28

## ADMINISTRATIVE STAFF

---

Persons listed below can be reached by dialling 613-562-5800, followed by the extension number.

### **Chair**

Isaac Nahon-Serfaty, Ph.D.  
DMS11101B  
Poste 3836  
inahonse@uottawa.ca

### **Director, Graduate Studies**

Luc Bonneville, Ph.D.  
DMS11110  
Ext. 2518  
luc.bonneville@uOttawa.ca

### **Secretariat**

Iman Haddi  
DMS11101  
613-562-5238  
Dept.Communication@uottawa.ca

### **Administrative Assistant**

Caroline Martineau  
DMS11101A  
Ext. 3832  
cmartine@uottawa.ca

### **Academic Assistant (Graduate Studies)**

Jean-Marc Thibault  
DMS8156  
Poste 3539  
artsgrad@uottawa.ca

## FACULTY MEMBERS

The University of Ottawa telephone number is 613-562-5800. To reach professors listed below, dial the main number followed by the extension. All the offices are situated at 55 Laurier, East, 11th floor.

NOM	PIÈCE	POSTE	COURRIEL
Rukhsana Ahmed	11162	3834	rahmed@uottawa.ca
Pierre C. Bélanger	11158	3835	pierre.belanger@uottawa.ca
Marc-François Bernier	11146	3828	mbernier@uottawa.ca
Lise Boily	11123	3837	lboily@uottawa.ca
Geneviève Bonin	10158	3839	gbonin@uottawa.ca
Luc Bonneville	11110	2518	luc.bonneville@uottawa.ca
Kyle Conway	11166	7944	kconwa2@uOttawa.ca
Boulou E. de B'éri	10156	3826	b.debberi@uottawa.ca
Elizabeth Dubois	11156	1478	elizabeth.dubois@uottawa.ca
Luc Dupont	11114	3838	ldupont@uottawa.ca
Mahmoud Eid	11154	3841	meid@uottawa.ca
Sherry Ferguson	11145	3833	ferguson@uottawa.ca
Florian Grandena	11119	4130	florian.grandena@uottawa.ca
Sylvie Grosjean	11112	3827	sgrosjea@uottawa.ca
Ivan Ivanov	11166		iivanov@uottawa.ca
Peruvemba S. Jaya	11152	2538	jperuvem@uottawa.ca
Martine Lagacé	11101B	5239	mmlagace@uottawa.ca
Jenepher Lennox Terrion	11121	2517	jlennoxt@uottawa.ca
Pierre Lévy	11148	2401	plevy@uottawa.ca
Mark Lowes	11117	3824	mlowes@uottawa.ca
Rocci Luppicini	11125	8971	rluppici@uottawa.ca
Frédéric Matte	11160	7453	fmatt3@uOttawa.ca
Patrick McCurdy	11147	2728	pmccurdy@uottawa.ca
Isaac Nahon-Serfaty	11156	3836	inahonse@uottawa.ca
Daniel Pare	11160	2052	dpar2@uottawa.ca
Evan Potter	11164	3831	epotter@uottawa.ca
Philippe Ross	11116	8972	pross@uottawa.ca

## INTRODUCTION

---

The study of communication is essential in the heart of a society that is changing, global, diversified and “on-line”. Our curricula English and French-based are designed to reflect the challenges that underline our societies.

Central to our teaching and research is the systematic study of communication as it develops in a society that has distinctive characteristics, such as Canadian bilingualism and multiculturalism, but also global, diversified and increasingly participative in the social networks. That is why we believe that this approach is essential to understand contemporary society.

The Department offers a strong background in communication research as part of its **graduate programs**. Students can select, a master's degree - with thesis, research paper or courses only - or opt for a Ph.D. in Communication (4-5 years full-time). The graduate training offers more in-depth knowledge and explores research topics related to media studies, organizational communication, government communication, communication and health and identity and diversity in communication. At the Ph.D. level, students will have to choose one of those fundamental fields of specialization: Media studies or Organizational Communication.

We invite you to visit our website to discover the many learning opportunities available to you. We look forward to welcoming you! <http://www.communication.uottawa.ca/eng/>

## ACADEMIC INFORMATION

---

The Department of Communication offers a Master of Arts (MA) in Communication with thesis or with research paper as well as a Master of Communication (MC) by coursework (with COOP option or not). In addition, the Department offers a doctoral program in communication (Ph.D).

Our program focuses on two main areas of research: "Media Studies" and "Organizational Communication" through which students can explore topics such as health communication, identity and diversity in communication, government communication.

Media studies examine the content and the modes of operation of traditional and emerging media in their social, cultural, economical, political and regulatory contexts.

Organizational communication focuses on interpersonal and group interactions in the workplace; communication challenges brought about by an increasingly diverse and virtual workforce; planning for internal and external communication in private, public, and nonprofit organizations; media relations; and management of risks, among other topics.

