

## AUTOMNE / FALL 2018

### DATES À NOTER / DATES TO REMEMBER

<b>3 SEPTEMBRE / SEPTEMBER 3</b>	Fête du travail / Labour Day
<b>5 SEPTEMBRE / SEPTEMBER 5</b>	Début des cours / Courses begin
<b>21 SEPTEMBRE / SEPTEMBER 21</b>	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
<b>25 SEPTEMBRE/ SEPTEMBER 25</b>	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day to abandon a course/activity and obtain a 100% financial credit
<b>8 OCTOBRE / OCTOBER 8</b>	Congé de l'Action de grâce /Thanksgiving Day
<b>21-27 OCTOBRE / OCTOBER 21-27</b>	Période d'étude / Study Week
<b>À DÉTERMINER/ TO BE DETERMINED</b>	Journée de l'Université d'Ottawa / University of Ottawa Day
<b>16 NOVEMBRE/ NOVEMBRE 16</b>	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
<b>19-30 NOVEMBRE / NOVEMBER 19-30</b>	Évaluation des cours /Teaching and Course Evaluations
<b>5 DÉCEMBRE / DECEMBER 5</b>	Fin des cours / Courses end
<b>7-20 DÉCEMBRE / DECEMBER 7-20</b>	Période d'examens / Exam period
<b>21 DÉCEMBRE AU 3 JANVIER, 2018 / DECEMBER 21 TO JANUARY 3, 2018</b>	Congé des Fêtes / Christmas Holidays

**Descriptions et horaires des cours d'automne**  
**Descriptions and schedules of the fall courses**

**LÉGENDE DES ABRÉVIATIONS**  
**LEGEND OF ABBREVIATIONS**

- A** Histoire des États-Unis / United States history
- C** Histoire canadienne / Canadian history
- E** Histoire européenne / European history
- M** Méthodologie / Methodology
- N** Histoire non-occidentale / Non-Western history

<b>HIS1101 A00</b>	<b>The making of Canada</b>	<b>(3,0,0) 3 cr.</b>
Survey of the political, social and cultural evolution of Canada, from its origins to the present.		
<b>D.-C. BÉLANGER</b>		

<b>HIS1110 A00</b> <b>AHL1100 A00</b>	<b>Introduction to Global History</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest focused on human migration and settlement, long-distance commercial and political connections, cultural exchanges, intellectual linkages, and social upheaval and conflict emerging in the modern world.		
<b>É ALLINA, J. GRABOWSKI, M. TERRETTA</b>		

<b>HIS1111 B00</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
<b>T. BOOGART</b>		

<b>HIS1111 WB</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
<b>T. BOOGAART</b>		

<b>HIS1500 A00</b>	<b>Laboratoire d'histoire</b>	<b>(3,0,0) 3 cr.</b>
<p>Par son orientation pratique, fondée sur l'utilisation de sources primaires, ce cours mettra les étudiants en contact avec les différents aspects de la recherche historique et leur permettra de comprendre en quoi consiste la discipline au niveau universitaire.</p> <p>Version 3 - HIS 1500 - Violence politique en Occident (11e – 21e s.)</p> <p>Contrainte physique et violence sont des armes politiques qui font périodiquement surface dans les sociétés occidentales. Pourquoi ces sociétés y ont-elles recours ? Quelles sont les logiques sociales qui expliquent les violences politiques, et comment peut-on les interpréter ? À partir de l'étude de documents, ce laboratoire a pour objectif d'analyser en les déconstruisant 10 moments de violence politique sur un millénaire. La méthode historique montre que malgré des contextes changeants, les violences politiques furent et sont essentiellement employées dans le but d'imposer ou de contester des normes sociales. Les cas étudiés en classe seront, entre autres : les hérétiques d'Orléans (11e s.), l'expulsion des juifs (13e s.), les Templiers (14e s.), la révolte des paysans anglais (14e s.), les Hussites (15e s), les guerres de religion (16e s.), sorciers et sorcières (17e s), la révolution française (18e s.), Louis Riel et les métis canadiens (19e s.), les droits civiques américains (20e s.), le terrorisme <b>en Occident (21e s.)</b>.</p>		
<b>K. FIANU/ À DÉTERMINER</b>		

<b>HIS1501 A00</b>	<b>La formation du Canada</b>	<b>(3,0,0) 3 cr.</b>
Survol de l'évolution politique, sociale et culturelle du Canada, depuis les débuts jusqu'à aujourd'hui.		
<b>J.-F. LOZIER</b>		

<b>HIS1520 A00</b>	<b>Qu'est-ce que l'Europe? (16e-21e siècle)</b>	<b>(3,0,0) 3 cr.</b>
Étude sur le long terme de la nature changeante de l'Europe, dans ses aspects géographiques, politiques, économiques et culturels.		
<b>C. GAUDIN</b>		

<b>HIS2100 A00</b>	<b>The Historian's Craft</b>	<b>(3,0,0) 3 cr.</b>
<p>Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.</p>		
<b>TO BE DETERMINED</b>		

<b>HIS2100 B00</b>	<b>The Historian's Craft</b>	<b>(3,0,0) 3 cr.</b>
<p>Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.</p>		
<b>TO BE DETERMINED</b>		

<b>HIS2160 A00</b>	<b>History of the Middle East from World War I</b>	<b>(3,0,0) 3 cr.</b>
<p>Introduction to the history of the Arab world, Iran, Israel and Turkey from the First World War. Main political, economic and social developments in the region.</p>		
<b>R. SEFERDJELI</b>		

<b>HIS2170 A00</b>	<b>Latin America, Colonial Period</b>	<b>(3,0,0) 3 cr.</b>
Covers the history of the Spanish and Portuguese colonial empires from 1415 to 1825, concentrating on the fate of the Indian, the colonial economy and the formation of a new society.		
<b>TO BE DETERMINED</b>		

<b>HIS2300 A00</b>	<b>Global Environmental History</b>	<b>(3,0,0) 3 cr.</b>
This course is an introduction to global environmental history. It draws from cross-disciplinary literature on a number of regions and time periods and sketches the history of human interactions with the environment.		
<b>D. RÜCK</b>		

<b>HIS2307 A00</b>	<b>History of the Native Peoples in Canada, from the origins to the present</b>	<b>(3,0,0) 3 cr.</b>
Pre-contact Amerindian societies. Beginnings of European colonization (New France and New England) and the ensuing period of "cooperation". Métis, Inuit and the Natives of the West Coast. Amerindian resistance: self-government and confrontation.		
<b>TO BE DETERMINED</b>		

<b>HIS2335 A00</b>	<b>Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century</b>	<b>(3,0,0) 3 cr.</b>
Study of the Middle Ages in Western Europe: its creation by historians, its interpretation by large audiences, and its specific features in the history of humanity. Also offered as <a href="#"><u>CLA 2335</u></a> .		
<b>TO BE DETERMINED</b>		

<b>HIS2336 A00</b>	<b>Early Modern Europe, 16th to 18th Century</b>	<b>(3,0,0) 3 cr.</b>
European history from the Renaissance to Napoleon: the Reformation, the Ancien Régime, the Enlightenment, and the French Revolution.		
<b>R. CONNORS</b>		

<b>HIS2362 A00</b>	<b>British North America, 1763-1867</b>	<b>(3,0,0) 3 cr.</b>
Economic, social and political development of British North America from the Treaty of Paris to Confederation.		
<b>N. ST-ONGE</b>		

