

AUTOMNE / FALL 2019

DATES À NOTER / DATES TO REMEMBER

2 SEPTEMBRE / SEPTEMBER 2	Fête du travail / Labour Day
4 SEPTEMBRE / SEPTEMBER 4	Début des cours / Courses begin
17 SEPTEMBRE / SEPTEMBER 17	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
27 SEPTEMBRE/ SEPTEMBER 27	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day to abandon a course/activity and obtain a 100% financial credit
14 OCTOBRE / OCTOBER 14	Congé de l'Action de grâce /Thanksgiving Day
13-19 OCTOBRE / OCTOBER 13-19	Période d'étude / Study Week
À DÉTERMINER/ TO BE DETERMINED	Journée de l'Université d'Ottawa / University of Ottawa Day
14 NOVEMBRE/ NOVEMBRE 14	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
18-29 NOVEMBRE / NOVEMBER 18-29	Évaluation des cours /Teaching and Course Evaluations
3 DÉCEMBRE / DECEMBER 3	Fin des cours / Courses end
5-18 DÉCEMBRE / DECEMBER 5-18	Période d'examens / Exam period
21 DÉCEMBRE AU 3 JANVIER, 2018 / DECEMBER 21 TO JANUARY 3, 2018	Congé des Fêtes / Christmas Holidays

Descriptions des cours – automne 2019

Descriptions of courses – Fall 2019

HIS 1101 A00 (3 units)

The Making of Canada

Survey of the political, social and cultural evolution of Canada, from its origins to the present.

Damien-Claude BÉLANGER

HIS 1110 A00/ AHL1100 A00 (3 units)

Introduction to Global History / Introduction to Interdisciplinary Study in the Arts

Human Wrong, Human Rights: Slavery & Colonialism in Historical Perspective

A course of general interest focused on human migration and settlement, long-distance commercial and political connections, cultural exchanges, intellectual linkages, and social upheaval and conflict emerging in the modern world.

Eric ALLINA, Meredith TERRETTA

HIS 1111 B00 (3 units)

The Twentieth-Century World from 1945

A course of general interest, which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.

Thomas BOOGAART

HIS 1111 WB (3 units)

The Twentieth-Century World from 1945

A course of general interest, which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.

Thomas BOOGAART

HIS 1500 A00 (3 unités)

Laboratoires d'histoire

Par son orientation pratique, fondée sur l'utilisation de sources primaires, ce cours mettra les étudiants en contact avec les différents aspects de la recherche historique et leur permettra de comprendre en quoi consiste la discipline au niveau universitaire.

Kouky FIANU, Arnaud MONTREUIL

HIS 1501 A00 (3 unités)

La formation du Canada

Survol de l'évolution politique, sociale et culturelle du Canada, depuis les débuts jusqu'à aujourd'hui.

Jean-François LOZIER

HIS 1520 A00 (3 unités)

Qu'est-ce que l'Europe? (16e-21e siècle)

Étude sur le long terme de la nature changeante de l'Europe, dans ses aspects géographiques, politiques, économiques et culturels.

Corinne GAUDIN

HIS 2100 A00 (3 units)

The Historian's Craft

Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at

hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.

Neven Brady LEDDY

HIS 2100 B00 (3 units)

The Historian's Craft

Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.

Patricia KMIEC

HIS 2105 A00 (3 units)

History of the Jews in Canada

Overview of the history of the Jewish community in Canada from the English regime to the contemporary period.

Also offered as [JCS2105](#).

Pierre ANCTIL

HIS 2129 B00 (3 units)

Technology, Society and Environment Since 1800

Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.

Jean-Louis TRUDEL

HIS 2152 A00 (3 units)

The United States from 1877 to 1945

From Reconstruction to the end of World War II. The rise of the United States as an industrial and military power.

Galen PERRAS

HIS 2160 A00 (3 units)

History of the Middle East from World War I

Introduction to the history of the Arab world, Iran, Israel and Turkey from the First World War. Main political, economic and social developments in the region.

Michael PETROU

HIS 2171 A00 (3 units)

Latin America, Modern Period

Latin American history since independence. This course will concentrate on the problems of political instability, underdevelopment and American Imperialism.

Alberto FLOREZ-MALAGON

HIS 2336 A00 (3 units)

Early Modern Europe, 16th to 18th Century

European history from the Renaissance to Napoleon: the Reformation, the Ancien Régime, the Enlightenment, and the French Revolution.

Neven Brady LEDDY

HIS 2341 A00 (3 units)

Europe in the 19th Century

European hegemony from Napoleon to the First World War. The industrial revolution. Social conflicts and revolutionary movements. National movements and imperialism.

Marcel JESENSKY

HIS 2362 A00 (3 units)

British North America, 1763-1867

Economic, social and political development of British North America from the Treaty of Paris to Confederation.

Nicole ST-ONGE

HIS 2500 A00 (3 unités)

Le métier d'historien

Introduction à la rédaction de dissertations historiques; importance de prêter attention aux variables temporelles et spatiales; comprendre la différence entre les approches de validation de l'hypothèse et d'interrogation des sources; formulation de questions historiques; identification des sources d'information, leur localisation et leur accession, en mettant l'accent sur les sources secondaires. Évaluation de l'authenticité du matériel (critique externe), de sa validité (pour le projet) et de sa fiabilité (critique interne). Identification des perspectives et des approches des auteurs. Introduction à l'historiographie. Présentation des résultats et indication de leur provenance.

****Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.**

Hugues THÉORÊT

HIS 2551 B00 (3 unités)

Histoire des États-Unis de 1750 à 1877

La Guerre de Sept Ans, Révolution américaine, les institutions de la jeune république, la démocratie jacksonienne, l'expansion territoriale, la Guerre de Sécession et la Reconstruction.

Lotfi BEN REJEB

HIS 2552 A00 (3 unités)

Histoire des États-Unis de 1877 à 1945

De la Reconstruction à la fin de la Deuxième guerre mondiale. La montée des États-Unis en tant que puissance industrielle et militaire.

François LALONDE

HIS 2576 A00 (3 unités)

Civilisations de l'Asie du Sud-Est du XVIIIe siècle à nos jours

Événements et tendances historiques en Asie du Sud-Est du XVIIIe siècle à nos jours.

*****Cours annulé*****

HIS 2707 A00 (3 unités)

Histoire des Amérindiens au Canada, des origines à nos jours

Les sociétés amérindiennes avant l'arrivée des Européens. Le début de la colonisation européenne (Nouvelle-France et Nouvelle-Angleterre) et la période de "coopération". Cas des Métis, des Inuits et des nations de la côte Ouest. Résistance amérindienne : confrontation et volonté d'autonomie.