Health communication explores concepts, research, and theories regarding health communication issues at the micro level (e.g., interactions between patient and healthcare provider), mezzo level (e.g., role of information and new communication technologies in health care organizations) and macro level (e.g., role of media in shaping public perceptions of health and illness and educating the public on health care issues).

Identity and diversity in communication involves study of the representations and communication challenges posed by "otherness" and diversity in an era of globalization and accelerated circulation of information. Identity issues may relate to ethnicities, races, cultures, age groups, sexual orientations, genders, classes, abilities, language, religion, and value orientations.

Government communication focuses on the mechanism of internal and external communication in a bureaucratic and political environment. Governments studied may function at the local, regional, national or international levels.

Both teaching and research explore major issues related to new information and communication technologies in media and organizations at the national and international levels.

The programs are offered on a full-time or on a part-time basis in French and in English. In accordance with the University of Ottawa's regulation, students have a right to produce their assignments, their thesis, and to answer examination questions in French or in English.

The program operates within the general framework of the "General Regulations" of the Faculty of Graduate and Postdoctoral Studies (FGPS) of the University of Ottawa, which are posted on the FGPS website : <http://www.grad.uottawa.ca/Default.aspx?tabid=1406>

## GRADUATE PROGRAMS

---

### 1. Master of Arts in Communication (MA) – Thesis\*

A full time student will normally be expected to finish the program within two years (six semesters).

The MA with thesis has the following requirements:

CMN5100 Research Methods (3 credits)

One compulsory seminar based on your chosen field (3 credits):

CMN5131 Organizational Communication Theories (3 credits)

CMN5132 Theories and Effects of the Media (3 credits)

Two elective seminars specific to the student's chosen field of specialization (6 credits):

CMN 6990 Research Proposal. Students must have their thesis or research paper director and topic approved by the graduate studies committee before the end of their second session of studies.

CMN6999 Master's Thesis. The thesis can take one of two forms (please refer to the Guidelines for MA Thesis and MA research Paper for more information):

- The traditional form involves research work consisting of a review of the literature, critical analysis and synthesis (100 pages);
- The second form can be a creative work. In this case, it includes two parts: a production of some sort (video, CD-Rom, multimedia, etc.); a written commentary on the creative process based on a review of the work of key researchers in the field (50 pages).

#### Suggested course sequence

<p><b>Fall</b> CMN5100 (Research Methods) Compulsory Theory course (In the chosen field)</p> <p><b>Winter</b> Two electives</p> <p><b>Summer</b> Proposal</p> <p><b>Fall</b> Thesis* *Students are required to maintain their registration in the thesis for the three sessions of each year until it is submitted for the evaluation.</p>	OR	<p><b>Fall</b> CMN5100 (Research Methods) One electives</p> <p><b>Winter</b> One elective /SIC/ Compulsory Theory course (In the chosen field)</p> <p><b>Summer</b> Proposal</p> <p><b>Fall</b> Thesis* *Students are required to maintain their registration in the thesis for the three sessions of each year until it is submitted for the evaluation.</p>
--	----	---

## 2. Master of Arts in Communication (MA) – Research Paper\*

A full time student will normally be expected to finish the requirements within one year (three semesters). The MA with research paper has the following requirements:

CMN5100 Research Methods (3 credits)

One compulsory seminar based on your chosen field (3 credits):

CMN5131 Organizational Communication Theories (3 credits)

CMN5132 Theories and Effects of the Media (3 credits)

Three elective seminars specific to the student's chosen field of specialization (9 credits):

One elective seminar. (3 credits). Electives are selected from the list of graduate courses in Communication or from other graduate programs subject offered at the University of Ottawa approved by the director of graduate studies

CMN 6990 Research Proposal. Students must have their thesis or research paper director and topic approved by the graduate studies committee before the end of their second session of studies.

CMN6998 Master's Research Paper. (please refer to the Guidelines for MA Thesis and MA research Paper for more information):

The research paper is approximately 50 pages long and is evaluated by another professor once the student's supervisor has approved it. The research paper analyses and broadens one of the topics discussed in the courses. The work surrounding the research paper can be theoretical in nature (for instance, based on a literature review) or can adopt a more empirical approach (based on observation or on a case study). The subject matter will relate to the student's chosen field of specialization.

### Suggested course sequence

<b>Fall</b> CMN5100 (Research Methods) Compulsory Theory course (In the chosen field) One elective	OR	<b>Fall</b> CMN5100 (Research Methods) Two electives
<b>Winter</b> Three electives Proposal		<b>Winter</b> Two electives Compulsory Theory course (In the chosen field) Proposal
<b>Summer</b> Research paper		<b>Summer</b> Research Paper

### 3. Masters in Communication (M.C.) – Course based\*

A full time student will normally be expected to finish the required 30 credits within 4 semesters.