<b>HIS2376 A00</b>	<b>The African Past</b>	<b>(3,0,0) 3 cr.</b>
An introduction to the study of the African past. The course familiarizes students with the multidisciplinary skills and methods that enable the understanding of narratives of African experiences and perspectives from the past, and the relationships between contemporary Africans and their pasts.		
<b>É. ALLINA</b>		

<b>HIS2500 A00</b>	<b>Le métier d'historien</b>	<b>(3,0,0) 3 cr.</b>
Initiation aux méthodes historiques; repérage de questions historiques, formulation d'hypothèses, méthodes de recherche et de rédaction de dissertations historiques.		
<b>P. BISCHOFF</b>		

<b>HIS2505 A00</b>	<b>Histoire des juifs au Canada</b>	<b>(3,0,0) 3 cr.</b>
<p>Survol de l'histoire de la communauté juive canadienne depuis les premières années du régime anglais jusqu'à la période contemporaine.</p> <p>Aussi offert sous la cote <a href="#">CDN 2505</a>.</p>		
<b>P. ANCTIL</b>		

<b>HIS2516 A00</b>	<b>La Russie impériale de 1613 à la révolution de 1917</b>	<b>(3,0,0) 3 cr.</b>
<p>Survol de l'histoire politique, sociale, économique et intellectuelle de la Russie tsariste sous les Romanov (1613-1917.)</p> <p>Aussi offert sous la cote <a href="#">RUS 2516</a>.</p>		
<b>C. GAUDIN</b>		

<b>HIS2529 A00</b>	<b>Technologies, société et environnement depuis 1800</b>	<b>(3,0,0) 3 cr.</b>
<p>Analyse du rôle des technologies dans les changements sociaux, économiques et environnementaux des sociétés industrielles et post-industrielles.</p>		
<b>À DÉTERMINER</b>		

<b>HIS2551 A00</b>	<b>Histoire des États-Unis de 1750 à 1877</b>	<b>(3,0,0) 3 cr.</b>
<p>La Guerre de Sept Ans, Révolution américaine, les institutions de la jeune république, la démocratie jacksonienne, l'expansion territoriale, la Guerre de Sécession et la Reconstruction.</p>		
<b>L. BEN REJEB</b>		



<b>HIS2552 A00</b>	<b>Histoire des États-Unis de 1877 à 1945</b>	<b>(3,0,0) 3 cr.</b>
De la Reconstruction à la fin de la Deuxième guerre mondiale. La montée des États-Unis en tant que puissance industrielle et militaire.		
<b>F. LALONDE</b>		

<b>HIS2708 A00</b>	<b>Histoire des francophonies nord-américaines</b>	<b>(3,0,0) 3 cr.</b>
Histoire de la présence française en Amérique du Nord, y compris les francophonies minoritaires.		
<b>M. BOCK</b>		

<b>HIS3105 A00</b>	<b>From Source to Text</b>	<b>(3,0,0) 3 cr.</b>
<p>Historians extract useable information from often fragmented material created for various other purposes. This course will provide students with the tools needed to handle specific types of sources (textual, visual, oral or material) or introduce them to specific methods and approaches (such as geographic information system, quantitative methods, micro-history etc.) Topics will vary from section to section and the course can be repeated for credit if the content is different. Reserved for the students registered in the Honours, Joint Honours, Major in history.</p> <p>Prerequisites: (HIS 2100, 3 course units in history (HIS) at the 2000 level, 9 course units in history (HIS)) or ((PHI 2197 or HIS 2197), 6 course units in Philosophy (PHI) at the 2000 level, 6 course units in philosophy (PHI)).</p>		
<b>E. KRANAKIS</b>		

<b>HIS3107 A00</b>	<b>Quebec in the 19th Century</b>	<b>(3,0,0) 3 cr.</b>
<p>Economic, social, political and intellectual development of Quebec in the nineteenth century.  Prerequisite: 12 HIS credits including 6 credits at the 2000-level.</p>		
<b>D.-C. BÉLANGER</b>		

<b>HIS3124 A00</b>	<b>Britain from 1485 to 1800</b>	<b>(3,0,0) 3 cr.</b>
<p>The British Isles from the advent of the Tudors to the Union with Ireland: an examination of the main social and political realities as background to the growth of British power prior to the industrial revolution.  Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).</p>		
<b>R. CONNORS</b>		

<b>HIS3150 A00</b>	<b>Selected Topics in American History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>HISTORY OF U.S. INSTITUTIONS</u></b>  This course will explore the evolution of american political institutions from the early republic to the present day. We will look at how the three branches of government, political parties, the electoral process, and the general political culture of the United States evolved from the original meaning of the constitution. We will discuss the impact of these changes on the American people and american society by looking at electoral realignments, foreign policy, racial and social inequality, and the changing role of religion in american life.</p>		
<b>F. LALONDE</b>		

<b>HIS3150 B00</b>	<b>Selected Topics in American History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>THE FRANKLIN DELANO ROOSEVELT PRESIDENCY</u></b>		
<b>G. PERRAS</b>		

<b>HIS3305 A00</b>	<b>The Making of the Digital Age</b>	<b>(3,0,0) 3 cr.</b>
<p>In recent decades, digital technologies have increasingly enabled, accelerated and influenced societies around the world. This course will focus on key developments since the mid-twentieth century as well as on learning certain digital research tools that illustrate the making of the Digital Age.</p> <p>Prerequisite: 6 course units in history (HIS) at the 2000-level and 6 course units in history (HIS).</p>		
<b>C. GAFFIELD</b>		

<b>HIS3328 A00</b>	<b>The Holocaust</b>	<b>(3,0,0) 3 cr.</b>
<p>Overview of the history of European anti-semitism, and analysis of the development of Nazi policies of extermination of the Jews, with a focus on European political and social developments between 1933 and 1945, and of responses, including victims', to state-legislated anti-semitism.</p> <p>Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).</p>		
<b>J. GRABOWSKI</b>		

<b>HIS3357 A00</b>	<b>The Rise and Fall of Czechoslovakia</b>	<b>(3,0,0) 3 cr.</b>
<p>History of Czechoslovakia from its creation in 1918 to its dissolution in 1992: centralism versus federalism.</p> <p>Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).</p>		
<b>M. STOLARIK</b>		

<b>HIS3391 A00</b>	<b>Studies in Public History</b>	<b>(3,0,0) 3 cr.</b>
<p>Ways in which history is shaped by governments, public institutions, the information and entertainment media, and artists for presentation to the general public.</p> <p>Prerequisite: 6 course units in history (HIS) at the 2000 level, 6 course units in history (HIS).</p>		
<b>J.-F. LOZIER</b>		

<b>HIS3397 A00</b>	<b>Selected Topics in History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>THE FIRST WORLD WAR</u></b>		
<b>S. DURFLINGER</b>		

<b>HIS3550 A00</b>	<b>Thèmes choisis en histoire américaine</b>	<b>(3,0,0) 3 cr.</b>
<b><u>POLITIQUE ÉTRANGÈRE DES ÉTAT-UNIS, 1776-1910</u></b>		
<p>Le long 19<sup>e</sup> siècle est fondamental pour comprendre les origines de la politique étrangère des États-Unis, son évolution, et son influence grandissante dans le monde. Ce cours examine les évènements et personnages principaux qui ont jalonné l'histoire des relations extérieures des États-Unis depuis la naissance de l'état-nation jusqu'au début du 20<sup>e</sup> siècle, et qui ont marqué ses grandes orientations (neutralisme, isolationnisme, exceptionnalisme, paternalisme, messianisme, impérialisme, hégémonisme). Les étudiants font deux travaux durant le cours (une analyse de sources primaires et une dissertation). Un examen final est prévu. <b><u>Ce cours est basé sur des lectures en français et en anglais.</u></b></p>		
<b>L. BEN REJEB</b>		

