Keynote: Dr. Jerzy Elżanowski

Dr. Elżanowski explores the relationships between architecture, violence and commemoration.

February 28th – 6:00 PM - 9:00 PM
February 29th – 9:30 AM - 5:00 PM
March 1st – 9:30 AM - 1:00 PM

509 Hamelin Hall, 70 Laurier Ave E, Ottawa, ON K1N 6N6
5:00 PM - 6:00 PM: Registration

6:00 PM - 7:00 PM: Keynote Presentation by Dr. Jerzy Elżanowski
Dr. Elżanowski explores the relationships between architecture, violence and commemoration. His presentation will be followed by a question and answer period.

7:00 PM - 9:00 PM: Opening Reception
Snacks and non-alcoholic drinks will be provided. All conference attendees are encouraged to attend!

Saturday, February 29th
9:00 AM - 9:30 AM: Breakfast

9:30 AM - 11:00 AM: Panel One – Ruins, Place, and Space
Moderator: Marisa Lewis
- Rudrani Gangopadhyay: “Exploring the Ruinous Capital in Vishwajyoti Ghosh’s Delhi Calm”
- Johanna Peacock: “I’ve Got to Get to the Centre of Things’: Crisis and Disaster as Metaphor for City Life in John Doss Passos’s and Colson Whitehead’s Manhattan”
- Allison Munday: “Maritime Lore in Ami McKay’s The Birth House”

11:00 AM - 11:15 AM: Coffee Break

11:15 AM - 12:45 PM: Panel Two – Rereading and Rewriting Ruins
Moderator: Paulo Castilho
- Bryan Counter: “Ruins of Attention and Intention: Proust and Blanchot on Reading and Writing”
- Emily McConkey: “And Subtle Serpents Gliding in her Hair’: Christina Rossetti, Women’s Writing, and Medusa”

12:45 PM - 2:00 PM: Lunch

2:00 PM - 3:00 PM: Life After Grad School - Roundtable
Moderators: Evan Buck and Carly Atkinson
Speakers: Natalie Leduc, Jen Baker, and Erin Kean

3:00 PM - 3:15 PM: Coffee Break
3:15 PM - 4:45 PM: Panel Three – Multimodal Ruins: Memes, Screens, and Video Games
Moderator: Evan Buck
  • Ross Chiasson: “Rapture Awaits You: Economic Ruins, Symbolic Landscapes, and Cultural Anxiety”
  • Tatsiana Amosava: “Nostalgia for the USSR as a Failed Project for Modernity: An Internet Ethnography”
  • Michal Krawczyk: “Ecocinematic Storytelling of/for Regeneration”

6:00 PM - 7:00 PM: Conference Dinner at Lotus Bar*
Address: 244 Laurier Avenue East, K1N 6P4
*The restaurant is offering conference attendees a discount on their menu for this dinner.

7:00 PM - 7:20 PM: Dessa Bayrock, Featured Poet

7:20 PM - 9:00 PM: Open Mic Night
The Open Mic Night will follow the reading by Dessa Bayrock, Featured Poet, and will take place at the Lotus Bar. Everyone is welcome, and are free to present both original work and recitals of existing poetry.
The English Graduate Student Association Presents

OPEN MIC NIGHT

Featuring: Dessa Bayrock

Saturday, February 29th @ 7:00-9:00 PM
Lotus Bar
244 Laurier Avenue East, Ottawa, Ontario K1N 6P4, Canada
Sunday, March 1st
9:00 AM - 9:30 AM: Breakfast

9:30 AM - 11:00 AM: Panel Four – Feminism and Other F-Words
Moderator: Moira Duncan

- Kailey Cole: “The Ruined Woman: Fragments of Femininity in *Housekeeping* and *Final Payments*”

- Emma-Catherine Wilson: “Sex and the City: Commoditization of the Female Body in Rhys’s *Good Morning, Midnight* and Eliot’s ‘The Waste Land’”

- Charlene Chow: “Who do you think you are?: The Hometown as Mother for the Female Künstlerroman in Alice Munro’s *Lives of Girls and Women* and Greta Gerwig’s *Lady Bird*”

11:00 AM - 11:15 AM: Coffee Break

11:15 AM - 12:15 PM: Panel Five – It’s the End of the World (As We Know It)
Moderator: Kirsten Bussière

- Daniel Dorman: “Shakespeare in Huxley’s *Brave New World*”

- Janet McParland: “Beyond the Sublime in the Atomic Age: Or: How I Learned to Stop Worrying and Love the Bomb”

12:15 PM - 12:30 PM: Closing Remarks
Dr. Jerzy Elżanowski is an Assistant Professor at Carleton University. His research explores the relationships between architecture, violence and commemoration in Central and Eastern Europe as well as Canada. His current research projects focus on a) the history and historiography of urban war damage, including excavations and exhibitions of war-damaged objects and archival damage maps; b) recent commemorative strategies in the Ottawa National Capital Region, particularly the Holocaust and Communism memorials; c) multi-vocal consultation methodologies for engaging communities in design for public installations. He continues to experiment with joint architectural and humanities pedagogies, both in his teaching and through collaborative projects in the fields of heritage conservation pedagogy and curatorial studies.

Dessa Bayrock lives in Ottawa with two cats and a variety of succulents, one of which occasionally blooms. She used to fold and unfold paper for a living at Library and Archives Canada, and is currently a PhD student in English at Carleton University, where she continues to fold and unfold paper. Her work has appeared in Funicular, PRISM, and Poetry Is Dead, among others, and her work was recently shortlisted for the Metatron Prize for Rising Authors. She is the editor of postghost press. You can find her, or at least more about her, at dessabayrock.com, or on Twitter at @yodessa.
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