The Master of Communication has the following requirements:

CMN5100 Research Methods (3 credits)

One compulsory seminar based on your chosen field (3 credits):

CMN5131 Organizational Communication Theories (3 credits)

CMN5132 Theories and Effects of the Media (3 credits)

Five elective seminars specific to the student's chosen field of specialization (15 credits). The student's chosen field of specialization governs course selection.

Three elective seminars (9 credits). Electives are selected from the list of graduate courses in Communication or from other graduate programs offered at the University of Ottawa subject to approval by the director of graduate studies

Suggested course sequence

<b>Fall</b> CMN5100 (Research Methods) Compulsory Theory course (In the chosen field) One elective	OR	<b>Fall</b> CMN5100 (Research Methods) Two electives
<b>Winter</b> Three electives		<b>Winter</b> Two electives Compulsory Theory course (In the chosen field)
<b>Summer</b> One elective		<b>Summer</b> One elective
<b>Fall</b> Three electives		<b>Fall</b> Three electives

COOP Option available:

In collaboration with the University of Ottawa's CO-OP Office, a co-operative education option is being offered to a limited number of students in the Master of Communication. This option gives selected students the opportunity to acquire practical work experience in their field of study by completing two one-session (four months) paid work terms. These work terms facilitate job searching after graduation - by helping students establish a network of valuable contacts, and gain a better understanding of the workplace.

4. Doctorat en communication (Ph.D.)

**Duration**

Students must be register full time. They must follow the required course sequence

**Student progression: program structure**

<b>Year (2016- 2017)</b>	<b>Fall 1</b>	<i>CMN8101 RESEARCH METHODS I CMN8111 THEORIES IN MEDIA STUDIES or CMN8512 THÉORIES AVANCÉES EN COMMUNICATION ORGANISATIONNELLE</i>
	<b>Winter 1</b>	<i>CMN8502 MÉTHODES DE RECHERCHE II CMN8130 SPECIAL TOPICS IN MEDIA STUDIES or CMN8531 THÈMES CHOISIS EN COMM. ORG. Registration of thesis topic and / or appointment of thesis supervisor should be completed by the end of April</i>
	<b>Spring- Summer 1</b>	<i>CMN 9998 Comprehensive examination / Examen de synthèse (continuing registration)</i>
<b>Year 2 (2017- 2018)</b>	<b>Fall 2</b>	<i>CMN8902 Séminaire de doctorat / Doctoral Seminar (3 cr.)</i>
	<b>Winter 2</b>	<i>CMN 9997 Thesis Proposal / Projet de thèse (continuing registration)</i>
	<b>Spring- Summer 2</b>	<i>CMN 9997 Thesis Proposal: Submission and Defense (continuing registration)</i>
<b>Year 3 (2018- 2019)</b>	<b>Fall 3</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>
	<b>Winter 3</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>
	<b>Spring- Summer 3</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>
<b>Year 4</b>	<b>Fall 4</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>

<b>(2019-2020)</b>	<b>Winter 4</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>
	<b>Spring-Summer 4</b>	<i>CMN 9999 Doctoral Thesis Research (continuing registration)</i>

## **GRADUATE SEMINARS**

---

Every year the Department usually offers a minimum number of seminars in each of the following areas : organizational communication and media studies.

Please consult the schedule to know the courses offered at each session.([www.timetable.uottawa.ca](http://www.timetable.uottawa.ca))

## **POLICY REGARDING DIRECTED STUDIES**

### **CMN5900 DIRECTED STUDIES**

Only in **exceptional** circumstances, and subject to the approval of the Graduate Committee, will a Directed Studies be granted. A Directed Studies will only be permitted if the proposed topic is clearly not covered in courses currently offered by the Department, and if the student can find a supervisor willing to direct the student.

Once approved by the supervisor, the proposal should be submitted to the Graduate Committee for approval.

## **REGISTRATION**

---

All students are responsible for their registration according to the program requirements. Any anomaly must be previously approved by the academic unit.

### **1. REGULATIONS GOVERNING THE CLASSIFICATION OF STUDENTS**

#### **1. 1.Full-Time Graduate Students**

In order to be eligible for University of Ottawa financial assistance, a full-time student must meet the following requirements:

- a) A student's primary occupation must be course work, research or the writing of a thesis at the University.
- b) The student must reside within commuting distance of the University and visit the campus regularly.
- c) The student must not, except for in exceptional circumstances, be regularly employed outside the University.
- d) The student must be registered for at least six credits. (Research activities such as CMN6998 and CMN6999 are considered to be equivalent to two three-credit courses.)

### 1.2. Part-Time Graduate Students

A part-time M.A. student cannot be registered for more than two courses (6 credits) per session.

### 1.3. Auditor (AUD)

No credits will be granted for any course that is identified as "AUD" notation on the official transcript. The course should be related to the program of study. Students who wish to register as auditors must obtain the approval of their supervisor and the Director of Graduate Studies.