Jean-François LOZIER

HIS 2735 A00 (3 unités)

Décoder la période médiévale : L'occident du Ve au XVe siècle

Étude du Moyen Age occidental : sa conception par les historiens, sa compréhension par le public, ses caractéristiques propres dans l'histoire de l'humanité.

Aussi offert sous la cote [CLA 2735](#).

Kouky FIANU

HIS 2764 A00 (3 unités)

Le Canada contemporain

Évolution économique, sociale et politique du Canada de la Grande Dépression à nos jours; accession du Canada à l'indépendance et transformation de son rôle sur la scène mondiale.

Pierre ANCTIL

HIS 3105 A00 (3 units)

From Source to Text

Medieval and Early Modern Russia: Reading Myth, Reading Evidence

***The subtitle in UOCampus has been shortened*

The history of medieval and early modern “Russia” – more accurately known as Kiev Rus and Muscovy from the 9th through the 17th centuries – has long been understood through simplistic myths that have colored not only how we understand Russia today, but how historians have read and interpreted historical evidence. Stories about Mongol invasions that allegedly cut Russia off from Europe, or about Ivan the Terrible’s alleged propensity for torturing puppies and kittens, or Russians’ alleged love of authoritarian leaders, are regularly cited to explain everything from serfdom to Stalin. This course will address these and other myths by returning to the historical evidence. The goal of the course will be to closely examine a broad range of primary sources (images, graffiti, law codes, chronicles, archeological evidence, etc.) in order to better understand not only the history of Russia, but also the role of narratives and myths in framing the reading of evidence. In short, how we can know what we think we know?

Historians extract useable information from often fragmented material created for various other purposes. This course will provide students with the tools needed to handle specific types of sources (textual, visual, oral or material) or introduce them to specific methods and approaches (such as geographic information system, quantitative methods, micro-history etc.) Topics will vary from section to section and the course can be repeated for credit if the content is different. Reserved for the students registered in the Honours, Joint Honours, Major in history.

Prerequisites: (HIS 2100, 3 course units in history (HIS) at the 2000 level, 9 course units in history (HIS)) or ((PHI 2197 or HIS 2197), 6 course units in Philosophy (PHI) at the 2000 level, 6 course units in philosophy (PHI)).

Corinne GAUDIN

HIS 3120 A00 (3 unités)

Selected Topics in the History of Canada's Regions

Newfoundland in Canada: Regionalism and Identity

This course will use the case study of Newfoundland and Labrador to address the contentious issues of regionalism and identity within Canada, from the Confederation era(s) to the present day. We will explore the construction of the concepts of "region" and "identity".

Shannon CONWAY

HIS 3124 A00 (3 units)

Britain from 1485 to 1800

The British Isles from the advent of the Tudors to the Union with Ireland: an examination of the main social and political realities as background to the growth of British power prior to the industrial revolution.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Richard CONNORS

HIS 3150 A00 (3 units)

Selected Topics in American History

Thinking American, Becoming American: American Thought and Culture BEFORE 1865

Join me, as we think American and become American! Spanning the colonial era through the Civil War, this lecture/seminar class will offer you a survey of pre-modern American ideas and culture. Topics to be studied include the Atlantic World/contact zones, Puritanism, the Enlightenment, evangelicalism, slavery and other captivity narratives, abolitionism, music, photography, painting, fiction/poetry, and material culture. We will pay particular attention to religious history, including concepts of grace, resignation, religious revivals, and the tensions between church and state, faith and reason; the formation of the polity, including revolution, constitutionalism, republicanism, citizenship, and populism; the arts, especially visual, literary and

philosophical sources of the American Gothic movement, romanticism, utopianism and transcendentalism; world perceptions of Americans and American perceptions of the world; and the tensions between history and memory, especially the memory of the founders and the Civil War, two of the most mythologized phenomena of American history. We will consult an array of primary sources including political speeches, government documents, philosophical and religious treatises, legal cases, drawings and photographs, fictional accounts, personal narratives, advertisements, periodicals, newspapers, and pamphlet culture. I am especially interested in an intellectual history that pays attention to the arts and a cultural history that pays attention to ideas.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Heather MURRAY

HIS 3154 A00 (3 units) **History of American Diplomacy**

Aspects of American foreign policy since Independence.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Galen PERRAS

HIS 3301 B00 (3 units) **History Across Borders**

Human Rights in the Age of the Universal Declaration

This course explores problems and issues that cut across spatial, temporal, and disciplinary boundaries. Study of historical connections and processes. Examination of various national experiences within a transregional context. Coursework and assignments will provide students concrete opportunities to practice interdisciplinary learning and research.

Prerequisite: 6 course units in history (HIS) at the 2000-level and 6 course units in history (HIS).

Meredith TERRETTA

HIS 3301 C00 (3 units)

History Across Borders

Culture, Commodities, Technology, and European Imperialism, 1870-1939

***The subtitle in UOCampus has been shortened*

This course will explore global circuits and networks of European imperialism, analyzing their technological, commercial, social, and cultural dimensions. We will investigate new forms of international mobility that arose in this era, and how the circulation of goods, information, and people across continents shaped cultural encounters, patterns of thought, and trajectories of imperial control and resistance.

This course explores problems and issues that cut across spatial, temporal, and disciplinary boundaries. Study of historical connections and processes. Examination of various national experiences within a transregional context. Coursework and assignments will provide students concrete opportunities to practice interdisciplinary learning and research.

Prerequisite: 6 course units in history (HIS) at the 2000-level and 6 course units in history (HIS).

Eda KRANAKIS

HIS 3315 A00 (3 units)

The Cold War

An exploration of the origins of the struggle between the postwar superpowers, the changing nature of their rivalry and the way other nations were drawn into the conflict.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Thomas BOOGAART

HIS 3355 A00 (3 units)

The Slovaks and Their Neighbours in Central Europe to 1780

Evolution of Slovak identity from the 5th century to the reign of Joseph II, with emphasis upon the great Moravian empire,

the Renaissance and Reformation, and the Enlightenment in the Hapsburg empire.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Mark STOLARIK

HIS 3397 A00 (3 units) Selected Topics in History

The First World War

This course surveys the dominant themes in the history of the First World War, including its origins, military operations, grand strategy and diplomacy, the human experiences of war, and the manner in which the war is remembered. This course will initiate students to the war's major events and its overarching structure – in other words, the “big picture.”

