

The Page: Visual and Material Literature
Department of English Graduate Student Conference
University of Ottawa
14-16 March 2014

Friday March 14

- 9:30-10:45 **Registration**
- 10:45-11:00 **Opening Remarks**
- 11:00-12:30 **Panel 1** **Nineteenth Century Public Print**
Georgic Nationalism and Social Location in *Britannia Triumphant: A Digital Logbook*
Jenna Jarvis (Carleton University)
“Let Us Look At Them As They Are”: Lord Byron and Modern Greek Print Culture
Alex Grammatikos (Carleton University)
Other Voices: Jewish Responses to Stereotypes in Romantic Literature
Aaron Kaiserman (University of Ottawa)
- 12:45-1:45 **Panel 2** **Digital Methodologies**
Mapping Eighteenth-Century London Literature
Catherine Nygren (McGill University)
“One of many statistical objects”? Digital Approaches to Genre and the Value of Visibility
Joel Faber (University of Toronto)
- 2:15-3:15 **Panel 3** **Visuals and Text**
Seeing Double: Image and Text Relationships in Children’s Literature
Maria Geertsema (University of Waterloo)
Paratextual Differences of Degree Rather than Kind: Visualizing Unseen Continuity in Thomas H. Huxley’s *Man’s Place in Nature*
Robert Pasquini (McMaster University)
- 3:30-5:00 **Panel 4** **Nineteenth Century Content and Form**
Material Artefacts and Paratext in Haggard’s *She: A History of Adventure*
Kja Isaacson (University of Ottawa)
The Singular Use of Materiality and Periodicity: the Strategies of Nineteenth Century French Single-Voice Periodicals
Eloïse Pontbriand (Université de Sherbrooke)
Michael Field’s Sapphic Collage
Laura Nelson (University of Ottawa)

Saturday March 15

- 8:00-9:00 **Registration**
- 9:00-10:30 **Panel 5** **Fifteenth Century Manuscripts**
Epicletic and the Genealogical Gaze: The Paston Letters and the Vernacular Epistle
Mitchell Brown (McGill University)
A Devout Performance: Material Evidence of Feminine Piety in a Book of Hours

Lisa Templin (University of Ottawa)
Colour and the Medieval Page: Visual Stress in the Thornton Manuscripts
Danny Gorny (University of Ottawa)

- 10:45-12:15 **Keynote** Form, Function, and the Mobility of the Page
Paul Nelles (Carleton University)
- 12:15-1:15 **Lunch**
- 1:15-2:15 **Panel 6** **Digital Experiments**
From Art Object to App: The Incorporation of the Digital in Tom Phillips's *A Humument*
Bridget Moynihan (University of Calgary)
Amaranth Borsuk and Brad Bouse's Between Page and Screen: Reading Augmented Reality Pop-Up Poetry
Jennifer Baker (University of Ottawa)
- 2:30-3:30 **Panel 7** **Blank Space in Narrative**
How Blank Space Matters: Jonathan Safran Foer's *Extremely Loud and Incredibly Close* in Print and Electronic Form
Alexandra Kordoski (University of Toronto)
This Page is Intentionally Left Blank: The Politics of Interruption in Daphne Marlatt's *Ana Historic*
Katherine Andrews (University of Ottawa)
- 3:45-4:45 **Panel 8** **Early Modern Print Culture**
The English Hermit's First and Last Pages: Attention and Contemplation in Early Print
Rory Tanner (University of Ottawa)
Re-imagining the History of the Medical Book
Lori Jones (University of Ottawa)

Sunday March 16

- 8:00-9:00 **Registration**
- 9:00-10:30 **Panel 9** **Postmodern Materiality**
Translating Translating Mallarmé: Remediation and Translation in Visual Poetry
Andrew Zuliani (Simon Fraser University)
Fraught Articulos: Media and Materiality in Susan Howe's "Frolic Architecture"
Justin Ramm (University of Buffalo)
Physically Manifesting Memory: The Difficulties of Anne Carson's *Nox*
Breanna Keeler (University of Ottawa)
- 10:45-12:00 **Panel 10** **Curated Panel on Papermaking, Letterpress, and Book Conservation**
Richard Coxford (Printer, Bookseller)
Christine McNair (Printer, Book Conservator)
Grant Wilkins (Printer, Papermaker)
- 12:00-1:00 **Lunch**
- 1:00-2:00 **Panel 11** **Canadian Publishing and Nationalism**
"Write; write; write": *The Canadian Magazine* and Canadian Literary Production at the End of the Nineteenth Century
Bridgette Brown (Carleton University)
The Legacy of the Ryerson Press

Ruth Bradley-St-Cyr (University of Ottawa)

2:15-3:15

Panel 12

Canadian Small Press

“These words are another drawing”: Barbara Caruso, Seripress, and Concrete Poetry in Canada

Cameron Anstee (University of Ottawa)

Print Networks: Micro-press Poetry Producers in Canada

Colin Martin (University of Calgary)

3:30-5:00

Panel 13

War and Trauma

Representing Violence: The Graphic Novel and Atrocity

Jaimie Gregory (University of Toronto)

Writing War: Inside the Colin McDougall Archive

Zachary Abram (University of Ottawa)

Playing Cat and Mouse: Postmemory and the Metaleptic

Re-Presentation of the Holocaust in Art Spiegelman’s *Maus*

Niyosha Keyzad (University of Toronto)