### 1.4. Out-of-program courses (HP)

Course that is not part of the program. The status of the student is similar to that of a special student and the same rules apply i.e. a maximum of 2 three-credit courses or the equivalent can be taken per semester and a maximum of 2 three-credit courses or the equivalent can be credited towards a program. Registration must be approved by both the home academic unit and by the academic unit offering the course (some academic units do not accept special students). **Additional tuition FEES APPLY.**

### 1.5. Additional courses in program (ADD)

Courses that would help in the field of research or reinforce knowledge in program. This course is added to the minimum requirements of the program and cannot be credited towards another program. A failure in such a course will count as a failure in the program. The course becomes a compulsory course and must be completed to satisfy the requirements of the program.

## **2. REGISTRATION REQUIREMENTS**

The responsibility to register and to re-register prior to the published closing dates rests with the student.

While registration is still possible using paper forms, students can register on-line using the Rabaska registration tool. Registration information is provided by e-mail. Assistance can be found at the Registration Help Centre and at each graduate program Secretariat. See the "Sessional Dates" on the website of the Office of the Registrar for deadlines that apply to registration, fee payment, drop and course change dates, full-time/part-time classification changes, withdrawal and all other aspects of registration. Details on fees are also available on the website of the Office of the Registrar. Note that interest is charged on fees unpaid by the due date.

a) Students admitted as candidates for a master's or diploma degree must register for each of the semester in which they take courses or pursue research in order to obtain credit.

b) No retroactive registration can be accepted.

c) Students may not be absent from their studies for more than two semesters, consequently, all students who remain unregistered for three consecutive semesters or more without having secured prior approval for the interruption of their programme by means of a Request for Leave of Absence will be presumed to have withdrawn and their files will be closed without further notice.

d) Students should note that a Leave of Absence is counted as part of the time allowed for completion of the degree requirements. A leave will normally be granted for a maximum of three consecutive semesters (one year). During this time, inactive students may not use library facilities, attend courses or expect advice from their supervisor. (Exception for parental leave, see 1.6 Inactive: <http://www.grad.uottawa.ca/Default.aspx?tabid=1807&monControl=Inscription>)

e) Once they have begun work towards the preparation of the thesis or research paper, students are required to maintain their registration for the three semesters of each year until completion of all requirements related to these activities. Students must be registered when they submit their thesis or research paper to the Department. Thus, if they have not submitted their thesis or research paper before the set date, they must renew their registration for that semester.

f) Students who fail to maintain their registration as required lose their status as degree candidates. They will be considered to have withdrawn and their files will be closed.

g) Students whose file has been closed as a result of failure to observe registration requirements must apply for readmission if they wish to continue their studies. If readmitted, they must pay a reinstatement fee as well as the current minimum tuition fee for each semester in which they failed to register.

For further details, consult the FGPS website at [www.grad.uottawa.ca/fgps.html](http://www.grad.uottawa.ca/fgps.html)

### **3. Residence**

Residence is defined as the period in which the student is registered full-time at the University of Ottawa. See the requirements of full-time graduate student status. Residency is completed at the beginning of the program. All exception must be approved by the FGPS. Students should consult the academic unit offering the program for complete details as to residence requirements.

The residence requirements for the master's program are three sessions. Some master's programs are, however, offered on a part-time basis; where this is the case, it will be stipulated in the admission offer and no residence requirements will apply.

Students holding awards or scholarships for the purpose of pursuing full-time master's studies must remain registered full-time for the duration of the award.

### **4. WITHDRAWAL FROM COURSES AND FROM THE PROGRAM**

Students wishing to withdraw from courses or from a program must inform their academic unit and in writing prior to the closing dates. For courses that begin and end on dates other than those indicated in the sessional dates, please consult the academic unit concerned or the FGPS concerning the last day for withdrawal. Courses dropped after the closing dates, as well as courses dropped without proper notice, appear on the student's record with the notation "INC" (incomplete) or "ABS" (absent), which is equivalent to a failing grade.

A student whose record shows grades of C+ or less in any two courses will automatically be asked to withdraw from the program.

## **SUBMISSION OF ASSIGNMENTS**

Students are expected to complete all assignments no later than the last day of the term in which the course ends. No extensions will be granted unless the circumstances are exceptional (such as health problems, a death in the family, et cetera). A medical certificate from a physician or Health Services must accompany the Request for a Deferred Mark form.

Where an extension is granted to a student, the professor concerned submits a "DFR" (deferred). Under the Faculty of Graduate and Postdoctoral Studies regulation however, all deferred grades (DFR) awarded at the end of a term must be replaced by a final grade within forty days. If this is not done, the "DFR" becomes an "EIN" (incomplete—a failure) at the end of the forty-day period.