HIS3575 A00	<b>Histoire des guerres du Vietnam</b>	(3,0,0) 3 cr.
Colonisation et décolonisation au Vietnam depuis III avant notre ère.		
Préalable : 6 crédits de cours en histoire (HIS) de niveau 2000, 6 crédits de cours en histoire (HIS).		
<b>M. LESSARD</b>		

HIS3797 A00	<b>Thèmes choisis en histoire</b>	(3,0,0) 3 cr.
<b><u>LES MOUVEMENTS NATIONALISTES EN ASIE 1900 - 1950</u></b>		
Ce cours a pour but d'analyser le développement et la transformation du concept de la nation dans certains pays de l'Asie. Nous nous pencherons aussi sur les liens entre le colonialisme, l'impérialisme et le nationalisme à travers l'étude de multiples sources telles que les écrits politiques, la propagande et diverses formes culturelles.		
<i>This description is provided as a means of illustration</i>		
<b>À DÉTERMINER</b>		

## **4000 Seminars and Courses // Cours et séminaires 4000s**

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

*If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)*

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

<b>HIS4151 A00</b>	<b>Seminar in American History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>US FOREIGN POLICY SINCE 1914</u></b>		
<b>G. PERRAS</b>		

<b>HIS4184 A00</b>	<b>Seminar in Asian History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>UNDERSTANDING NORTH KOREA</u></b>		
<p>This course traces the political and cultural evolution of the state of North Korea. The fall of the Choson Dynasty in the early twentieth century brought to an end Korea's status as the "Hermit Kingdom" and ushered in a period of Japanese colonization followed by a proxy war which resulted in the partition of Korea at the 38th parallel. The course will examine the ideological foundations of North Korea as well as the mechanisms and institutions used by the state in order to maintain its sovereignty. These include: North Korea's military infrastructure, its economic policies, its "revolutionary" ideals, its internal and external propaganda, and its elaboration of a new form of Korean dynastic rule. In addition to secondary sources the materials in this course will include primary documents, propaganda art, films, memoirs, and literature.</p>		
<b>M. LESSARD</b>		

<b>HIS4186 A00</b>	<b>Seminar in African History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>BATTLEGROUND AFRICA: COLD WAR BURNING HOT?</u></b>		
<p>This seminar in African history explores the Cold War by setting Africa in a wider global context. While the central drama of the Soviet-U.S. standoff forms necessary background, we will focus on Africa's place in the Cold War, considering open conflict (hot war) and the diplomacy and competition (cold war) that underwrote or co-existed with those conflicts. In this, we will shed typical approaches that set the Cold War largely on the Moscow-Washington axis. The topics we</p>		

examine will include not only armed conflict but also culture and economic development, educational and other exchanges, and political formations and alliances. Background in African history is desirable though not required. Some experience with twentieth-century history is strongly recommended, with HIS3315 (The Cold War) being enormously useful.

**É. ALLINA**

<b>HIS4192 A00</b>	<b>Seminar in the History of the Middle East and North Africa</b>	<b>(3,0,0) 3 cr.</b>
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**HISTORY OF WOMEN AND GENDER IN ISLAM**

This seminar examines the status and position of women in Islam from the rise of Islam to the present. Themes include women during the time of the prophet; women during the medieval period; women, sexuality and gender in the Qur'an, the Sunnah and Islamic law; historical and contemporary debates about women and the construction of gender in Islam; and women's participation in the interpretation of religion and law. The place of women and gender in contemporary Muslim societies will also be addressed. Generally, the course will strike a balance between chronological and thematical approaches.

**R. SEFERDJELI**

<b>HIS4360 A00</b>	<b>Selected Topics in Canadian History</b>	<b>(3,0,0) 3 cr.</b>
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**HISTORY OF GENDER AND EDUCATION IN CANADA**

Description: Education is an important component of the historical experience of Canadians and this course will focus on how gender has influenced and shaped the history of education and educational institutions in Canada. Using theories, concepts, primary sources, and historiography from this vibrant field of research, the students will tackle themes such as access to education, STEM and technology, higher education, and other related topics.

*This description is provided as a means of illustration*

**TO BE DETERMINED**



HIS4361 A00	<b>Selected Topics in American History</b>	(3,0,0) 3 cr.
<p><b>A SOCIAL AND CULTURAL HISTORY OF ROCK &amp; ROLL</b></p> <p>This course explores historical issues since the 1950s using rock n roll and its various sub-genres as method and setting. Among the topics explored are dissent and protest, popular cultural consumption, production and distribution of cultural texts, art and capitalism, and racial and sexual identity construction and expression. This course is not dedicated to the history of rock &amp; roll per se, but rather how popular music has emerged as a ubiquitous means of expression in the second half of the twentieth century, and one that can be used to better understand the grander historical circumstances in which it was created, distributed, and consumed.</p> <p><i>This description is provided as a means of illustration</i></p>		
<b>TO BE DETERMINED</b>		

HIS4364 A00	<b>Selected Topics in Aboriginal History</b>	(3,0,0) 3 cr.
<b><u>“LINKED GEOGRAPHIES AND BRAIDED HISTORIES – METIS GENESES ON THE GREAT PLAINS 1790-1890”</u></b>		
<p><i>**The subtitle in UOCampus has been shortened</i></p> <p>In this course students will pursue a research project examining patterns of transition between a fur trade world to a Plains Metis one. Each student will pick one fur trade employee, and their native family, to study how populations adapt to changing geographies, economies and social-cultural conditions. Students will be introduced to online archival sources be they cartographic, sacramental, fur trade or population censuses. They will be guided to think critically about how knowledge sources are created and interpreted and how essentially mobile populations are ‘captured’ - or not - in these sources. Accompanying these primary sources will be targeted secondary sources that will also be critically analysed and discussed in terms of both their strength and their faults. In this course students will be introduced to both network analysis and GIS mapping. No prior knowledge of fur trade or Metis histories is expected.</p> <p><i>**Also offered as GEG4127 B00 and EAS4364 A00</i></p>		
<b>N. ST-ONGE, MACDOUGALL</b>		

HIS4365 A00	Selected Topics in History	(3,0,0) 3 cr.
<p data-bbox="128 224 671 250"><b><u>COMMERCE AND CULTURE IN THE SLAVE TRADE ERA</u></b></p> <p data-bbox="128 253 937 643">This course will explore the slave trade era as an ongoing circuit of violence, but also as a simultaneously social, economic, political, and cultural phenomenon. The inquiry will cover a diversity of topics, such as slave ships and slave traders, piracy and warfare, Vodun (Voodoo) and witchcraft, racism, and changes in music, food, fashion, and the environment linked to slavery and the slave trade in the Atlantic world. We will also consider some of the diverse ways that the slave trade era continues to impact contemporary life—in other words, how this past lives on in the present.</p> <p data-bbox="128 646 306 672"><b>E. KRANAKIS</b></p>		

