



uOttawa

PRINTEMPS-ÉTÉ 2021
SPRING-SUMMER 2021

Descriptions des cours – SESSION B
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Durée du trimestre / Term dates

3 mai au 12 juin 2021 / May 3 to June 12, 2021

Période d'examens / Exam period

14 au 17 juin 2021 / June 14 to June 17, 2021

HIS 1111 A00 (3 units)

The Twentieth-Century World from 1945

Thomas BOOGAART

A course of general interest that focuses on the search for security and independence in a post-war world dominated by super powers and globalization.

***More detailed description:** Global history presents us with a challenge and dilemma: how do we make sense of a diverse world increasingly linked by social media, orbital satellites, transnational corporations and derivatives? The postwar period (1945-present) represents an era of unprecedented material prosperity, yet human civilization is increasingly threatened by climate change, nuclear proliferation and economic nationalism that endangers our common future. History 1111 surveys postwar history from a critical, non-Eurocentric perspective, surveying the people, events and trends that have given shape to our world and that will determine our future. During our semester's journey, we will chart the devastation and scars left by annihilation warfare, how superpower conflict spilled over into the 'Third World,' how*

economic hitmen, Transnational corporations and international institutions subverted postcolonial states. We will also explore the globalization of culture, and how people around the world are accommodating to a 'modernity' increasingly defined by Transnational corporations, planetary networks, global brands and a materialistic notion of happiness. From Mao's great famine, to clandestine subversion, sexuality and off-the-radar events, HIS1111 strikes a balance between exploring the major twists in world history augmented with pertinent case studies that illustrate regional uniqueness, that exemplify broader trans-national trends, or that provide insight onto a particular historical question. Matriculating students acquire a foundation for pursuing advanced courses in Modern History, a grounding in the historical craft and a critical understanding of the world they inhabit.

HIS 2151 A00 (3 units)

The United States from 1750 to 1877

Lotfi BEN REJEB

The Seven Year War, the American Revolution, the new republics institutions, the Jacksonian democracy, territorial expansion, the Civil War and reconstruction.

HIS 2351 A00 (3 units)

Selected Topics in Contemporary History – *The World in Crisis: 1900-1945*

François LALONDE

Subject for Spring-Summer 2021: This course aims to introduce students to the political, economic and military history of the world's great powers from the beginning of the 20th century until the end of the Second World War. The major themes we will study include (a) the causes and consequences of both World Wars, (b) the emergence of the United States and Japan as great powers, (c) the Russian Revolution and the birth of the Soviet Union, and (d) the causes and consequences of European imperialism in Africa and

Asia. In studying these we will follow a transnational approach as well as focus on the domestic influences on the great powers' foreign policy.

HIS 2763 A00 (3 unités)
Le Canada de 1867 à 1939
Peter BISCHOFF

Évolution économique, sociale et politique du Canada et de Terre-Neuve et de la Confédération à la Grande Dépression.

HIS 3190 A00 (3 units)
Selected Topics in the History of the Middle East and North Africa – *Women and Gender History in the Modern Middle East and North Africa*
Ryme SEFERDJELI

Subject for Spring-Summer 2021: This course is designed to introduce students to women and gender history in the modern Middle East and North Africa. Through a selection of themes, the course will cover the conditions, lives and status of women in the Middle East and the various discourses on women that have played a central role in defining and shaping women's place in Middle Eastern and North African societies. Themes will include gender and religion and religious practices; orientalism and gender; the impact of colonialism; feminism and its interaction with nationalism and the decolonization process; women's participation in armed conflicts; the 'woman question' in the nation-building process; and Islamic feminism. Case studies will illustrate the various issues. Generally, the course will strike a balance between chronological and thematical approaches. This is a blended course.

Study of a theme related to the history of the Middle East and/or North Africa.

- *Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).*
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HIS 3550 A00 (3 unités)

Thèmes choisis en histoire américaine – *Politique étrangère des États-Unis, 1776-1910*

Lotfi BEN REJEB

Sujet du printemps-été 2021 : Le long 19^e siècle est fondamental pour comprendre les origines de la politique étrangère des États-Unis, son évolution, et son influence grandissante dans le monde. Ce cours examine les événements et personnages principaux qui ont façonné l'histoire des relations extérieures des États-Unis depuis leur naissance jusqu'à leur percée sur la scène mondiale au 20^e siècle, et qui ont marqué leurs grandes orientations (neutralisme, isolationnisme, exceptionnalisme, paternalisme, messianisme, impérialisme, hégémonisme). Les étudiants feront deux travaux (analyse de sources primaires et dissertation), et un examen final est prévu à la fin du cours. Ce cours est basé sur des lectures en français et en anglais.