All extensions beyond forty days (maximum: one session) must be approved by the Executive Committee of the School of Graduate Studies and will be granted only for reasons clearly beyond the student's control. The symbol ABS (absent, no work submitted) is used when students have not attended a course and have failed to inform the University in writing of their withdrawal within the time limits specified in the University calendar. This symbol is equivalent to a failing grade.

## **EXAMINATIONS AND GRADING**

### **Passing Grade**

Graduate students must maintain a minimum grade of 65 per cent (C+) in each course and examination (including qualifying program and additional courses). Some programs require a higher grade. Please check the relevant calendar section.

A student who fails in a course at the graduate level must either repeat it or take another course specified by the academic unit. A student who has two failures (equivalent to six credits) on the record of his qualifying, diploma, masters or doctoral program must withdraw. Supplemental exams are not permitted at the graduate level. (This regulation does not apply to the comprehensive examination, which is governed by a separate regulation.)

### 1. RESEARCH TOPIC

The research topic is to be determined in consultation with the student's research supervisor, who must be a member of the Faculty of Graduate and Postdoctoral Studies (FGPS).

For master's students, the topic must be determined by the end of the second semester of studies (by the end of March). "Registration of thesis topic and/or appointment of research supervisor" form can be found at: <https://www.uottawa.ca/graduate-studies/students/forms>

### 2. RESEARCH PROPOSAL

Students are required to submit a **research proposal** before formally starting the research for their thesis or research paper.

A research proposal can be considered a 'road map' in which one outlines the steps that will be taken during the execution of the research project. The proposal should locate the project within the major theoretical tradition that informs the work and outline the major substantive research findings in the field. The key is to review the assumptions and claims others have made about the research domain to be investigated and to discuss the strengths and weaknesses of these assessments as well as the reasons underpinning one's position. The main issue to bear in mind is that one is trying to 'locate' one's central research question within a broader intellectual context, and ***not to reproduce all the work previously done in the area.***

Given that the proposal is the initial statement of one's research project, it normally begins with a brief, concise, and clear statement of the central research question. The central research question can be thought of as a 'puzzle' or problem one is attempting to resolve. At the proposal stage, one is not expected to have the answer or solution – the problem will be investigated during the research. That said, one should however specify a "working thesis" – i.e. tentative answer or line of reasoning.

M.A. students may submit their proposal any time before but no later than:

**Fall** : the first of December

**Winter** : the first of April

**Summer** : first of August.

Ph.D. students will get additional guidelines later on (Fall term) about comprehensive exams and research proposals.

### 3. RESEARCH SUPERVISOR

a) Students may choose to work with one supervisor or to work with more than one professor as part of a committee system. In the case of the latter, normally one professor will be chosen as the primary member of the committee and will thus be considered the main supervisor. The extent to which the thesis committee participates in reading drafts of the thesis is up to the parties involved (student, main supervisor, committee members). Normally, the association between a supervisor, thesis committee, and student is formed as a result of mutual selection. Students are encouraged to be flexible in constructing their thesis proposal in order to ensure that the area of their work coincides with areas of specialization of Faculty members. (See thesis research fields, p. 26)

b) Regular consultations between student and supervisor and, where appropriate, members of their committee (Thesis: two additional professors / Research paper: one additional professor), should be arranged by a mutually agreed-upon schedule and should be initiated by the student.

c) Supervisors expecting to be absent from the University for an extended period of time (two months or more) are responsible either for making suitable arrangements with the student and the Department for the continued supervision of the student, or for requesting the Department to appoint another supervisor. Such arrangements should be communicated to the Faculty of Graduate and Postdoctoral Studies before the supervisor leaves the campus.

### 4. PROGRESS REPORT

All students should make systematic and consistent progress in their research. It is therefore useful, even essential, to complete an annual research progress report detailing the achievements of the previous year and the objectives for the next one year. *Preparing a Thesis or a Research*, a guide outlining the responsibilities of those involved in the research process, should serve as a starting point for preparing the annual progress report. A copy of the brochure is available at academic units, the FGPS and on the Internet.

During the second year of registration and once a year thereafter, the FGPS will be informed of progress made during the previous year by all students enrolled in a thesis program. Permission to continue to register in the program will depend on a satisfactory report (see Section E - 7).

The student will complete a report (<http://www.grad.uottawa.ca/Default.aspx?tabid=4141>) and submit it to the thesis supervisor. The thesis supervisor will then review the student's progress and, if it is deemed unsatisfactory, he or she will make appropriate recommendations. The professor in charge of graduate studies in the discipline will do likewise.

The completed report will be kept in the student's file at the FGPS. The academic unit and the student may, if they wish, make a copy of the document before submitting it to the FGPS.