HIS4370 A00	<b>Seminar in Latin American History</b>	(3,0,0) 3 cr.
<p><b><u>RACE AND ETHNICITY IN LATIN AMERICA</u></b></p> <p>This course will examine the history of race and ethnicity in Latin America from the late fifteenth century through the twentieth century. Both of these concepts were important elements of social stratification in the colonial culture and were used to determine the place of individuals in society. Physical characteristics were important criteria to define the worth of peoples in the eyes of their neighbours fellow citizens, and authorities. But other rules dictated the belonging of individuals to certain social strata, such as purity of blood, lineage, and kinship. During the national period, this heritage continued to influence social hierarchies, but they were transformed by discourses on national identity, political ideologies, and world events. This course will thus examine how race and ethnicity shaped individuals' lives in various and fluctuating ways through time.</p> <p><i>This description is provided as a means of illustration</i></p> <p><b>TO BE DETERMINED</b></p>		

<b>HIS4397 C00</b>	<b>Seminar in European History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>SOVIET CULTURE AND SOCIETY, 1917-1940</u></b></p> <p>The extraordinary Bolshevik experiment that began with the October 1917 Revolution and that culminated by the 1930s in the Stalinist dictatorship, aimed at completely recasting the culture, economy, and politics of the former Russian Empire. This seminar seeks to understand the sources and consequences of some of the numerous, sometimes cataclysmic, transformations that it wrought. This task cannot be reduced to events and to the communist government’s ideological blueprints. “Revolution” meant different things to different people: the dream of building a more just society unleashed numerous ideas of what the future should be like, with competing visions of fairness and of the future, of nation and ethnicity, of authority, of the new city, the new family, the new art, the new economy, etc. The seminar will be organized around a series of primary documents by a range of historical actors (petitions, memoirs, police investigations, reports, pamphlets, films, etc) from which we will draw to address key historical questions about the revolution and Stalinism, their meanings, causes, and outcomes.</p>		
<b>C. GAUDIN</b>		

<b>HIS4397 D00</b>	<b>Seminar in European History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>PERPETRATORS, VICTIMS AND BYSTANDERS</u></b></p> <p>The seminar will focus on various aspects of the Shoah, or the extermination of European Jews. The students will examine the historiographical debates surrounding this topic and will thoroughly familiarize yourselves with the pertinent historical literature. In our work, we will pay particular attention to the relationships between the Jews and the local non-Jewish populations before, during and after the Holocaust.</p>		
<b>J. GRABOWSKI</b>		

HIS4535 A00	Séminaire en histoire du Canada	(3,0,0) 3 cr.
<b><u>RADICALISME ET CONSERVATISME AU QUÉBEC ET AU CANADA FRANÇAIS DE LA « GRANDE DÉPRESSION » À LA « RÉVOLUTION TRANQUILLE » (1930-1970)</u></b>		
<i>**Le sous-titre dans uoCampus a été abrégé</i>		
<p>La période 1930-1970 représente un moment de changement social déterminant dans l'histoire du Québec et du Canada français (y compris l'Acadie) au 20<sup>e</sup> siècle. Les décennies qui vont de la « Grande Dépression » à la « Révolution tranquille » peuvent être considérées comme un véritable laboratoire idéologique, social et politique à l'intérieur duquel les acteurs et les actrices de l'histoire se sont interrogés de diverses manières sur l'avènement de la modernité, sur ses promesses et sur ses échecs. Elles permettent aussi aux historiens et historiennes de mieux comprendre la transformation du rapport qu'ont entretenu le Québec et le Canada français avec le monde en adaptant à leur propre contexte des courants idéologiques transnationaux d'une grande variété.</p>		
<p>L'objectif de ce séminaire sera double. Il s'agira, dans un premier temps, de comprendre le lien entre le changement social que connaissent le Québec et le Canada français de la Crise des années 1930 à la Révolution tranquille et la façon dont on en a débattu, parfois fiévreusement, dans les arènes politique et idéologique. Parmi les thèmes retenus, notons les suivants :</p>		
<ul style="list-style-type: none"> <li>• les droites radicales (fascismes, corporatismes, anti-communisme);</li> <li>• le socialisme, le marxisme-léninisme et le radicalisme ouvrier;</li> <li>• l'humanisme chrétien, l'anticléricisme et le traditionalisme religieux;</li> </ul>		

- le féminisme et ses transformations;
- l'influence de la décolonisation et du tiers-mondisme;
- la contre-culture et la démocratie participative;
- le nationalisme et ses transformations.

Dans un deuxième temps, ce séminaire permettra de mieux saisir la place qu'occupe la période 1930-1970 dans la mémoire collective, et d'analyser les principales interprétations que les historiens en ont proposées, les plus récentes (et les plus iconoclastes) remettant souvent en question plusieurs des idées reçues à son sujet.

**M. BOCK**

<b>HIS4551 A00</b>	<b>Séminaire en histoire des États-Unis</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>RÉVOLUTION ET FORMATION NATIONALE, 1776-1830</u></b></p> <p>Dans ce séminaire nous examinons le processus d'indépendance et de formation nationale des États-Unis à travers leur développement politique, économique, social, et culturel. Nous analysons l'apport de la culture des Lumières, la nature de la révolution américaine, l'avènement d'une république, les nouvelles institutions politiques, la place des femmes dans la société, l'esclavage, la religion, la nouvelle économie post-mercantiliste, le monde de l'éducation et de la culture, et le développement du discours identitaire national. Nous terminons avec le regard des observateurs étrangers sur la nature de cette expérience inédite et complexe. Le séminaire est basé sur une lecture intensive de sources primaires et secondaires <b><u>en français et en anglais</u></b>. Les étudiants font des présentations orales et une dissertation.</p>		
<p><b>L. BEN REJEB</b></p>		

HIS4720 A00	<b>Séminaire en histoire médiévale</b>	(3,0,0) 3 cr.
<p><b><u>VILLES ET SOCIÉTÉS URBAINES EN EUROPE MÉDIÉVALE</u></b></p> <p>Qu'est-ce qu'une ville au Moyen Âge ? Si cette période a connu une histoire urbaine vivante et mouvementée à partir du Xe siècle, la question de ce qu'est une ville en Europe médiévale est loin d'être élucidée. C'est donc à ce problème que nous nous arrêterons, en étudiant le développement urbain, ses origines et sa raison d'être, l'organisation physique des villes, les échanges, les solidarités sociales et politiques qui les animaient. Nous nous interrogerons également sur les documents produits par les villes elles-mêmes (comptabilités, taxations, chroniques, livres de comptes, cartulaires, etc.), dans l'intention d'étudier la façon dont elles se sont perçues. Par exemple, faut-il voir dans la production d'une chronique l'affirmation d'une identité urbaine ?</p>		
K. FIANU		

HIS 4761 A00	<b>Thèmes choisis en histoire américaine</b>	(3,0,0) 3 cr.
<p><b><u>HISTOIRE DES VILLES AMÉRICAINES DEPUIS 1820</u></b></p> <p><i>**Le sous-titre dans ce Campus a été abrégé</i></p> <p>Analyse de la croissance et transformation des villes des États-Unis depuis 1820. Ce cours sera organisé en thèmes qui définissent les périodes distinctes de cette histoire: industrialisation, migrations, conflits et problèmes sociaux, réformes, politique municipale, culture urbaine et institutions culturelles, diversité ethnique et ghettos, banlieues depuis 1880 et crise des grandes villes depuis 1945.</p> <p><i>Cette description est fournie à titre indicatif</i></p>		
À DÉTERMINER		