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Serge DURFLINGER

HIS 3550 A00 (3 unités) Thèmes choisis en histoire américaine

Politique étrangère des États-Unis, 1776-1910

*****Le sous-titre dans uoCampus a été abrégé***

Le long 19^e siècle est fondamental pour comprendre les origines de la politique étrangère des États-Unis, son évolution, et son influence grandissante dans le monde. Ce cours examine les événements et agents (gouvernementaux et non-gouvernementaux) principaux qui ont jalonné l'histoire des relations extérieures des États-Unis depuis la naissance de leur état-nation jusqu'à sa percée sur la scène mondiale au début du 20^e siècle, et qui ont marqué ses grandes orientations (neutralisme, isolationnisme, exceptionnalisme, paternalisme, impérialisme, hégémonisme). Le cours prévoit deux travaux (une analyse de sources primaires et une dissertation) et un examen final. **Le cours est basé sur des lectures en français et en anglais.**

Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000,
6 crédits de cours en histoire (HIS).

Lotfi BEN REJEB

HIS 3728 A00 (3 unités)

L'holocauste

Survol de l'histoire de l'antisémitisme européen et analyse du développement de la politique d'extermination des Juifs menée par les Nazis; étude de la situation socio-politique européenne entre 1933 et 1945 et des réactions, y compris celles des victimes, face à la répression étatique.

Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000,
6 crédits de cours en histoire (HIS).

Jan GRABOWSKI

HIS 3765 A00 (3 unités)

La France des XIXe et XXe siècles

Permanences et transformations de la société française contemporaine, dans le contexte d'une Europe en construction, de Napoléon à la Communauté européenne.

Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000,
6 crédits de cours en histoire (HIS).

Luca SOLLAI

4000 Courses // Cours 4000s

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS 4301 A00 (3 units)

Selected Topics in History Across Borders

Borders in a borderless world? Reimagining European Borderlands, 1945 to the present

***The subtitle in UOCampus has been shortened*

This course examines the development of geo-political, cultural, and economic networks and boundaries in European border regions from the end of the Second World War to the present. We will discuss how borders and borderland communities have both affirmed and challenged nationalist conceptions of statehood and sovereignty, and analyze the reconceptualization of borders, border regions and supranational spaces through the process of European integration, the fall of the Iron Curtain and the establishment of Schengen Area. Among the topics included: developing approaches to border theory/studies; the history of European regions and identities (ex. Alsace-Lorraine, South Tyrol, Rhineland, Catalonia, Ireland); reconceptualizing borders after the fall of the Berlin Wall and the disillusionment of Yugoslavia; Europeanization, culture and mobility; history and structures of the European Union; "Fortress Europe" and the "Other" (ex. Turkey, Western vs. Eastern Europe; British Euroscepticism, illegal migration/refugees).

In this thematically organized course, students will further analyze problems and issues that cut across spatial, temporal, and disciplinary boundaries. Mastery of knowledge of historical connections and processes that span regions and fields of study, from an interdisciplinary perspective. Course may be repeated if themes vary.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Elysa McCONNELL

HIS 4361 A00 (3 units)

Selected Topics in American History

The culture of the Cold War

Description: This class aims to explore the ways in which the Cold War influenced the American people. We will study how this global conflict impacted many aspects of domestic American life, including media, literature, sports, politics, religion, and education.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

François LALONDE

HIS 4362 A00 (3 units) **Selected Topics in European History**

Perpetrators, Victims and Bystanders

***The subtitle in uoCampus has been shortened*

The course/seminar will focus on various aspects of the Shoah, or the extermination of European Jews.

You will examine the historiographical debates surrounding this topic and will thoroughly familiarize yourselves with the pertinent historical literature.

In our work, we will pay particular attention to the relationships between the Jews and the local non-Jewish populations before, during and after the Holocaust.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Jan GRABOWSKI

HIS 4762 A00 (3 unités) **Thèmes choisis en histoire européenne**

« Reconnaître et juger les agents du Diable - La sorcellerie en Europe (XIV^e- XVII^e siècle) »

***Le sous-titre dans uoCampus a été abrégé*

Ce cours de niveau 4000 a pour objectif d'étudier le développement de la sorcellerie en Europe (XIV^e- XVII^e siècle). La figure du sorcier et de la sorcière se développe à partir de celle de l'hérétique, caractérisé par la désobéissance aux normes dictées par l'Église. La sorcellerie telle qu'elle se manifeste au XV^e siècle associe des pratiques occultes, magiques, à la présence du Diable, pour élaborer un personnage menaçant la société tout entière.

Nous analyserons des documents produits entre XIV^e et XVII^e s. (traités, procès, récits, images) pour comprendre la manière dont les sorciers et les sorcières ont été décrits et perçus, mais

*aussi comment leur description a évolué au cours des siècles.
Nous tenterons de saisir qui étaient ces agents diaboliques qui
terrorisèrent les Européens.*

**Préalable : 81 crédits universitaires. Réservé aux étudiants et
étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire
ou à la majeure en histoire.**

Kouky FIANU

4000 Seminar // Séminaire 4000s

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If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS 4100 A00 (3 units)

Seminar in History Across Borders

The Global Cold War

This seminar breaches conventional boundaries of time, space, and theme. We will examine the 'new' cold war history, with a special interest in conflicts and connections that unfolded off the Moscow-Washington axis. The central drama of the Soviet-U.S. standoff forms the background; we will focus on peripheral readings of the cold war, the place of culture and economic development, and alternative political formations and alliances (e.g., South-South, 'second' and 'third' world). We will also reflect on the challenges and benefits of approaches that supersede nation-state centered narratives

In this seminar, students will investigate complex problems and issues that cut across spatial, temporal, and disciplinary boundaries, drawing on a variety of theoretical approaches. Students will produce original work, using primary and archival sources reflecting the interdisciplinary nature of the course.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Eric ALLINA

HIS 4100 B00 (3 units)

Seminar in History Across Borders

History and Moral Problems

How do historians think and write about moral and ethical issues? Is history a morally neutral discipline? Are historians, in turn, proudly amoral? In this course we will read what historians have had to say about morality explicitly, as well as moral philosophers, in a variety of temporal and national contexts. We will then explore what historians have had to say about morality more implicitly, in topics ranging from war and genocide, to environmental and animal history, to the history of capitalism, to the history of race and racism. We will also use the course as an occasion to discuss the ethics of the “uses and abuses of history,” especially in the fraught political moment of the early twenty-first century.

