

## **PRINTEMPS / SPRING 2018**

### **Partie B – Part B**

**Première partie : du 1<sup>er</sup> mai au 11 juin**

**First half: from May 1 to June 11**

#### **DATES À NOTER / DATES TO REMEMBER**

<b>1 MAI / MAY 1</b>	Début des cours / Courses begin.
<b>11 MAI / MAY 11</b>	Dernier jour pour s'inscrire sans frais de retard d'inscription (1er cycle) / Last day for registration without late registration fees (Undergraduate).
<b>1 MAI / MAY 1</b>	Dernier jour pour payer les droits de scolarité sans frais de retard de paiement / Last day to pay tuition fees without late payment fees.
<b>11 MAI / MAY 11</b>	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
<b>18 MAI / MAY 18</b>	Dernier jour pour la suppression d'un cours et obtenir un crédit financier / Last day for deletion of a course and receive a financial credit.
<b>21 MAI / MAY 21</b>	Congé de la fête de la Reine / Victoria Day.
<b>1 JUIN / JUNE 1</b>	Dernier jour pour abandonner un cours sans obtenir un crédit financier / Last day to withdraw from a course with no financial credit.
<b>11 JUIN / JUNE 11</b>	Fin des cours / Courses end
<b>13, 14, 15 JUIN / JUNE 13, 14, 15</b>	Période d'examens / Exams period.

## Descriptions and schedules of the Spring courses

### LÉGENDE DES ABRÉVIATIONS LEGEND OF ABBREVIATIONS

- A** Histoire des États-Unis / United States history
- C** Histoire canadienne / Canadian history
- E** Histoire européenne / European history
- M** Méthodologie / Methodology
- N** Histoire non-occidentale / Non-Western history

<b>HIS 1111 A00</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
<p>A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.</p>		
<b>T. BOOGAART</b>		

<b>HIS 2763 A00</b>	<b>Le Canada de 1867 à 1939</b>	<b>(3,0,0) 3 cr.</b>
<p>Évolution économique, sociale et politique du Canada et de Terre-Neuve et de la Confédération à la Grande Dépression. (C)</p>		
<b>À DÉTERMINER</b>		

<b>HIS 3375 A00</b>	<b>Selected Topics in Canadian History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>1918: THE IMPACT OF THE FIRST WORLD WAR ON CANADA</u></b></p> <p>One hundred years ago war raged in Europe. Canadian troops began the year locked in the stalemate of the trenches on the Western Front but by the end of the war they pushed the frontline back to where the war began. In Canada a controversial election led to the enacting of conscription and curtailing of civil liberties which left the country divided. This course will examine the influence that the last year of the war had on Canada. Using primary and secondary sources we will explore the cultural, political, military, and human impact that fateful year had on Canadians.</p>		
<b>TO BE DETERMINED</b>		

<b>HIS 4300 A00</b>	<b>Seminar in Historical Methodology</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>MICROHISTORY RESEARCH</u></b></p> <p>Holmes to Watson: "Never trust to general impressions, my boy, but concentrate yourself upon the details. " Sir Arthur Conan Doyle, " A Case of Identity"</p> <p>Holmes to Watson: "You know my method. It is founded upon the observation of trifles. " Sir Arthur Conan Doyle, "The Bascombe Valley Mystery"</p> <p>(quoted in Ed Muir Observing trifles)</p> <p>Microhistory is a particular methodological approach to the study and writing of history. The aim of microhistory is to present especially peculiar moments in the past by focusing on the lives and activities of a discrete person or group of people. By illuminating the trials and tribulations of ordinary people in their everyday lives, microhistory aims to show both the extent of and the limits upon human agency, i.e. the ability of individuals to make meaningful choices and undertake meaningful actions in their lives. By analyzing what might often seem to modern readers as strange and bizarre events and socially marginal peoples, microhistory offers a more inclusive understanding of who and what matters within the discipline of history.</p> <p>This seminar will survey the different approaches to the practice of microhistory. It will also examine the various intellectual and methodological debates surrounding it. Students will be introduced to some of the key books and articles that have helped shape microhistory. However, the bulk of the seminar will be spent with students defining, elaborating and carrying through a small (online)archival-based research project using microhistory as their methodological and conceptual approach. Each student will choose and analyse a 'famous' trial, and the documents it generated, to try and understand a society, its people at a specific key juncture. These trials will be chosen from the online 'Famous Trials': "the Web's largest and most visited collection of original essays, trial transcripts and exhibits, maps, images, and other materials relating to the greatest trials in world history". The analysis of their chosen trial will allow students to test the relative strength and weaknesses of microhistory as a conceptual and methodological approach.</p>		
<b>N. ST-ONGE</b>		