## HIVER / WINTER 2019

### DATES À NOTER / DATES TO REMEMBER

<b>7 JANVIER / JANUARY 7</b>	Début des cours / Courses begin
<b>25 JANVIER/ JANUARY 25</b>	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
<b>1 FÉVRIER/ FEBRUARY 1</b>	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day for deletion of a course/activity (100% Refund)
<b>17-23 FÉVRIER / FEBRUARY 17-23</b>	Période d'étude / Study break ( <b>aucun cours</b> ) ( <b>no courses</b> )
<b>18 FÉVRIER/ 18 FEBRUARY</b>	Jour de la Famille/Family Day
<b>18-29 MARS / 18-29 MARCH</b>	Évaluation des cours / Courses evaluations
<b>22 MARS / MARCH 22</b>	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
<b>19 -22 AVRIL/ APRIL 19 -22</b>	Congé de Pâques / Easter Break
<b>5 AVRIL / APRIL 5</b>	Fin des cours / Classes end
<b>9- 26 AVRIL / APRIL 9 - 26</b>	Période d'examens / Examination period

### Descriptions et horaire des cours d'hiver Descriptions and schedule of the winter cours

<b>HIS1100 A00</b>	<b>History Labs</b>	<b>(3,0,0) 3 cr.</b>
<p>Using a hand-on approach, based on primary sources, this course will introduce the students to the different aspects of historical research and enable them to understand the discipline at the university level.</p> <p>Why and how do societies forget and remember? How do people think about and engage with the past? How does history become sanitized, idealized, and weaponized? To engage with these questions, this course will draw examples from around the world but will include a local component as part of our lab. Examples of case studies will include war and genocide commemoration, cemeteries and relationships between the living and the dead, monument and heritage controversies, historical tourism and the commodification of the past, museums, archives, abandoned buildings, popular history, historical re-enactors and those who seek intimacy with the past, and sites that communicate memory such as landscapes and human bodies, among other topics.</p>		
<b>H. MURRAY, C. GAUDIN</b>		

<b>HIS1110 B00</b>	<b>Introduction to Global History</b>	<b>(3,0,0) 3 cr.</b>
<p>A course of general interest focused on human migration and settlement, long-distance commercial and political connections, cultural exchanges, intellectual linkages, and social upheaval and conflict emerging in the modern world.</p>		
<b>T. BOOGAART</b>		

<b>HIS1111 C00</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
<p>A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.</p>		
<b>F. LALONDE</b>		

<b>HIS1120 B00</b>	<b>What Is Europe? (16th-21th Century)</b>	<b>(3,0,0) 3 cr.</b>
Long term study of the changing nature of Europe, through geographical, political, economic, and cultural aspects.		
<b>TO BE DETERMINED</b>		

<b>HIS1510 A00</b> <b>AHL1500 A00</b>	<b>Initiation à l'histoire globale</b>	<b>(3,0,0) 3 cr.</b>
Cours d'intérêt général axé sur les migrations humaines et le peuplement, les liaisons commerciales et politiques de longue distance, les échanges culturels, les liens intellectuels, les bouleversements sociaux et les conflits du monde moderne.		
<b>É. ALLINA, J. GRABOWSKI, M. LESSARD</b>		

<b>HIS1511 A00</b>	<b>Le monde au XXe siècle depuis 1945</b>	<b>(3,0,0) 3 cr.</b>
Cours d'intérêt général portant sur les questions de sécurité et d'indépendance dans le monde d'après-guerre dominé par les grandes puissances et la mondialisation.		
<b>F. LALONDE</b>		

<b>HIS2100 C00</b>	<b>The Historian's Craft</b>	<b>(3,0,0) 3 cr.</b>
Introduction to the writing of research papers in history: importance of attention to time and space variables; understanding of the difference between the hypothesis testing and questioning sources; formulation of historical questions; identification, location and accession of sources of information, with emphasis on secondary sources. Assessment of the material for authenticity (external criticism), validity (for the project at hand) and reliability (internal criticism). Identification of perspectives and approaches of authors. Introduction to historiography. Presentation and sourcing of the results.		
<b>TO BE DETERMINED</b>		

<b>HIS2117 A00</b>	<b>History of the USSR</b>	<b>(3,0,0) 3 cr.</b>
Survey of the political, social, economic and intellectual history of the Soviet Union from the October Revolution. Also offered as <a href="#"><u>RUS 2117</u></a> .		
<b>C. GAUDIN</b>		

<b>HIS2129 B00</b>	<b>Technology, Society and Environment Since 1800</b>	<b>(3,0,0) 3 cr.</b>
Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.		
<b>TO BE DETERMINED</b>		

<b>HIS2153 A00</b>	<b>The United States from 1945 to the Present</b>	<b>(3,0,0) 3 cr.</b>
A study of the main social, economic and political developments in the United States since 1945.		
<b>G. PERRAS</b>		

<b>HIS2171 A00</b>	<b>Latin America, Modern Period</b>	<b>(3,0,0) 3 cr.</b>
Latin American history since independence. This course will concentrate on the problems of political instability, underdevelopment and American Imperialism.		
<b>A. FLOREZ-MALAGON</b>		

<b>HIS2175 A00</b>	<b>Southeast Asian Civilizations to the 18th Century</b>	<b>(3,0,0) 3 cr.</b>
Religious, cultural, social, and political traditions in Southeast Asia.		
<b>M. LESSARD</b>		

<b>HIS2184 A00</b>	<b>Women in Western Societies from the Eighteenth Century to the Present</b>	<b>(3,0,0) 3 cr.</b>
Housewives, ground breakers, suffragettes? Evolving images		

and roles of women in European and North American societies since the middle of the 18th century.

**TO BE DETERMINED**

**HIS2342 A00**

**Europe in the 20th Century**

**(3,0,0) 3 cr.**

Europe's role in the crises of the 20th century: democratic and totalitarian responses to the Great War (1914-1918), the Russian Revolution, the economic upheaval of the inter-war period, World War II, the division of post-war Europe, decolonization and the end of the European world hegemony, the European Community, and the collapse of the communist block since 1989.

**TO BE DETERMINED**

**HIS2351 A00**

**Selected Topics in  
Contemporary History**

**(3,0,0) 3 cr.**

**DEVIL'S DECADE (1930s) IN NOVEL AND FILM**

**T. BOOGAART**

**HIS2355 A00**

**Nation-Building in Central  
Europe**

**(3,0,0) 3 cr.**

Nationalism, state creation and disintegration in Central Europe since 1815.

**M. STOLARIK**

**HIS2361 A00**

**New France**

**(3,0,0) 3 cr.**

This course provides an overview of the history of the French colonial presence in North America from the 16th century to the 18th century. It focuses on the St. Lawrence Valley, as well as Acadia, the Grande Louisiane and the Pays d'en Haut. New

France was a meeting place of new societies.

**J.-F. LOZIER**

<b>HIS2553 A00</b>	<b>Les États-Unis depuis 1945</b>	(3,0,0) 3 cr.
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Histoire contemporaine des États-Unis portant sur les principaux développements économiques, sociaux, politiques et culturels.

**F. LALONDE**

<b>HIS2575 A00</b>	<b>Civilisations de l'Asie du Sud-Est jusqu'au XVIIIe siècle</b>	(3,0,0) 3 cr.
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Traditions religieuses, culturelles, sociales et politiques de l'Asie du Sud-Est

**M. LESSARD**

<b>HIS2735 A00</b>	<b>Décoder la période médiévale : L'occident du Ve au XVe siècle</b>	(3,0,0) 3 cr.
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Étude du Moyen Age occidental : sa conception par les historiens, sa compréhension par le public, ses caractéristiques propres dans l'histoire de l'humanité.