In this seminar, students will investigate complex problems and issues that cut across spatial, temporal, and disciplinary boundaries, drawing on a variety of theoretical approaches. Students will produce original work, using primary and archival sources reflecting the interdisciplinary nature of the course.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Heather MURRAY

HIS 4135 B00 (3 units)

Seminar in Canadian History

Canada and the World Wars

This seminar course allows students to explore in depth some of the dominant themes in the history of Canada's participation in the First and Second World Wars. It will outline the impact of war on Canadian society and examine the influence of war on the development of Canadian nationalism. Canadian military operations and the personal experiences of war will also be explored. To what extent did Canada participate in these world wars and why? What were the personal, familial, and societal consequences? How did these wars fundamentally change Canada and shape the country's domestic policies and world role?

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Serge DURFLINGER

HIS 4135 C00 (3 units)

Seminar in Canadian History

New questions and new methods in the Digital Age

This course studies Canada since the mid-19th century by focusing on the increasing use of the technologies that developed into those at the heart of the making the Digital Age in recent decades. Special attention will be paid to early applications such as in census enumerations and military activities before moving on to the emergence of digital technologies in the 1950s and 1960s and subsequent developments especially those enabled by the internet. Along the way, the course will address complex historical questions such as those of ownership and inequality, empowerment and surveillance, and mind-machine relationships. Topics will include the emergence of “History and Computing” and “Computing and the Humanities” and now, the “Digital Humanities.”

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Chad GAFFIELD

HIS 4192 A00 (3 units)

Seminar in the History of the Middle East and North Africa

Forced Migrations and Displacement, 1850-present

***The subtitle in UO Campus has been shortened*

The aim of this course is to examine the various forms of forced migration that have occurred in the Middle East since the mid nineteenth century. Weekly discussions will be focused on particular case studies, including: the Ottoman Empire and the Armenian Genocide, Greek Turkish Population Exchange, creation of Israel, Lebanese Civil War, the US led coalition campaigns in Iraq, and the Syrian Civil War. Wherever possible, primary sources, including first hand accounts by the displaced, will be foregrounded in weekly readings. For the final research paper, students will be given the opportunity to examine a specific aspect of the history of one of the displaced Middle Eastern communities, including diaspora communities in Canada.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

*****Cancelled*****

HIS 4380 A00 (3 units)

Seminar in North American History

Immigrants and Ethnic Groups in North America

***The subtitle in UO Campus has been shortened*

A comparison of immigration to Canada and the United States in the 19th and 20th centuries and the subsequent development of multicultural societies in both countries. Students will read and discuss articles on selected topics each week, they will write a term paper on a subject relevant to the course and make an oral presentation to the class on this subject.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Mark STOLARIK

HIS 4397 A00 (3 units)

Seminar in European History

The English East India Company

***The subtitle in UOCampus has been shortened*

This seminar considers the emergence, expansion and eclipse of the English East India Company. As such they cover in detail the period from 1600 until the later 1850s and explores the crucial role the East India Company played in Britain's rise from a minor European state to a global imperial power. The Company's history offers a means of examining the connections between proto-industrialization and political economy, the Atlantic and Asian worlds of the 17th-19th centuries, and the movement and interaction of peoples and products that characterized the whole dynamic of British expansionism. Thus, the history of the East India Company casts light upon the political, social, cultural, military and mercantile nature of the 'British' state and its empire in this period and those themes too will be discussed in this seminar course.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Richard CONNORS

HIS 4535 A00 (3 unités)

Séminaire en histoire du Canada

Militantisme franco-ontarien au XXe siècle. Les combats pour une « survivance » canadienne-française en Ontario

***Le sous-titre dans uoCampus a été abrégé*

Le cours a pour but d'étudier des textes et des sources qui nous permettront d'analyser de manière approfondie quelques-uns des principaux enjeux qui se sont posés depuis le début du XXe siècle, et qui continuent d'être posés, à ce jour, dans la communauté franco-ontarienne. À partir d'une panoplie d'études et de textes, nous aborderons, entre autres, le contexte minoritaire qui caractérise la francophonie en Ontario, ainsi que les combats politiques, culturels et identitaires menés par les Franco-Ontariens. Il s'agira de dégager les diverses expériences militantes qui ont transformé la communauté tout au long du XXe siècle.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Danika GOURGON

HIS 4551 A00 (3 unités)

Séminaire en histoire des États-Unis

Révolution et formation nationale, 1776-1830

***Le sous-titre dans uCampus a été abrégé*

Dans ce séminaire nous examinons le processus d'indépendance et de formation nationale des États-Unis à travers leur développement politique, économique, social, et culturel. Nous analysons l'apport de la culture des Lumières, la nature de la révolution américaine, l'avènement d'une république, les nouvelles institutions politiques, la place des femmes dans la société, l'esclavage, la religion, la nouvelle économie post-mercantiliste, le monde de l'éducation et de la culture, et le développement du discours identitaire national. Nous terminons avec le regard des observateurs étrangers sur la nature de cette expérience inédite et complexe. Le séminaire est basé sur une lecture intensive de sources primaires et secondaires en français et en anglais. Les étudiants font des présentations orales et une dissertation.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Lotfi BEN REJEB

HIS 4770 A00 (3 unités)

Séminaire en histoire de l'Amérique latine

Le populisme en Amérique latine au 20e siècle

***Le sous-titre dans uCampus a été abrégé*

Ce séminaire propose un examen en profondeur des principales expériences populistes latino-américaines au 20e siècle. Nous analyserons leurs origines, leur développement et leurs conséquences à partir d'une perspective interdisciplinaire. L'objectif du séminaire est d'identifier, sur la base d'une analyse historique et comparée, la spécificité du phénomène dans la région et ses différences avec d'autres types de régimes. Les étudiants auront l'occasion de débattre sur la structure du pouvoir, les politiques économiques, les relations internationales et les traits idéologiques caractérisant le populisme dans la région.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Jorge LAZO CIVIDANES

HIVER / WINTER 2020

DATES À NOTER / DATES TO REMEMBER

6 JANVIER / JANUARY 6	Début des cours / Courses begin
17 JANVIER/ JANUARY 17	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
31 JANVIER/ JANUARY 31	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day for deletion of a course/activity (100% Refund)
16-22 FÉVRIER / FEBRUARY 16-22	Période d'étude / Study break (aucun cours) (no courses)
17 FÉVRIER/ 17 FEBRUARY	Jour de la Famille/Family Day
16-27 MARS / 16-27 MARCH	Évaluation des cours / Courses evaluations
20 MARS / MARCH 20	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
10-13 AVRIL/ APRIL 10-13	Congé de Pâques / Easter Break
4 AVRIL / APRIL 4	Fin des cours / Classes end
7-24 AVRIL / APRIL 7-24	Période d'examens / Examination period

Descriptions des cours – hiver 2020

Descriptions of courses – Winter 2020

HIS 1100 A00 (3 units)

History Labs

History and Memory

Why and how do societies forget and remember? How do people think about and engage with the past? How does history become sanitized, idealized, and weaponized? To engage with these questions, this course will draw examples from around the world but will include a local component as part of our lab. Examples of case studies will include war and genocide commemoration, monument and heritage controversies, historical tourism and the commodification of the past, cemeteries, museums, archives, abandoned buildings, popular history, oral history, material and object culture, historical re-enactors and those who seek intimacy with the past, and sites that communicate memory such as landscapes and human bodies.

