

<b>PH.D. THESES COMPLETED SINCE 1995</b>				
<b>Student Name</b>	<b>Title of Thesis</b>	<b>Supervisor</b>	<b>External Examiner (University)</b>	<b>Year</b>
Deziel, Angela	"'Out of Ireland": Towards a Critical History of the Irish in Early Canadian Literature'	Gerald Lynch	Margaret Steffler (Trent U.)	2009
Zeller Thomas, Christa	"Placing Identity: Strategies of Self-Representation in Pioneer Women's Autobiographies"	Janice Fiamengo	Marilyn Rose (Brock U.)	2009
Langston, Jessica	"Exploring the Excerpts: Historical Documents and Narrating Canadian Identity"	Cynthia Sugars	Daniel Coleman (McMaster U.)	2009
Rooney, Morgan	"The Struggle for the Authority of History: The French Revolution Debate and the British Novel, 1790-1814"	April London	Peter Sabor (McGill U.)	2009
Ilina, Elena	"Criticism by Genre: The Menippean Tradition in British Dystopian Fiction (Erewhon and Brave New World)"	Donald Childs	Brian Greenspan (Carleton U.)	2009
Musgrove, Martha	"Women and the City in Novels of the Romantic Era"	Ina Ferris	Deidre Lynch (U. of Toronto)	2009
Talia, Lia Marie	'The Madwoman in the Theatre: A Re-evaluation of Canadian Women Playwrights and the English Canadian Dramatic Canon 1966-1977'	Cynthia Sugars	Jerry Wasserman (UBC)	2009
Fidia, Denise	"Flannery O'Connor and the Poetics of Apophatic Theology"	Bernhard Radloff	Susan Srigley (Nipissing U)	2009
Howley, Ashton	"Mailer Again: Studies in the Late Fiction"	David Rampton	J. Michael Lennon (Wilkes U.)	2008
Laouyene, Atef	"The Postexotic Arab: Orientalist Dystopias in Contemporary Postcolonial Fiction"	Cynthia Sugars	Chris Bongie (Queen's U.)	2008
Moreland, Sean	"Cartographies of the Abyss"	David Rampton	Tracy Ware (Queen's U.)	2008
Webb, Peter	"Occupants of memory - war in Twentieth-Century Canadian Fiction"	David Staines	Eva-Marie Kroller (UBC)	2007
Belyea, Andrew	"Honouring Mystery: The Evolutionary Fiction of Wayland Drew"	Cynthia Sugars	John Wadland (Trent U.)	2007

Lepine, Anna	"The Old Maid in the Garret: Representations of the Spinster in Victorian Culture"	Ina Ferris	Jill Matus (U. Of Toronto)	2006
Penny, Jonathon	"An Experiment in Critical Modernism: Eschatology, Prophecy, and revelation in Lewis, Huxley, and Golding"	Dominic Manganiello	Thomas Dilworth (U. of Windsor)	2006
Kozakewich, Tobi	"Compromising Positions: Representations of Adultery in Twentieth-Century English-Canadian Prose Fiction"	Gerald Lynch	Tracy Ware (Queen's U.)	2006
Hodd, Thomas	"Unearthing the Enigma: Charles G.D. Roberts and the Supernatural"	David Staines	Gwendolyn Davies (U. Of New Brunswick)	2006
Taylor, Natalie	"Mapping Mystic Spaces: Cognition, Communication and Communion in Contemporary Western Fiction"	David Jarraway	Ronald Granofsky (McMaster U.)	2006
Maydan, Ryan	"'In Any Event': Chance, Choice, and Change in the Postmodern Fictional Text"	David Jarraway	Barbara Godard (York U.)	2006
Ganz, Shoshannah	"Canadian Literary Pilgrimage: From Colony to Post-Nation"	Gerald Lynch	Marilyn Rose (Brock U.)	2006
Millar, Darren	"Fiction and Affect: Studies in the Mid-Twentieth Century American Novel and Its Utopian Contexts"	David Jarraway	Andrew Miller (U. Of Montreal)	2006
Prince, Kathryn	"Educating An Audience: Shakespeare In The Victorian Periodicals"	Irena Makaryk	Margaret Jane Kidnie (U. Of Western Ontario)	2005
Mullen, Amanda	"Mythic Migrations: Recreating Migrant Histories in Canadian Fiction"	Cynthia Sugars	Christl Verduyn (Wilfrid Laurier U.)	2005
Franklin, Colleen	"The Strange and Dangerous Voyage of Captaine Thomas James: A New Edition and a Publication and Reception History"	Frans De Bruyn	Ian MacLaren (U. Of Alberta)	2003
	"Women's Place in Men's Poetry; The		John Baird	

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Daniels, Rosemary	Creation of a <i>Beata Femina</i> in Women's Poetry of the Eighteenth Century	Frans De Bruyn	(U. Of Toronto)	2004
Trigg, Tina	"Casting Shadows: A Study of Madness in Margaret Atwood's Novels"	Gerald Lynch	Magdalene Redkop (Victoria College)	2003
Johnstone, Laura	"Form, Gender, and Social Commentary in Renaissance Drama"	Nicholas von Maltzahn	-W-	2002

Novak, Ken	"The Religious Significance of the Medieval Body and Flannery O'Connor's Fiction"	D. Manganiello	Thomas Werge (U. Notre-Dame)	2002
Leroux Jean-François	"The Renaissance of Impasse in American/Quebec Literary Relations: Comparative Readings of Carlyle, Emerson, Melville, Aquin, Ducharme and Beaulieu"	C. La Bossière	Eva-Marie Kröller (UBC)	2002
Morra, Linda	"Constructing Canada: Depictions of Landscape in Early 20 <sup>th</sup> Century Canadian Novels and Painting"	David Staines	Eva-Marie Kröller (UBC)	2002
Perry, Martha	"T(r)ropical Shakespeare: Shakespearean Productions and Reception in Jamaica, 1755-1829."	Irene Makaryk	- W -	2002
Petrova, Erma	"Self-fulfilling Prophecy and the Problem of the Subject"	David Rampton	Mario Valdés (U. Of Toronto)	2002
Smurthwaite, Cynthia	"Birthright and Belonging in Middle English Crucifixion Literature"	David Carlson	George Clark (Queen's U)	2002
Morrissey, Lynda	"Portraits of Past Actuality: The Outcast in Historically-based Canadian Literature"	Gerald Lynch	Larry McDonald (Carleton U.)	2002
Bailey, Elaine	"Matilda Betham: Romanticism and Women's Biography"	April London	Anthony Harding (U. Of Saskatchewan)	2002
Fowler, Adrian	"Distinct Society: The Dialectics of Cultural Identity in Contemporary Newfoundland Literature"	David Staines	Zailing Pollock (Trent U.)	2002
Stoyan, Sydney	"The Widow's Might: Law and the Widow in British Fiction 1689-1791"	April London	Isobel Grundy (U. of Alberta)	2002
Totev (Kostova), Stela	"Variations on Motherhood in Woolf, Lawrence, and Joyce"	Don Childs	Murray McArthur (U. of Waterloo)	2002
Hewson, Mark				2001