## **PRINTEMPS /SPRING 2018**

### **Partie C - Part C**

**Deuxième partie : du 18 juin au 27 juillet**

**Second half: from June 18 to July 27<sup>th</sup>**

#### **DATES À NOTER / DATES TO REMEMBER**

<b>20 JUIN / JUNE 20</b>	Début des cours / Courses begin
<b>29 JUIN / JUNE 29</b>	Dernier jour pour s'inscrire sans frais de retard d'inscription (1 <sup>er</sup> cycle) / Last day for registration without late registration fees (undergraduate).
<b>18 JUIN / JUNE 18</b>	Dernier jour pour payer les droits de scolarité sans frais de retard de paiement / Last day to pay tuition fees without late payment fees.
<b>29 JUIN/ JUNE 29</b>	Dernier jour pour modifier un choix de cours / Last day for changes course selection.
<b>1<sup>er</sup> JUILLET/ JULY 1st</b>	Fête du Canada / Canada Day
<b>6 JUILLET/ JULY 6</b>	Dernier jour pour abandonner un cours ou activité et obtenir un crédit financier / Last day for deletion of a course or activity and obtain a financial credit
<b>20 JUILLET / JULY 20</b>	Dernier jour pour l'abandon d'un cours sans obtenir un crédit financier / Last day to withdraw from a course with no financial credit
<b>27 JUILLET / JULY 27</b>	Fin des cours / Courses end
<b>6 AOÛT / AUGUST 6</b>	Congé municipal / Civic Holiday
<b>30 JUILLET AU 3 AOÛT / JULY 30th TO AUGUST 3th</b>	Période d'examens / Exams period.

## Descriptions and schedules of the summer courses

### LÉGENDE DES ABRÉVIATIONS LEGEND OF ABBREVIATIONS

- A** Histoire des États-Unis / United States history  
**C** Histoire canadienne / Canadian history  
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<b>HIS 1120 A00</b>	<b>What Is Europe? (16th-21th Century)</b>	<b>(3,0,0) 3 cr.</b>
Long term study of the changing nature of Europe, through geographical, political, economic, and cultural aspects.		
<b>TO BE DETERMINED</b>		

<b>HIS 2129 A00</b>	<b>Technology, Society and Environment Since 1800</b>	<b>(3,0,0) 3 cr.</b>
Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.		
<b>TO BE DETERMINED</b>		

<b>HIS 2750 A00</b>	<b>Thèmes choisis en histoire moderne</b>	<b>(3,0,0) 3 cr.</b>
<b><u>LES TREIZE COLONIES AMÉRICAINES</u></b>		
La fondation et le développement politique des colonies anglaises de l'Amérique du Nord jusqu'en 1776, la rivalité franco-anglaise, la croissance démographique et économique et la culture coloniale de Jamestown à l'indépendance.		
<b>F. LALONDE</b>		

<b>HIS 4397 A00</b>	<b>Seminar in European History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>EUROPE PLAGUED: BLACK DEATH TO PLAGUE OF MARSEILLE</u></b></p> <p>Exploring human experience through the lens of the plague opens us to a surprising variety of histories. The Black Death (1347–53) was the most lethal recorded epidemic in human history, causing widespread catastrophe across Eurasia and Northern Africa. Devastating outbreaks then recurred frequently over the following three and a half centuries, culminating in the last major epidemic in Western Europe in Marseilles (1720–22). This course will survey people’s ongoing experiences with the disease, and their adoption of ideas and practices to understand and combat it. We will examine the plague’s notable effects on European artistic, literary, religious, governmental, and medical-scientific history. We will also examine how modern scientific discoveries are now reshaping historians’ understanding of the plague. The seminar will focus on analysing a wide range of primary textual and artistic sources, including eyewitness and survivor accounts (as well as historical retrospective narratives); medical, religious, and political treatises; and art and architecture across several centuries. Students will also learn the value of interdisciplinarity by being exposed to recent scientific literature on the evolution of the plague pathogen and understanding its relevance to historical study.</p>		
<b>TO BE DETERMINED</b>		

**LE GUIDE POUR LES COURS AUTOMNE–HIVER 2018-2019  
SERA AFFICHÉ VERS LA MI-MAI**

**THE COURSE GUIDE FOR FALL-WINTER 2018-2019  
WILL BE POSTED BY MID-MAY**