Using a hand-on approach, based on primary sources, this course will introduce the students to the different aspects of historical research and enable them to understand the discipline at the university level.

Heather MURRAY / Corinne GAUDIN

HIS 1110 B00 (3 units)

Introduction to Global History

A course of general interest focused on human migration and settlement, long-distance commercial and political connections, cultural exchanges, intellectual linkages, and social upheaval and conflict emerging in the modern world.

Marcel JESENSKY

HIS 1111 C00 (3 units)

The Twentieth-Century World from 1945

A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.

François LALONDE

HIS 1120 B00 (3 units)

What Is Europe? (16th-21th Century)

Long term study of the changing nature of Europe, through geographical, political, economic, and cultural aspects.

Neven Brady LEDDY

HIS 1510 A00 (3 unités)

Initiation à l'histoire globale

Cours d'intérêt général axé sur les migrations humaines et le peuplement, les liaisons commerciales et politiques de longue distance, les échanges culturels, les liens intellectuels, les bouleversements sociaux et les conflits du monde moderne.

Marcel JESENSKY

HIS 1511 A00 (3 unités)

Le monde au XXe siècle depuis 1945

Cours d'intérêt général portant sur les questions de sécurité et d'indépendance dans le monde d'après-guerre dominé par les grandes puissances et la mondialisation.

François LALONDE

HIS 2100 C00 (3 units)

The Historian's Craft

Introduction to the writing of research papers in history; importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material

for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.

Reserved for students registered in the Honours, Joint Honours or Major in History.

Neven Brady LEDDY

HIS 2100 D00 (3 units)

The Historian's Craft

Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.

Reserved for students registered in the Honours, Joint Honours or Major in History.

TO BE DETERMINED

HIS 2130 A00 (3 units)

The Peopling of North America

Migration and settlement, voluntary and involuntary, of people in North America from the initial contacts of newcomers with Amerindians to the present.

Mark STOLARIK

HIS 2153 A00 (3 units)

The United States from 1945 to the Present

A study of the main social, economic and political developments in the United States since 1945.

Heather MURRAY

HIS 2176 A00 (3 units)

Southeast Asian Civilizations from the 18th Century to the Present

Historical events and trends in Southeast Asia from the 18th century to the Present.

Micheline LESSARD

HIS 2326 A00 (3 units)

The History of the British Empire

A survey of the history of British colonial and imperial expansion from the sixteenth century to the period of decolonization after World War Two.

Richard CONNORS

HIS 2335 A00 (3 units)

Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century

Study of the Middle Ages in Western Europe: its creation by historians, its interpretation by large audiences, and its specific features in the history of humanity

Also offered as [CLA2335](#).

Lori JONES

HIS 2342 A00 (3 units)

Europe in the 20th Century

Europe's role in the crises of the 20th century: democratic and totalitarian responses to the Great War (1914-1918), the Russian Revolution, the economic upheaval of the inter-war period, World War II, the division of post-war Europe, decolonization and the end of the European world hegemony, the European Community, and the collapse of the communist block since 1989.

Marie-Dominique ASSELIN

HIS 2364 A00 (3 units)

Contemporary Canada

Economic, social and political development of Canada from the Great Depression to the present; Canada's accession to independence and changing role on the world scene.

Patricia KMIEC

HIS 2517 A00 (3 unités)

Histoire de l'U.R.S.S.

Survol de l'histoire politique, sociale, économique et intellectuelle de l'Union soviétique à partir de la révolution d'Octobre.

Aussi offert sous la cote [RUS2517](#).

Corinne GAUDIN

HIS 2529 A00 (3 unités)

Technologies, société et environnement depuis 1800

Analyse du rôle des technologies dans les changements sociaux, économiques et environnementaux des sociétés industrielles et post-industrielles.

Jean-Louis TRUDEL

HIS 2553 A00 (3 unités)

Les États-Unis depuis 1945

Histoire contemporaine des États-Unis portant sur les principaux développements économiques, sociaux, politiques et culturels.

François LALONDE

HIS 2761 A00 (3 unités)

La Nouvelle-France

Ce cours fait le survol de l'histoire de la présence coloniale française en Amérique du Nord du XVI^e siècle au XVIII^e. Il s'intéresse à la vallée du Saint-Laurent, mais aussi à l'Acadie, à la

Grande Louisiane et aux Pays d'en Haut. La Nouvelle-France se révèle un lieu de rencontre et d'émergence de sociétés nouvelles.
Jean-François LOZIER

HIS 2763 A00 (3 unités)
Le Canada de 1867 à 1939

Évolution économique, sociale et politique du Canada et de Terre-Neuve et de la Confédération à la Grande Dépression.
Peter BISCHOFF

HIS 2776 A00 (3 unités)
Le passé africain

Une introduction à l'étude du passé africain. Le cours familiarise les étudiants avec les compétences et les méthodes multidisciplinaires qui permettent de comprendre les récits d'expériences et de perspectives africaines du passé et les relations entre les Africains contemporains et leurs passés.
Meredith TERRETTA

HIS 3104 A00 (3 unités)
Ontario Since Confederation

The major political, social, and cultural trends in the development of modern Ontario.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Nicole ST-ONGE

HIS 3105 B00 (3 units)

From Source to Text

Popular Culture Meets Political History

***The subtitle in UOCampus has been shortened*

This course will explore the use of popular and material culture sources to write political history, focusing on “The American Century.” Partly our aim will be to study how to use and evaluate such sources, ranging from food and fashion to music, technology, and social media. We will also consider how a wider and more systematic use of such sources might reconfigure political history.

Historians extract useable information from often fragmented material created for various other purposes. This course will provide students with the tools needed to handle specific types of sources (textual, visual, oral or material) or introduce them to specific methods and approaches (such as geographic information system, quantitative methods, micro-history etc.) Topics will vary from section to section and the course can be repeated for credit if the content is different. Reserved for the students registered in the Honours, Joint Honours, Major in history.

