Undergraduate Course Offerings for the 2016-2017 Academic Year
Listed by Program Structure Requirements for a Major in English

The courses listed below are organized by program structure requirements for a Major in English. Course code numbers that are followed by "F" indicate that the course is scheduled for Fall 2016, and "W" for Winter 2017. "FW" indicates that the course is offered in both Fall and Winter semesters.

List A courses (Literature Before 1700) – 3 Course credits from List A

- ENG 3133FW Elizabethan Shakespeare (3 credits)
- ENG 3134FW Jacobean Shakespeare (3 credits)
- ENG 3135W Early Modern Drama 1485-1642 (3 credits)
- ENG 3323F Medieval Literature I (3 credits)
- ENG 3339FW Sixteenth-Century Literature (3 credits)
- ENG 3340FW Seventeenth-Century Literature (3 credits)

List B courses (Literature 1700-1900) – 3 course credits from List B

- ENG 3318FW Romantic Literature (3 credits)
- ENG 3341FW Eighteenth-Century Literature (3 credits)
- ENG 3356F Eighteenth-Century and Romantic Fiction (3 credits)
- ENG 3362FW Victorian Literature (3 credits)
- ENG 3364F Victorian Fiction (3 credits)

List C courses (Literature 1900 to the present) – 3 course credits from List C

- ENG 3320FW Modern British Literature (3 credits)
- ENG 3321W Canadian Short Story (3 credits)
- ENG 3370W Modern British Poetry (3 credits)
- ENG 3371W Modern Drama (3 credits)
- ENG 3373F Modern British Novelists (3 credits)
- ENG 3374W Emergence of the Modern Imagination (3 credits)
- ENG 3378W American Fiction 1900 to the Present (3 credits)
- ENG 3379W American Poetry 1900 to the Present (3 credits)
- ENG 3383F Jewish Canadian Writers (3 credits)
- ENG 3389W Postcolonial Literatures (3 credits)

List D courses (Forms, Theories and Methods) – 3 course credits from List D

- ENG 3106F Topics in Film Studies (3 credits)
- ENG 3375FW Critical Theory (3 credits)

Optional course credit offerings from English at the 4000 level (6 optional course credits)

LEVEL 4000 Seminar Courses for 2016-2017:
- ENG 4115F A. Taylor, “Englishing Froissart” (Medieval Literature)
• ENG 4120F  D. Jarraway, “Contemporary American Fiction and Psychoanalysis” (American Literature; Literary Theory: Seminar)
• ENG 4142F  I. Makaryk, “How Shakespeare Became ‘Shakespeare’” (Shakespeare) (3 credits)
• ENG 4148W  I. Dennis, “Milton” (Renaissance) (3 credits)
• ENG 4151W  F. de Bruyn, “Faking It: Fraud and Forgery in English Literature” (Eighteenth-Century Literature) (3 credits)
• ENG 4175W  D. Manganiello, “Mythopoeia: Modernism and the Inklings” (Modern British Literature) (3 credits)
• ENG 4180F  A. Raine, “Nature, Modernity, and American Modernism” (American Literature) (3 credits)

Level 4000 Special Topics Courses for 2016-2017:
• ENG 4136F  Janice Fiamengo, “Jane Austen and Judgement” (Eighteenth-Century Literature; Romantics: Special Topic) (3 credits)
• ENG 4139W  Tom Allen, “The Literature of California” (American Literature) (3 credits)
• ENG 4330W  R. Stacey, “Sex and Death in Canadian Historical Fiction” (Canadian Literature) (3 credits)
• ENG 4394W  J. Brooke-Smith, “Back to School: the Literature and Culture of Childhood and Education in Great Britain, 1857 – 2015” (Eighteenth, Nineteenth and Twentieth-Century Literature; Unassigned Special Topic) (3 credits)

Further Optional course credit offerings (not required in program structure)
• ENG 3164W  Workshop in Creative Writing (3 credits)
• ENG 3170W  Writing for Digital Media (3 credits)
• ENG 3171F  Communication in the Information Age (3 credits)

Program Structure available at
http://www.uottawa.ca/academic/info/regist/calendars/programs/1477.html

For the most accurate course listing information, please consult the Course Timetable at