## **5. RESEARCH ETHIC**

**<http://www.grad.uottawa.ca/Default.aspx?tabid=1378>**

All those engaged in research, whether as professors, students or trainees, should be acquainted with the regulations governing the ethical conduct of research. Where research involves human subjects, whether it be as direct experimental subjects, through the use of human tissues or fluids, or through interviews, surveys or secondary use of data, the research proposals and protocols must be evaluated and approved by the appropriate Research Ethics Board prior to initiating the research.

A number of University committees deal with research ethics and security issues: the Human Research Ethics Committee, the Biohazards Committee and the Animal Care Committee. For additional information, please consult the Office of the Vice Rector Research Web site at [www.uottawa.ca/vr-recherche-research/](http://www.uottawa.ca/vr-recherche-research/) .

## AWARDS, BURSARIES, AND GRANTS

---

### 1. Financial support

Conference travel grants  
On-campus student conference funding  
Provincial financial aid  
Research travel grant  
Teaching assistants and research assistants

### 2. University of Ottawa scholarships

Admission scholarships  
Dean's scholarships  
Graduate scholarships  
Excellence scholarships  
Graduate education bursary

*Promissory Notes:* Full-time graduate students holding assistantships at the University of Ottawa may get their tuition fees and other University of Ottawa expenses completely or partially deducted from their salaries, interest-free. Students are encouraged not to wait for an invoice from the University to make this financial arrangement, but rather to complete a promissory note available at the Awards Office (HGN 107) 24 hours after registration, and to bring all current, duly completed contracts with them.

### 3. Scholarships from uOttawa-affiliated associations

GSAÉD Academic project fund  
Conference fund  
Academic and professional development fund

### 4. External awards

Canadian Institutes of Health Research  
Fonds de recherche en santé du Québec (for students whose residence is in Québec)  
Fonds québécois de la recherche sur la nature et les technologies (for students whose residence is in Québec)  
Fonds québécois de la recherche sur la société et la culture (for students whose residence is in Québec)  
Natural Science and Engineering Research Council of Canada  
Ontario Graduate Scholarships  
Ontario Women's Health Scholars Awards  
Queen Elizabeth II Graduate Scholarships in Science and Technology  
Rhodes Scholarships  
Social Sciences and Humanities Research Council of Canada

For more information, please visit the FGPS Scholarship and financial support website at :  
<http://www.grad.uottawa.ca/Default.aspx?tabid=1458>

All of the services of the Academic Writing Help Centre are available to graduate students. Come to the Centre to make an appointment with a Writing Advisor to work on the grammar or the structure of your written work, or attend one of its our regular Discussion Groups. You can also use the step-by-step writing guides in the Writing Kit.

We also have several initiatives specifically for graduate students:

### **Individual Consultation with a Graduate Writing Advisor**

You can meet with a Writing Advisor who specializes in graduate writing for

- an assessment of your writing needs and helpful, relevant feedback;
- answers to your questions about graduate writing assignments; and
- Information on the many types of support available through the AWHC.

### **Links for Graduate Students**

- Grad Writing Kit
- Graduate Group Discussion Series
- Grad Fridays
- Thesis Support Group

For more information, please visit: <http://sass.uottawa.ca/en/writing/graduates.php>

## IMPORTANT WEB SITES

---

- **Department of Communication**  
[www.communication.uottawa.ca](http://www.communication.uottawa.ca)
- **FGPS**  
[www.grad.uottawa.ca](http://www.grad.uottawa.ca)
- **Forms**  
<http://www.uottawa.ca/graduate-studies/students/forms>  
<http://arts.uottawa.ca/communication/en/programs-of-study>
- **Program requirements :**  
<http://www.communication.uottawa.ca/eng/programs.html>
- **Timetable:**  
[www.timetable.uottawa.ca](http://www.timetable.uottawa.ca)
- **Course Description (Under Courses)**  
<http://www.uottawa.ca/graduate-studies/subject/communication>
- **List of Courses by Profile (Under Program Requirements)**  
<http://www.uottawa.ca/graduate-studies/subject/communication>
- **Information about Tuition Fees**  
<http://www.uottawa.ca/university-fees/>
- **Sessional Dates and Deadlines**  
<http://www.uottawa.ca/important-academic-dates-and-deadlines/>
- **Online Registration – Rabaska**  
<https://web3.uottawa.ca/infoweb/logonPage.do>
- **Awards and Financial Support**  
<http://www.uottawa.ca/graduate-studies/students/awards>
- **Ethics Application Process**  
<http://www.rges.uottawa.ca/ethics/index.asp>
- **SASS (Student Academic Success Service)**  
<https://sass.uottawa.ca/en>

## WORK SPACE

---

Room DMS 11149 has 7 work stations without computers or telephones and is available to **graduate students only**, who wish to work in an office space.

Access is open as long as there are available work stations. Please note that access to the 11<sup>th</sup> floor may be blocked after 08:00 p.m. until 07:00 a.m. as well as on weekends, for security reasons.