Prerequisites: (HIS 2100, 3 course units in history (HIS) at the 2000 level, 9 course units in history (HIS)) or ((PHI 2197 or HIS 2197), 6 course units in Philosophy (PHI) at the 2000 level, 6 course units in philosophy (PHI)).

Eda KRANAKIS

HIS 3108 A00 (3 units)

Quebec in the 20th Century

Economic, social, political and intellectual development of Quebec in the twentieth century.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Simon-Pierre LACASSE

HIS 3125 A00 (3 unit)

Britain from 1800 to the Present

The British Isles since the industrial revolution, focusing on the main trends of modern British society, from the height of its power in the Victorian age to its comparative decline in the 20th century.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Richard CONNORS

HIS 3185 A00 (3 units)

Selected Topics in African History South of the Sahara

Africa in the Cold War Era

This course explores African history in the context of the global cold war, considering open conflict (hot war) and the diplomacy and competition (cold war) that underwrote or co-existed with those conflicts. The topics we examine will include not only armed conflict but also culture and economic development, educational and other migrations, military and humanitarian assistance, and political formations and alliances. Background in African history is desirable though not required. Some experience with twentieth-century history is strongly recommended, with HIS3315 (The Cold War) being enormously useful.

Study of a theme related to the history of Africa south of the Sahara. Themes may vary from year to year.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Eric ALLINA

HIS 3190 A00 (3 units)

Selected Topics in the History of the Middle East and North Africa

The History of the Arab-Israeli conflict

***The subtitle in UOCampus has been shortened*

This course explores the history of the Arab-Israeli conflict. It will cover the origins and the development of the conflict and a number of historiographical debates over specific issues such as the 1948 and 1967 wars. Selected themes will include the origins and rise of the Zionist movement, Palestinian society before 1914, World War I and the British mandate in Palestine, the creation of the state of Israel and the first Arab-Israeli war, the Suez crisis, the 1967 and 1973 wars, the Intifada and the peace process.

Study of a theme related to the history of the Middle East and/or North Africa. Themes may vary from year to year.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Ryme SEFERDJELI

HIS 3301 D00 (3 units)

History Across Borders

Slavery and Anti-slavery in Global History

***The subtitle in UOCampus has been shortened*

This course takes a longue durée and global approach to the history of slavery and of struggles to end it. Notwithstanding slavery's ancient character, we will focus on the period from 1500 to the present. Among the topics included: conceptual and historiographic debates on the meanings and significance of slavery; different forms of enslavement and their relationship to specific historical contexts; perspectives of enslaved people and masters; resistance and abolition; and moments and eras of expansion, decline and transformation in slavery.

This course explores problems and issues that cut across spatial, temporal, and disciplinary boundaries. Study of historical connections and processes. Examination of various national experiences within a transregional context. Coursework and assignments will provide students concrete opportunities to practice interdisciplinary learning and research.

Prerequisite: 6 course units in history (HIS) at the 2000-level and 6 course units in history (HIS).

Eric ALLINA

HIS 3304 A00 (3 units)

Canadian Environmental History

The study of the historical relationships between humans and the non-human world. This course explores the vibrant field of Canadian environmental history, including themes such as wilderness, war, agriculture, industry, hunting and fishing, pollution, animal history, forestry, environmentalism, and invasive species.

Prerequisite: 6 course units in history (HIS) at the 2000-level and 6 course units in history (HIS).

Daniel RÜCK

HIS 3314 A00 (3 units)

The Second World War

An examination of the relationship between society, diplomacy and warfare from 1939 to 1945, incorporating North American, European and Asian perspectives.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Serge DURFLINGER

HIS 3356 A00 (3 units)

The Slovaks and Their Neighbours in Central Europe Since 1780

Persistence of Slovak identity in the Hapsburg empire, the dual monarchy of Austria-Hungary, and the Czecho-Slovak republics.

Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).

Mark STOLARIK

HIS 3505 A00 (3 unités)

De la source au texte

Les historiens retirent des informations utilisables de matériaux souvent fragmentaires créées pour diverses autres fins. Ce cours vise à donner aux étudiants les outils nécessaires à l'analyse de

catégories spécifiques de sources (textuelles, visuelles, orales ou matérielles) ainsi qu'à les introduire à des méthodes et approches spécifiques (comme, par exemple, le système d'information géographique, l'histoire quantitative, la micro-histoire etc.). Les sujets varieront d'une section à l'autre et le cours pourra être suivi plusieurs fois pour crédits si le contenu est différent. Réservé aux étudiants inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Préalable : (HIS 2500, 3 crédits de cours en histoire (HIS) de niveau 2000, 9 crédits de cours en histoire (HIS)) ou ((HIS 2597 ou PHI 2597), 6 crédits de cours en philosophie (PHI) de niveau 2000, 6 crédits de cours en philosophie (PHI)).

Pierre ANCTIL

HIS 3508 A00 (3 unités)

Le Québec au XXe siècle

Évolution économique, sociale, politique et intellectuelle du Québec au XXe siècle.

Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000, 6 crédits de cours en histoire (HIS).

Michel BOCK

HIS 3764 A00 (3 unités)

La France de l'ancien régime de 1500 à 1799

Permanences et transformations de la société française, de la Renaissance à la Révolution.

Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000, 6 crédits de cours en histoire (HIS).

Mathieu LAFLAMME

4000 Courses // Cours 4000s

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS 4301 B00 (3 units)

Selected Topics in History Across Borders

Refugee History

Humanity is not living through a refugee crisis with a distinct beginning and an anticipated end. We are living in refugee time. Refuge-seeking is a feature of our collective belonging to today's world. Thinking historically about human displacement and humanity's efforts to mediate it helps us to define refugee time. Will this time threaten or strengthen our common humanity?

Students will analyse written, film, podcast, artistic, graphic novel, and digitally interactive sources, to learn to think historically, locally and globally about refugee-seeking and refugee-hosting patterns as they have emerged globally across the 20th and 21st centuries, focusing our study through the following themes:

- *Changing definitions of “refugee” on a human, local, global and temporal scales*
- *The evolving international refugee law regime and responses of state and non-state actors to it*
- *Local practices in tension with institutionalized humanitarianism*
- *The historical emergence and changing conditions of refugee camps from North to South*
- *Children and youth in the history of displacement*
- *Resettlement, then and now*

Contact Pr. Terretta at Meredith.Terretta@uottawa.ca for more information.