Aussi offert sous la cote [CLA 2735](#).

**K. FIANU**

<b>HIS2736 A00</b>	<b>L'Europe moderne (XVIe-XVIIIe siècle)</b>	(3,0,0) 3 cr.
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Survol de l'histoire européenne depuis la Renaissance jusqu'à Napoléon: la Réforme, la société d'Ancien Régime, les Lumières et la Révolution française.

**S. PERRIER**

<b>HIS2762 A00</b>	<b>L'Amérique du Nord britannique 1763-1867</b>	<b>(3,0,0) 3 cr.</b>
Évolution économique, sociale et politique de l'Amérique du Nord britannique du traité de Paris à la Confédération.		
<b>N. ST-ONGE</b>		

<b>HIS3100 A00</b>	<b>Histories and Perceptions of History in Canada</b>	<b>(3,0,0) 3 cr.</b>
Different interpretations of Canadian history, particularly those written by authors of diverse cultural and linguistic backgrounds.		
<b>J.-F. LOZIER</b>		

<b>HIS3104 A00</b>	<b>Ontario Since Confederation</b>	<b>(3,0,0) 3 cr.</b>
The major political, social, and cultural trends in the development of modern Ontario.		
<b>N. ST-ONGE</b>		

<b>HIS3105 B00</b>	<b>From Source to Text</b>	<b>(3,0,0) 3 cr.</b>
Historians extract useable information from often fragmented material created for various other purposes. This course will provide students with the tools needed to handle specific types of sources (textual, visual, oral or material) or introduce them to specific methods and approaches (such as geographic information system, quantitative methods, micro-history etc.) Topics will vary from section to section and the course can be repeated for credit if the content is different. Reserved for the students registered in the Honours, Joint Honours, Major in history.		
<b>R. SEFERDJELI</b>		

HIS3150 C00	<b>Selected Topics in American History</b>	(3,0,0) 3 cr.
<p><b><u>MEDECINE AND MODERNITY</u></b></p> <p><i>“Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick. Although we all prefer to use only the good passport, sooner or later each of us is obliged, at least for a spell, to identify ourselves as citizens of that other place.” Susan Sontag, <i>Illness as Metaphor</i></i></p> <p>This lecture/seminar course will offer you a cultural, intellectual, and social history of American medicine from the eighteenth century through the present day with an emphasis on the twentieth century. The animating question behind this class is: are medicine and modernity mutually constitutive? To answer this, we will focus on the relationship between science, medicine, and philosophy over time, especially regarding both animal and human experimentation; the interconnections between medicine and culture historically; the relationship between doctor and patient amidst increasing professionalization and demands for empathy in caring; the development of American therapeutic cultures, especially the history of psychiatry; institutional frameworks of American medicine, especially the rise of the hospital; as well as, of course, the experiences and representations of illness, death, diseases, insanity, suffering and curing over time. The readings will combine cultural and intellectual history with some theoretical works, along with medical primary sources. I hope that you will emerge from this course feeling theoretically conversant with the medical humanities, and with greater methodological tools to approach the history of medicine, from material culture to case notes to patient testimonies and cultural representations.</p>		
<b>H. MURRAY</b>		



HIS3190 A00	<b>Selected Topics in the History of the Middle East and North Africa</b>	(3,0,0) 3 cr.
<p><b><u>THE HISTORY OF THE ARAB-ISRAELI CONFLICT</u></b></p> <p>This course examines the origins and the development of the Arab-Israeli conflict. Selected themes will include the origins and rise of the Zionist movement, the British mandate in Palestine, the creation of the state of Israel and the first Arab-Israeli war, the Suez crisis, the 1967 and 1973 wars, the <i>Intifada</i> and the peace process.</p> <p><b>R. SEFERDJELI</b></p>		

HIS3300 A00	<b>Conflict and Convergence: Canada and the United States since 1776</b>	(3,0,0) 3 cr.
<p>Explores the history of Canadian-American relations. Topics include diplomacy, economic integration, cross-border migration, and cultural convergence.</p> <p><b>D.-C. BÉLANGER</b></p>		

HIS3301 A00	<b>History Across Borders</b>	(3,0,0) 3 cr.
<p><b><u>HUMAN RIGHTS IN THE AGE OF THE UNIVERSAL DECLARATION</u></b></p> <p>This course explores problems and issues that cut across spatial, temporal, and disciplinary boundaries. Study of historical connections and processes. Examination of various national experiences within a transregional context. Coursework and assignments will provide students concrete opportunities to practice interdisciplinary learning and research.</p> <p>At the time of its conception in 1948, the Universal Declaration of Human Rights carried the promise of universal rights for all regardless of location, citizenship status, or identity. Yet, the Declaration was nonbinding and its advocates spent the first two decades after its creation trying – and largely</p>		

failing – to make it implementable for the people who most needed its protections. Fearing UN interference in domestic affairs, many nations, including the great powers of the age -- the U.S. and the U.S.S.R. -- refused to sign on to the rights conventions that would have rendered the Universal Declaration enforceable. In this course, students will examine the actions and writings of lawyers, human rights activists, the non-governmental organizations they formed, and the people they advocated for during the decades leading up to and after the Universal Declaration. Using specific case studies and primary documents, and with particular emphasis on transnational activism linking the Global North and South, students will probe the mechanisms and strategies that various postwar activists employed to make human rights protections matter. Students will also consider what lasting effects this period had on the human rights movement as a whole.

Prerequisites flexible. Please contact Pr. Terretta  
 mterrett@uottawa.ca

**M. TERRETTA**

<b>HIS3314 A00</b>	<b>The Second World War</b>	<b>(3,0,0) 3 cr.</b>
An examination of the relationship between society, diplomacy and warfare from 1939 to 1945, incorporating North American, European and Asian perspectives. Prerequisite: 12 HIS credits including 6 credits at the 2000-level.		
<b>TO BE DETERMINED</b>		

<b>HIS3315 A00</b>	<b>The Cold War</b>	<b>(3,0,0) 3 cr.</b>
An exploration of the origins of the struggle between the postwar superpowers, the changing nature of their rivalry and the way other nations were drawn into the conflict.		
<b>T. BOOGAART</b>		

<b>HIS3320 A00</b>	<b>Building Europe, 1945 to the Present</b>	<b>(3,0,0) 3 cr.</b>
<p>A survey of the history of Western European integration since World War II, its influence on European political, social and economic development, and on inter-state relations.</p>		
<p><b>E. KRANAKIS</b></p>		

<b>HIS3397 B00</b>	<b>Selected Topics in History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>EAST INDIA COMPANY</u></b></p> <p>This course is designed to survey the emergence, expansion and eclipse of the English East India Company. As such, the lectures cover in detail the period from 1600 until the later 1850s and consider the crucial role the East India Company played in Britain’s rise from a minor European state to a global imperial power. The Company story offers a means of examining the connections between pre- and post-industrial worlds, and the movement of peoples and products that characterized the whole dynamic of British expansionism. Thus, the East India Company’s history casts light upon the political, social, cultural, military and mercantile nature of the ‘British’ state and empire in this period and those themes too are considered in this course.</p>		
<p><b>R. CONNORS</b></p>		