Please see the secretary at DMS 11101 and show your **valid** student card for the access code. We respectfully ask that this code be kept confidential.

Each student is Students are ultimately responsible for their possessions. Consequently, do not leave anything of value in plain view or unattended as there is no provision for locked storage.

Please do not remove chairs nor leave behind any perishables. Full trash bins may be placed outside the door, in the hallway, at the end of the day and there are recycling bins by the elevators.

Thank you for your collaboration.

## Fields of interest of professors

<p><b><u>Rukhsana AHMED</u> – Ph.D in Communication Studies, Ohio University, U.S.A.</b></p>	<p>Health communication Interpersonal and intercultural communication Gender and communication Communication and development</p>
<p><b><u>Pierre C. BÉLANGER</u> - PhD in Communication, University of Montreal</b></p>	<p>Impacts of digital technologies on traditional media Business strategies of Canadian media conglomerates Canadian broadcasting and telecommunication policies and regulations</p>
<p><b><u>Marc-François BERNIER</u> – PhD in Political Science, Université Laval</b></p>	<p>Journalism ethics Political communication Sociology of information Media law and regulation</p>
<p><b><u>Lise BOILY</u> - PhD Anthropologie/Communication, Université Laval, Québec</b></p>	<p>Culture and communication Post modernity and change Communication and globalization ICTs and knowledge economy Women and media</p>
<p><b><u>Geneviève BONIN</u> – PhD Communication Studies, McGill University</b></p>	<p>Radio broadcasting and media industries Evaluation and accountability in organizations Media policy and governance Journalism practices in the digital environment History of communication and journalism</p>
<p><b><u>Luc BONNEVILLE</u> – PhD en Sociologie, Université du Québec à Montréal</b></p>	<p>Organizational communication Communication management in an organizational context Health communication Computerization of organizations Work, organization and time management</p>
<p><b><u>Kyle CONWAY</u> – Ph.D. Communication, Université du Wisconsin à Madison</b></p>	<p>Media Studies Theories of Media Discourse</p>
<p><b><u>Boulou E. Banda DE D'BÉRI</u> – PhD in Communication (Cultural Studies), Concordia University</b></p>	<p>Film and cultural studies African and national cinemas Oral tradition in multi-cultural nations 'Intermediality' in mass-media's cultural representation</p>

	The relationship between mass media, culture and naturalized ideology Cultural history and cultural memory
<b><u>Elizabeth Dubois</u> – PhD, Information, Communication and Social Sciences, University of Oxford</b>	Political communication, influence, automation, social media, social network analysis, mixed-methods
<b><u>Sherry DEVEREAUX FERGUSON</u> – PhD, Speech/Political Science, Indiana University, U.S.</b>	Political rhetoric and agenda setting (rhetorical, semiotic, and media analysis techniques) Public affairs (public opinion research and analysis, information campaigns and diffusion of information, strategic planning, issues management, evaluation) Theory and practice of organizational communication Alternative dispute resolution (ADR) Health communication (campaigns, coverage, patient-physician interactions)
<b><u>Luc DUPONT</u> – PhD in Sociology, Université Laval</b>	Advertising rhetoric Image (iconic) Political communication Web advertising Media and popular culture
<b><u>Mahmoud EID</u> – PhD in Communication, Carleton University</b>	International Communication Crisis Management, Conflict Resolution, War/Peace Studies, and Terrorism Control Ethics and Social Responsibility Political Communication, Decision-Making, and International Relations Arabic and Middle East Politics and Islamic Culture Race/Ethnicity and Diaspora Quantitative and Qualitative Research Methods in Communication and Media Studies
<b><u>Florian GRANDENA</u> – PhD, Film Studies. Nottingham Trent University, Nottingham, UK</b>	Contemporary French cinema in the French republican context and the new global order French / francophone and international queer cinema Gender and sexual identities in contemporary cinema and popular culture. Impact of digital technology on film aesthetics and narrative
<b><u>Sylvie GROSJEAN</u> – PhD in Psychology, Université Nancy 2, France</b>	Organizational communication Organizational learning