In this thematically organized course, students will further analyze problems and issues that cut across spatial, temporal, and disciplinary boundaries. Mastery of knowledge of historical connections and processes that span regions and fields of study, from an interdisciplinary perspective. Course may be repeated if themes vary. Course may be repeated if theme is different.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Meredith TERRETTA

HIS 4360 A00 (3 units)

Selected Topics in Canadian History

Origins to the Digital Era: Historians and Archives in Canada

***The subtitle in UOCampus has been shortened*

This course will explore the history of archives in Canada from the earliest collections to the digital era. What roles have historians had with archives and how have their roles changed? Students will explore the challenges and opportunities digitally born sources, digital archives and cloud computing offer historians in the 21st century. Students will be introduced to a range of works on archives in Canada, the professionalization of archivists and the growth of professional associations within the landscape of galleries, libraries, archives and museums in Canada. Beyond course readings we will also critically engage a range of digital tools and resources as students will also learn how to construct, post, maintain and implement new media in their course work. This course will explore the current and potential impact of the use of digital media on historical analysis, practice, research and presentation.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Jo-Ann MCCUTCHEON

HIS 4364 A00 (3 units)

Selected Topics in Aboriginal History

Indigenous Histories and Public Discourse

***The subtitle in UOCampus has been shortened*

This course will examine how Indigenous histories are presented in public discourse such as media, museums, and public events and monuments. The course will draw on the city of Ottawa as a place where public discourse of Indigenous histories is being actively challenged and defined right now. For example, what is the effect – and the history behind – the naming of Pimisi Station, and “unnaming” of the Langevin Block? What histories are told in an Indigenous walking tour, and how does this change the discourse of Ottawa tourism? How well do Ottawa’s

national institutions, such as the Canadian Museum of History, represent Indigenous people and histories? Students will actively consider how Indigenous histories are presented in the city around them, and beyond. As history students, the class will give particular attention to historical veracity, as well as perspective, and how and by whom histories are told in public.

Prerequisite: 81 university credits. Also offered as **EAS 4364**.
Reserved for students registered in the Honours, Joint Honours or Major in History, or in the Major in Aboriginal Studies.

Betsy BALDWIN

HIS 4760 A00 (3 unités)

Thèmes choisis en histoire canadienne

Histoire Publique

***Le sous-titre dans uCampus a été abrégé*

Ce séminaire est une introduction à ce que l'on nomme histoire publique ou appliquée, c'est-à-dire celle qui se pratique à l'extérieur de l'université. L'approche s'ancrera dans la théorie mais sera avant tout axé sur la pratique, faisant découvrir aux étudiants l'éventail des moyens et des milieux qui permettent d'animer et d'expliquer le passé : musées, monuments et sites historiques; rouages du gouvernement, de l'entreprise privée et des tribunaux; cinéma, baladodiffusion et ainsi de suite.

Les thèmes varient d'une année à l'autre.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Jean-François LOZIER

4000 Seminars// Séminaires 4000s

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HIS 4100 C00 (3 units)

Seminar in History Across Borders

Commerce, Culture, and Warfare in the Era of the Atlantic Slave Trade

***The subtitle in UOCampus has been shortened*

This seminar will explore the Atlantic slave trade as the core of a centuries-long system of globalization (ca. 1500-1865) based on a repetitive circuit of organized violence, which in turn shaped warfare, trade, politics, and culture across continents.

We will analyze factors that brought the rise and fall of this system and how the slave trade was linked to matters ranging from piracy and naval warfare to food, music, religion, and the environment.

In this seminar, students will investigate complex problems and issues that cut across spatial, temporal, and disciplinary boundaries, drawing on a variety of theoretical approaches. Students will produce original work, using primary and archival sources reflecting the interdisciplinary nature of the course.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Eda KRANAKIS

HIS 4135 D00 (3 units)

Seminar in Canadian History

Pewter dishes, chamber pots and washing machines.

Canada's many "consumer revolutions".

***The subtitle in UOCampus has been shortened*

Post-industrial economies are driven by consumption, and Canada is no exception. Built-in obsolescence insures that we constantly want new consumer goods, and we take their diversity and availability of for granted. This, of course, has not always been the case. Our relationship with the "world of goods" has significantly changed over the centuries, and historians of consumption have even identified several "consumer revolutions" which have occurred since the seventeenth century. In this seminar, we will try to find out whether there were such "consumer revolutions" in Canada, and how typical or not they were?

In particular, we will address the following questions:

- *Who purchased what, when and where? How did this change over time? What do consumption patterns tell us about the meanin(g) people gave to goods? What this shaped by gender, age, occupation, class, race/ethnicity, migrant status, religion or place of residence?*
- *What goods were distributed where, when and how? How fast did new ones appear on various markets and how quickly were they adopted?*
- *How did consumption reshape the geography of towns and cities?*

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Béatrice CRAIG

HIS 4141 A00 (3 units)

Seminar in Comparative History

History of zionism and the state of Israel

***The subtitle in UOCampus has been shortened*

This course will examine the complex historical factors which have lead to the emergence of Zionism in modern Jewish history (the project to create a Jewish national home in the Middle East) and the many forms which this objective took in its incipient period early in the twentieth century. Moving from the utopian to the concrete, the course will then analyse the emergence of the State of Israel in 1948, after the end of the British Mandate over Palestine, and the post independence Jewish society which it produced, including the peace process leading to the Oslo Accords of 1993.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Pierre ANCTIL

HIS 4151 A00 (3 units)

Seminar in American History

American Foreign Policy History Since 1914

***The subtitle in UOCampus has been shortened*

Course Description: A regional power, the United States did not enter World War I until 1917. Despite Woodrow Wilson's efforts, the Allies inflicted a punitive peace while isolationist Americans rejected his hopes for a wider US global role. Thus while the USA was involved economically with other nations, it declined any diplomatic or military commitments to combat Italy, Japan, and Germany in the interwar period. When war came in 1939, America declared neutrality, though by 1941 it was supplying military aid to Britain, fighting an undeclared naval war with Germany, and pushing Japan towards confrontation. Once Japan's surprise attack brought America into the war in December 1941, President Franklin Roosevelt, powered by his nation's immense economic and military might, sought to control the Allied war effort and decisively shape the postwar world. After WWII, the United States entered into a Cold War confrontation with the Soviet Union that led to conflicts in Korea and Vietnam, a confrontation that ended only with the collapse of the Soviet Union in 1991.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Galen PERRAS

HIS 4184 A00 (3 units)