<b>HIS3505 A00</b>	<b>De la source au texte</b>	<b>(3,0,0) 3 cr.</b>
<p>Les historiens retirent des informations utilisables de matériaux souvent fragmentaires créées pour diverses autres fins. Ce cours vise à donner aux étudiants les outils nécessaires à l'analyse de catégories spécifiques de sources (textuelles, visuelles, orales ou matérielles) ainsi qu'à les introduire à des méthodes et approches spécifiques (comme, par exemple, le système d'information géographique, l'histoire quantitative, la micro-histoire etc.). Les sujets varieront d'une section à l'autre et le cours pourra être suivi plusieurs fois pour crédits si le contenu est différent. Réservé aux étudiants inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire.</p>		
<b>P. ANCTIL</b>		

<b>HIS3507 A00</b>	<b>Le Québec au XIXe siècle</b>	<b>(3,0,0) 3 cr.</b>
<p>Évolution économique, sociale, politique et intellectuelle du Québec au XIXe siècle. Préalable : 12 crédits HIS dont 6 crédits de niveau 2000. (C).</p>		
<b>P. BISCHOFF</b>		

HIS3798 A00	<b>Thèmes choisis en histoire médiévale</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>IMAGES DU MOYEN ÂGE</u></b></p> <p>L'Occident médiéval a créé une iconographie riche et originale. Développée d'abord sous l'impulsion de l'Église l'image s'affiche sur les murs des églises, au sommet des chapiteaux, dans les vitraux, dans les manuscrits ou durant les processions. Elle investit ensuite les pratiques des laïcs. Qu'elle soit religieuse ou profane, l'image donne aux historiens un accès particulier aux représentations médiévales du monde visible et invisible, aux valeurs et aux conceptions des populations du temps. Le cours s'attachera à explorer les images produites en Occident latin entre Xe et XVe siècle, tant en contexte clérical que laïc, à en saisir le sens, mais surtout les fonctions et les effets.</p> <p>Préalable : recommandé, <a href="#"><u>HIS 2735</u></a>.</p>		
<b>K. FIANU</b>		

### **4000 Seminars and Courses // Cours et séminaires 4000s**

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

*If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)*

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS4100 A00	<b>Seminar in History Across Border</b>	(3,0,0) 3 cr.
<p><b><u>EUROPEAN INTEGRATION AND THE ROAD TO BREXIT</u></b>  Brexit—the process of Britain leaving the European Union—is a transnational phenomenon of surprising complexity. It offers a unique lens to focus understanding of the longer history of European integration and its relationship to globalization and the changing dynamics of borders, mobility, nationalism, culture, identity, and democracy in Europe since the Second World War. Our inquiry will stretch from international politics and high finance to social media and popular culture.</p> <p><b>E. KRANAKIS</b></p>		

HIS4135 A00	<b>Seminar in Canadian History</b>	(3,0,0) 3 cr.
<p><b><u>CANADA AND THE WORLD WARS</u></b>  This seminar allows students to explore in depth some of the dominant themes in the history of Canada's participation in the First and Second World Wars. It will outline the impact of war on Canadian society and examine the influence of war on the development of Canadian nationalism.</p> <p><b>S. DURFLINGER</b></p>		

HIS4135 B00	<b>Seminar in Canadian History</b>	(3,0,0) 3 cr.
<p><b><u>CANADA'S MATERIAL PAST: AN EXPLORATION OF DIGITAL TOOLS AND MATERIAL HISTORY METHODS</u></b>  <i>**The subtitle in UO Campus has been shortened</i></p> <p>This course will explore themes and topics in Canadian history using material history methods and material culture research. Students will be introduced to digital tools to systematically analyze sources and objects relevant to Canada's material past and students will learn to use digital tools like Omeka to contextualize, curate, and display artifacts for a more general public audience. This course will use inter-disciplinary approaches including, but not limited to archaeology, art history, Indigenous studies and museum studies. Students will</p>		

have opportunities to visit and become familiar with both the online and physical collections from institutions like the Canadian Museum of History, the Canadian War Museum, the Museum of Science and Technology and the Library and Archives Canada. Students will be able to digitize some material sources. Students will evaluate, interpret and create history through their course work throughout the session.

*This description is provided as a means of illustration*

**TO BE DETERMINED**

<b>HIS4141 A00</b>	<b>Seminar in Comparative History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>EUROPEAN EMPIRES &amp; INDIGENOUS DISPOSSESSION</u></b></p> <p>This seminar course focuses on the survival of Indigenous peoples in the context of the global expansion of European empires in the eighteenth and nineteenth centuries. Course readings focus on the tools of geographic and demographic expansion that were central to European empires, and which were devastating to Indigenous peoples in North America and around the world. In particular, readings and discussion will explore the myriad ways in which European settlers and colonial governments worked to take Indigenous lands. Along with works that are strictly historical, the course also includes theoretical works from other disciplines including anthropology, geography, Indigenous studies, and political science. Students will take an active part in leading discussions and will write an article-length research paper using primary sources.</p>		
<b>D. RÜCK</b>		



<b>HIS4151 B00</b>	<b>Seminar in American History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>BLACK LIVES MATTER</u></b></p> <p>This course explores the origins and antecedents of the Black Lives Matter movement in the United States. We will ask what—if anything—this movement has in common with other black activist movements and rights culture of the twentieth century, such as anti-lynching activism, civil rights, and Black Power, given BLM’s interest in intersectionality (especially the relationship between race and sexuality), and its animation by American crime policies in the 1990s. In other words, I hope this course allows us an opportunity to meditate upon both the limitations and the illuminations of studying contemporary history, and how it is or is not informed by longer durée narratives and “big” histories. We will read an array of historiography, critical race theory, sexuality studies, legal studies, as well as political and cultural theory. And we will situate BLM and other activist movements in global contexts. However, the axes of comparison in this course will not just be nations, but ideas: central themes will include the aestheticization of violence, racialized bodies, the politicization of crime and incarceration, the nature of social and cultural activism, internal colonialism, consumer culture and deindustrialization, as well as ideas about racial and sexual “minorities”.</p> <p><b>H. MURRAY</b></p>		

HIS4301 A00	<b>Selected Topics in History Across Borders</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>GLOBALISATIONS OF DISEASE</u></b></p> <p>In this thematically organized course, students will further analyze problems and issues that cut across spatial, temporal, and disciplinary boundaries. Mastery of knowledge of historical connections and processes that span regions and fields of study, from an interdisciplinary perspective. Course may be repeated if themes vary. Course may be repeated if theme is different.</p> <p>This course explores the histories of several major human diseases: origin, initial impact and spread, and globalization. “Origin” often means looking deep into the human past, well beyond traditional historical boundaries. “Initial impact and spread” examines the unique circumstances that connected pathogens with human cultural practices and that allowed diseases to move across borders into new human communities or areas of the world. “Globalization” asks why certain diseases thrived in the hyper-connected world of the past five centuries. We will look both at how disease has shaped human civilizations, and how human civilizations shaped disease and enabled its persistence. In taking this approach, we will engage with multiple primary historical sources, and also with scientific sources that better allow us to understand both the pathogens that cause disease and their interactions with humans throughout history.</p> <p><i>This description is provided as a means of illustration</i></p>		
<b>TO BE DETERMINED</b>		