- *Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000, 6 crédits de cours en histoire (HIS).*
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HIS 4397 A00 (3 units)

Seminar in European History - *Soviet Culture and Society, 1917-1940*

Corinne GAUDIN

Sujet du printemps-été 2021 : The USSR under Stalin embodied both the liberating dream of an alternative to the injustices of capitalism, and the nightmare of a dictatorship subjecting the individual to the will of a brutal government. How can this paradox be explained? This seminar will examine the efforts of the Bolshevik government to build an entirely new society and culture in the Stalinist era, and some of the results of those efforts. We will address major issues in the history

of the Stalinist dictatorship. For example: How can we explain the extent of repression (purges, deportations to the Goulag, executions)? How did the effort to transform culture work out? Why and how did the authorities transform the economic system and what impact did this have on the citizens? How did people orient themselves in such a system? What was specific to the Soviet vision of industrial modernity, and what was more generally part of a global 20th century modernizing vision? We will examine - especially from sources such as memoirs, letters, police reports, pamphlets, etc. - how people lived and participated in such a system, as well as on the problems of implementation of government policy and resistance in various fields (e.g. family, art, industrialization, policy towards national minorities, etc.).

- *Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.*
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PRINTEMPS-ÉTÉ 2021
SPRING-SUMMER 2021

Descriptions des cours – SESSION C
Descriptions of courses – SESSION C

Durée du trimestre / Term dates

21 juin au 30 juillet 2021 / June 21st to July 30, 2021

Période d'examens / Exam period

3 août au 6 août 2021 / August 3 to August 6, 2021

HIS 1120 A00 (3 units)

What is Europe? (16th to 21st Century)

Neven Brady LEDDY

Long-term study of the changing nature of Europe, through geographical, political, economic, and cultural aspects.

HIS 2129 A00 (3 units)

Technology, Society and Environment Since 1800

Jean-Louis TRUDEL

Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.

HIS 2341 A00 (3 units)
Europe in the 19th Century
Marcel JESENSKY

European hegemony from Napoleon to the First World War. The industrial revolution. Social conflicts and revolutionary movements. National movements and imperialism.

HIS 2750 A00 (3 unités)
Thèmes choisis en histoire moderne - *Grande-Bretagne et Empire, 1688-1914*
Nicolas LÉPINE

Sujet du printemps-été 2021 : Histoire de la Grande-Bretagne et de l'Empire britannique, de la révolution de 1688 au déclenchement de la Première Guerre mondiale.

HIS 3105 A00 (3 units)
From Source to Text - *Primary Source Lab through Case Studies in Canadian History*
Betsey BALDWIN

Subject for Spring-Summer 2021: This course will be a hands-on, exercise-based study of historical practice in which students will study particular moments in Canadian history through a close examination of primary sources: archival records, diaries and memoirs, maps and surveys, material culture, and oral history; as well as secondary sources. Students are expected to be present and active discussants in every class. We will also take a step back from our examples, each week, to look more broadly at what these teach us about microhistory, public history, and other matters of the historical discipline.

Historians extract useable information from often fragmented material created for various other purposes. This course will provide students with the tools needed to handle specific types of sources (textual, visual, oral or material) or introduce them to specific methods and

approaches (such as geographic information system, quantitative methods, micro-history etc.) Topics will vary from section to section and the course can be repeated for credit if the content is different.

- *Reserved for the students registered in the Honours, Joint Honours, Major in history.*
 - *Prerequisites: (HIS 2100, 3 course units in history (HIS) at the 2000 level, 9 course units in history (HIS)) or ((PHI 2197 or HIS 2197), 6 course units in Philosophy (PHI) at the 2000 level, 6 course units in philosophy (PHI)).*
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HIS 4100 F00 (3 units)

Seminar in History Across Borders - *Drawing the Nation Together: The Cultural Construction of European Nationalism, 1789-1918*

Hernan TESLER-MABÉ

Subject for Spring-Summer 2021: Few would question that nationalism became one of the fundamental facets of European identity over the course of the 19th century. How and why this occurred, however, is still debated. In this seminar, we will engage in readings that discuss how nationalist constructions were propelled or influenced by culture, broadly defined. In the process, it is hoped that we will achieve a deeper and more precise understanding of nationalism that will help us situate it as both a cultural and historical phenomenon, as well as how it informed some of modern Europe's most salient events both during the course of the "long" European 19th century and beyond.

In this seminar, students will investigate complex problems and issues that cut across spatial, temporal, and disciplinary boundaries, drawing on a variety of theoretical approaches. Students will produce original work, using primary and archival sources reflecting the interdisciplinary nature of the course.

- *Prerequisites: 81 university course units, including HIS 2100 and 3 course units from (HIS 2197, PHI 2197, HIS 3101,*

HIS 3105, POL 2156). Reserved for students registered in the Honours, Joint Honours or Major in History.

HIS 4135 A00 / EAS 4110 A00 (3 units)

Seminar in Canadian History / Selected Topics in Indigenous Studies III – *The Indian Act*

Daniel RÜCK

Subject for Spring-Summer 2021: The Canadian government first passed the consolidated Indian Act 1876 as the principal statute through which it governs First Nations communities. This seminar course considers how the Indian Act came to be, how it evolved over time, how First Nations attempted to shape it, and how they have been impacted by it. Students will read different iterations of the Indian Act itself, as well as a variety of texts that situate the Indian Act in Canadian history and in the global history of Indigenous dispossession and settler colonialism. Students will take an active part in leading discussions and will write an article-length research paper using primary sources.

- *Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History.*

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