Seminar in Asian History

Ideologies of Terror: The History of the Khmer Rouge Genocide in Cambodia

***The subtitle in UOCampus has been shortened*

This course examines Cambodia's political context leading up to the Khmer Rouge rise to power as well as the ideologies, theories, interpretations of Cambodia's history, and the external factors which were eventually appropriated, applied, and embedded in Khmer Rouge policies and actions. The course will focus primarily on the period between 1975 to 1979, when

the Khmer Rouge were in power, but will also include the post 1979 era, particularly the establishment and the conduct of the Khmer Rouge trials. In addition, we will study the ways in which the Cambodian genocide is memorialized as well as the development of “dark tourism” in Cambodia.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Micheline LESSARD

HIS 4370 A00 (3 units)

Seminar in Latin American History

Food and Power in Latin American History

***The subtitle in UOCampus has been shortened*

This Seminar explores the relation between food and power in the history of Latin America. It gives emphasis to the sphere of consumption and analyses the importance of food for the construction of identities as well as exploring the significance of food for the study of state-formation. It also surveys the political function of food in the creation of consumption patterns and their implications in global life.

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Alberto FLOREZ-MALAGON

HIS 4397 B00 (3 units)

Seminar in European History

The War in Bosnia and Herzegovina, 1992-1995: History, Politics, and Violence

The course will review the breakup of Yugoslavia and focus on the subsequent war in Bosnia and Herzegovina from 1992 to 1995. Students will examine primary sources from the conflict and later war crimes trials as well as relevant scholarship.

Seminar discussions will address atrocities committed in the war, regional wartime politics, international intervention, and peace negotiations.

***The subtitle in UOCampus has been shortened*

Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.

Ozren JUNGIC

HIS 4535 B00 (3 unités)

Séminaire en histoire du Canada

*Révolutions tranquilles et combats politiques:
l'Ontario français et l'Acadie en comparaison*

***Le sous-titre dans uoCampus a été abrégé*

**Révolutions tranquilles et combats politiques :
l'Ontario français et l'Acadie en comparaison**

Pour UO Campus : «L'Ontario français et l'Acadie»

Professeur : Michel Bock

Depuis les années 1960, les collectivités franco-ontarienne et acadienne ont vécu, comme le Québec, leurs propres «révolutions tranquilles». D'une part, elles ont connu, pendant cette période, de profonds bouleversements attribuables, notamment, à la transformation de leurs structures sociales, à la mutation de leurs valeurs culturelles et à l'apparition de divers mouvements sociaux en leur sein. D'autre part, les luttes sociales, culturelles et politiques qu'elles ont menées les ont conduites à remettre en question l'idéologie canadienne-française et acadienne traditionnelle, sans toutefois l'écarter complètement de leur univers mental.

Dans le cadre de ce séminaire, nous tenterons de comprendre la manière dont les Franco-Ontariens et les Acadiens ont cherché, dans un tel contexte, à se «refonder», à renouveler leur rapport à la modernité et à se donner de nouvelles assises identitaires, politiques et institutionnelles. S'il est vrai que les anciens référents identitaires et culturels ont été marginalisés, par quel(s) projet(s) a-t-on voulu les remplacer? Quelle place le souvenir du Canada français et de l'Acadie traditionnelle occupe-t-il dans l'imaginaire collectif des Franco-Ontariens et des Acadiens? Par exemple, le Règlement 17 (1912-1927) en Ontario français et la Déportation (1755-1763) en Acadie

alimentent-ils, encore aujourd'hui, une mémoire « traumatisante » du passé? À l'ère de la « réconciliation », les idéologies postcolonialistes ont-elles conduit les Franco-Ontariens et les Acadiens à se voir non plus comme les « victimes » d'une injustice historique ayant mené à leur marginalisation collective, mais comme ayant eux-mêmes participé à un processus d'exclusion visant divers groupes encore plus fortement marginalisés qu'eux (autochtones, immigrants francophones issus de pays en voie de développement, etc.)? De quelle manière, autrement dit, ont-ils « retravaillé » leur mémoire historique et leur rapport à l'« Autre »?

Tout au long de ce cours, nous tâcherons d'étudier les collectivités franco-ontarienne et acadienne par le biais de ce qu'elles ont en partage (leurs éléments de convergence), mais aussi par le biais de ce qui les distingue l'une de l'autre (leurs éléments de divergence). Parmi les thèmes que nous aborderons, mentionnons les suivants :

- les combats franco-ontariens et acadiens en faveur de l'égalité politique, culturelle et sociale depuis les années 1960;
- la montée, en leur sein, des idéologies de gauche (décolonisation, tiers-mondisme, néonationalisme, contre-culture, démocratie participative, féminisme, etc.);
- l'ambiguïté de leur rapport au Québec, au catholicisme et à la majorité anglophone;
- les enjeux politiques de la diversification ethnoculturelle de l'Ontario français et de l'Acadie;
- la transformation de leur rapport à l'autochtonie, au métissage et aux enjeux contemporains de la « réconciliation ».

Le programme de lectures sera composé d'études universitaires choisies parmi les plus récentes et novatrices, sans oublier les « classiques » du champ, ainsi que de textes

produits par quelques-uns des principaux acteurs politiques, culturels et intellectuels de l'Ontario français et de l'Acadie au cours des cinquante dernières années.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Michel BOCK

HIS 4700 A00 (3 unités)

Séminaire en histoire à travers les frontières

Brasser des idées : Approches, notions et débats en histoire intellectuelle

***Le sous-titre dans uoCampus a été abrégé*

Toute société exprime, propage et échange des idées. Ces dernières peuvent être déformées, relancées et désavouées. L'histoire intellectuelle offre de multiples avenues aux historiens et historiennes dans leur quête de ces passés intangibles, allant de l'histoire des idées à l'histoire culturelle. Dans ce séminaire, les étudiants exploreront de manière critique les principales approches, les notions et les outils de ce domaine à partir de textes tirés des traditions françaises, britanniques, américaines et canadiennes. Ils examineront également les principaux débats ayant fait évoluer la discipline. Par le travail pratique dans les sources, ils mobiliseront ces connaissances pour produire leurs propres analyses et brasser des idées.

Les étudiants inscrits à ce séminaire feront l'analyse de problèmes et de questions qui transcendent les limites spatiales, temporelles et disciplinaires. Une variété d'approches théoriques seront examinées. Les étudiants feront de la recherche originale à l'aide de sources primaires et d'archives reflétant le caractère interdisciplinaire du cours.

Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.

Benoît LONGVAL

11-09-2019