HIS4362 A00	Selected Topics in European History	(3,0,0) 3 cr.
<b><u>THE FRANCO-BRITISH RIVALRY DURING THE LONG EIGHTEENTH CENTURY (1688-1815)</u></b>		
<i>**The subtitle in UOCampus has been shortened</i>		
<p>This course focuses on the historical evolution and key events of the Franco-British relationship from the Glorious Revolution (1688) to the Congress of Vienna (1815). Through readings of primary and secondary texts that offer multifaceted analyses of the political, economic, intellectual and diplomatic contexts and processes of both countries and its wider world, students will be able to appreciate the struggle for hegemony that characterized this important rivalry of 18<sup>th</sup> century Europe.</p>		
<i>This description is provided as a means of illustration</i>		
<b>TO BE DETERMINED</b>		

HIS4365 B00	Selected Topics in History	(3,0,0) 3 cr.
<b><u>RADIO AND TELEVISION IN AMERICA (EARLY 20TH C.)</u></b>		
<p>This course explores the growth and development of the radio and television industries in the United States through the middle of the 20<sup>th</sup> century. From the birth of commercial radio in the 1920s to the televised collapse of the Berlin Wall, radio and television shaped the way many Americans interacted with and understood their country. These media changed the way people communicated and, as a result, fundamentally altered American politics, economics, and social movements. Students will examine these industries as both businesses and agents of change in an effort to understand how media has come to hold such an influential place in American life.</p>		
<i>This description is provided as a means of illustration</i>		
<b>TO BE DETERMINED</b>		

HIS4397 E00	<b>Seminar in European History</b>	(3,0,0) 3 cr.
<p><b><u>RIOT, PROTEST AND POPULAR POLITICS IN EARLY MODERN ENGLAND</u></b></p> <p>This seminar explores recent discussions and debate about riot, protest and politics in early modern England. It will focus upon the nature of power, authority and subordination within English society. We meet weekly to discuss readings on specific topics of current historiographical importance. Themes to be considered include: state and governance; religious change and political conflict; dearth and political economy; patrician society and plebeian culture; riot and rebellion; custom and law; conflict and consensus; and continuity and change. A background knowledge of the period is highly recommended.</p> <p><b>R. CONNORS</b></p>		

HIS4541 A00	<b>Séminaire en histoire comparée</b>	(3,0,0) 3 cr.
<p><b><u>HISTOIRE DU SIONISME ET DE L'ÉTAT D'ISRAËL</u></b></p> <p>Ce cours examine les facteurs historiques complexes qui ont favorisé l'émergence du sionisme dans le monde juif européen de la fin du XIXe siècle, y compris les formes multiples que ce projet politique a revêtu à l'époque contemporaine. Après avoir couvert l'histoire européenne et les processus d'émancipation des différentes populations juives du continent, le cours se déplace ensuite au Moyen-Orient pour analyser les conditions objectives qui ont présidé à la fondation de l'État d'Israël en 1948. Sont abordés en particulier la guerre d'Indépendance de 1948-49, la formation des institutions politiques israéliennes, la guerre des Six jours et les enjeux fondamentaux du conflit israélo-arabe jusqu'aux accords d'Oslo en 1993.</p> <p><b>P. ANCTIL</b></p>		

HIS4586 A00	<b>Séminaire en histoire de l'Afrique</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>L'HISTOIRE AFRICAINE DANS LA LITTÉRATURE</u></b></p> <p>Ce séminaire inscrit le continent africain dans une perspective historique à travers la littérature créée par des écrivains de descendance africaine. Les étudiant.e.s auront à expliquer les œuvres littéraires à partir des outils conceptuels tirés de la pensée et de la recherche historiques. En se faisant ils/elles exploreront la relation qu'entretient la littérature africaine avec l'histoire du continent et la manière dont elle est contée. Ils/elles développeront une compréhension de la littérature africaine comme expression de la mémoire contemporaine, collective, populaire et/ou diasporique du passé africain.</p> <p>Ce cours permet d'approfondir des aptitudes en matière d'analyse et de recherche pluridisciplinaires, de résolution de problèmes, et de compétences avancées en communication orale et écrite.</p> <p><b>Prérequis flexibles : contactez Pr. Terretta</b>  <b>mterrett@uottawa.ca</b></p>		
<b>M. TERRETTA</b>		

HIS4700 A00	Séminaire en méthodologie historique	(3,0,0) 3 cr.
<b><u>L'APPROCHE MICROHISTORIQUE, LES AUTOCHTONES ET LA CORRESPONDANCE</u></b>		
<b><u>RELIGIEUSE DE L'OUEST CANADIEN (1818 — 1885)</u></b>		
<i>Ne vous fiez jamais aux impressions générales, mon garçon, mais consacrez toute votre attention aux détails.</i>		
Sir Arthur Conan Doyle, « UN CAS D'IDENTITÉ »		
<i>Vous connaissez ma méthode. Elle est fondée sur l'observation la plus minutieuse.</i>		
Sir Arthur Conan Doyle, LE MYSTÈRE DE LA VALLÉE DE BOSCOMBE		
La microhistoire ou le « paradigme de l'indice » procède à une réduction d'échelle et s'intéresse à des individus non considérés comme représentatifs d'une catégorie sociale. Ce faisant, elle n'écarte pas pour autant l'histoire globale et l'étude individuelle n'est pas contradictoire de l'étude sociale. La microhistoire envisage l'aspect social comme un ensemble d'interrelations mobiles. Elle se donne donc pour but l'étude des objets de taille limitée, dont l'interprétation permet l'accès à des aspects ignorés par l'histoire quantitative.		
Ce séminaire est axé sur l'élaboration et la mise en œuvre d'un projet de recherche basé sur les écrits des missionnaires Oblats de Marie Immaculée (OMI) qui ont fait de l'apostolat parmi les populations de Premières Nations et Métis de l'Ouest canadien entre 1818 et 1885.		
N.B. Une connaissance de l'anglais écrit est fortement recommandée pour ce séminaire.		
<i>**Le sous-titre dans uoCampus a été abrégé</i>		
N. ST-ONGE		

HIS4760 A00	<b>Thèmes choisis en histoire canadienne</b>	(3,0,0) 3 cr.
<p><b><u>1838-1988: DIX MOMENTS CLÉS EN POLITIQUE QUÉBÉCOISE</u></b></p> <p>De l'imposition d'un Conseil spécial aux Bas canadiens en 1838 à la rude bataille linguistique des années 1980, en passant par l'élargissement du droit de vote, les interventions du clergé catholique, le scandale mettant fin à l'influence de la dynastie des Taschereau, la Révolution tranquille et la Crise d'octobre, etc., nous examinerons de dix moments qui secouèrent la politique au Québec.</p> <p>Au cours de la première moitié de chaque rencontre, le professeur dresse un portrait du sujet abordé. Dans la seconde partie du cours, nous discuterons et examinerons sous toutes leurs coutures des textes présélectionnés.</p> <p>En partant d'interrogations soulevées par l'un ou l'autre des textes passés en revue, les étudiants réaliseront deux enquêtes dans les sources primaires pour comprendre de première main les sujets débattus.</p>		
<b>P. BISCHOFF</b>		

HIS4797 A00	<b>Séminaire en histoire de l'Europe I</b>	(3,0,0) 3 cr.
<p><b><u>LA SHOAH : L'EXTERMINATION DES JUIFS EUROPÉENS, 1939-1945</u></b></p> <p>Le séminaire abordera les questions reliées aux origines de l'antisémitisme européen et au développement de la politique de l'extermination des Juifs menée par les Nazis. Le cours portera sur les réactions des victimes face à la répression étatique. Quoique le sort des Juifs européens sera au centre de notre attention, nous allons aussi débattre la question d'attitudes des témoins de la Shoah dans les pays occupés.</p>		
<b>J. GRABOWSKI</b>		