	<p>Sensory Knowledge and Decision Making in Professional Context</p> <p>Information &amp; Communication Technologies in organizations (E.g. Medical Information Systems; Telehealth/Telemedecine; E-learning)</p> <p>Organizational Ethnography</p>
<p><b><u>Ivan Ivanov</u></b>, PhD in Information and communication sciences, University of Toulouse 2, France</p>	<p>Public relations theory and practice</p> <p>Crisis communication</p> <p>Media relations</p> <p>Writing for the media (E.g. Professional writing skills, styles and tools for journalism and corporate communication)</p> <p>Organizational communication (E.g. Internal and external communication; communication strategy and effective planning of communications)</p> <p>Interpersonal communication</p> <p>Verbal and non verbal communication</p>
<p><b><u>Peruvemba JAYA S.</u></b> – PhD Organizational Behaviour (Business Administration), University of Rhode Island, USA</p>	<p>Intercultural and cross cultural communication</p> <p>Organizational and interpersonal communication</p> <p>Gender diversity and multiculturalism in the workplace</p> <p>Qualitative research methodologies</p> <p>Pedagogy issues especially in cross cultural and international education</p>
<p><b><u>Martine LAGACÉ</u></b> – Ph.D. en psychologie sociale, Université d’Ottawa</p>	<p>Ageist communication, identity and intergroup relations in the workplace</p> <p>Intergenerational relations in the workplace</p> <p>Communication and knowledge transfer in the workplace</p> <p>Intercultural communication and advancement of skilled immigrants in the workplace</p> <p>Research methods (quantitative and qualitative) in communication</p>
<p><b><u>Jenepher LENNOX TERRION</u></b> – PhD in Communication Studies, Concordia University</p>	<p>Organizational and interpersonal communication</p> <p>Group dynamics (peer mentoring, critical reflection)</p> <p>Friendship and interpersonal relationships</p> <p>Addiction treatment, recovery, recovery capital</p>
<p><b><u>Pierre A. LÉVY</u></b> – PhD, EHESS Paris</p>	<p>Cyberculture</p> <p>Knowledge management</p> <p>Theory of communication</p>

<b><u>Mark LOWES</u> – Ph.D., Communication, Simon Fraser University</b>	Media, sport and popular culture Urban geography and mega-sport events Sport tourism and socio-economic development in the Canadian North Media law
<b><u>Frédéric MATTE</u> – Ph.D. in Organizational Communication, University of Montreal</b>	Organizational Communication Non-governmental organization Emergency humanitarian assistance Participatory action research
<b><u>Rocci LUPPICINI</u> – Doctorate In Educational Technology, Concordia University</b>	Social Networking and Virtual Communities Technoethics and Technology Assessment Social Systems Theory Science and Technology Studies (STS) Instructional Design and Organizational Training Qualitative and Mixed Methods Research
<b><u>Patrick MCCURDY</u> – PhD Media and Communications, London School of Economics and Political Science, UK</b>	Media strategies of civil society actors Representation of protest and civil society in the media Media events and the ‘media eventisation’ of society Consequences of living in a media-saturated society Media and international development
<b><u>Isaac NAHON-SERFATY</u> – PhD in Communication, Université de Montréal</b>	Health Communication Public Relations and Institutional Communication International Communications Discourse and Public Policy
<b><u>Daniel J. PARÉ</u> – D.Phil. Science and Technology Policy, SPRU – University of Sussex, UK</b>	ICTs and international development Internet governance and regulation Social informatics Political economy of ICTs Science & technology policy
<b><u>Evan H. POTTER</u> – PhD in International Relations, London School of Economics, U.K.</b>	Communications Planning Political Communication Public opinion towards foreign policy International Communications
<b><u>Philippe ROSS</u> – PhD Media and Communications, London School of Economics and Political Science, UK</b>	Social aspects of new media and innovation Media production, professions and practitioners

## MESSAGE FROM THE COMMUNICATION GRADUATE STUDENTS' ASSOCIATION

---

Hello and welcome among the Department of Communication's graduate students!

As a communication master's or doctoral student at the University Ottawa, you are a member of the Communication Graduate Students' Association, also known as "Association des étudiant(e)s diplômé(e)s en communication » (AÉDC) in French.

The aims of this Association are:

- 1) to provide a medium for the organization of academic and social activities;
- 2) to discuss problems common to the membership and to carry these to the appropriate University of Ottawa personnel when necessary; and
- 3) to provide representation to the Graduate Students' Association des étudiant(e)s diplômé(e)s (GSAÉD) of the University of Ottawa.

Your association is also responsible for communicating the latest news regarding its members and the resources and services to which they are entitled. For example, did you know graduate students have access to a free parking permit for weekends, valid at the majority of the University's parking lots? In addition, a study room on the 11<sup>th</sup> floor of Desmarais is strictly reserved for CGSA members (see page 22 of this guide for more information).

In order to be informed of such resources, and much more, we invite you to join our Facebook group ([www.facebook.com/groups/cgsaedc/](http://www.facebook.com/groups/cgsaedc/)) and to follow us on Twitter ([@CGSAEDC](https://twitter.com/CGSAEDC)). Please note that CGSA elections, to elect a new executive committee, will take place in the fall. More information will be provided to you via email.

In the meantime, we invite you to contact us via social media or by sending an email to: [cgsa.aedc@gmail.com](mailto:cgsa.aedc@gmail.com).

Good luck with your studies and I look forward to meeting you!

Regards,

**Geoffroy Legault-Thivierge**

President of the CGSA

Communication Graduate Students' Association (CGSA)

University of Ottawa

[cgsa.aedc@gmail.com](mailto:cgsa.aedc@gmail.com)