

## AUTOMNE / FALL 2017

### DATES À NOTER / DATES TO REMEMBER

<b>4 SEPTEMBRE / SEPTEMBER 4</b>	Fête du travail / Labour Day
<b>6 SEPTEMBRE / SEPTEMBER 6</b>	Début des cours / Courses begin
<b>22 SEPTEMBRE / SEPTEMBER 22</b>	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
<b>29 SEPTEMBRE/ SEPTEMBER 29</b>	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day to abandon a course/activity and obtain a 100% financial credit
<b>9 OCTOBRE / OCTOBER 9</b>	Congé de l'Action de grâce /Thanksgiving Day
<b>22-28 OCTOBRE / OCTOBER 22-28</b>	Période d'étude / Study Week
<b>À DÉTERMINER/ TO BE DETERMINED</b>	Journée de l'Université d'Ottawa / University of Ottawa Day
<b>17 NOVEMBRE/ NOVEMBRE 17</b>	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
<b>13-24 NOVEMBRE / NOVEMBER 13-24</b>	Évaluation des cours /Teaching and Course Evaluations
<b>6 DÉCEMBRE / DECEMBER 6</b>	Fin des cours / Courses end
<b>8-21 DÉCEMBRE / DECEMBER 8-21</b>	Période d'examens / Exam period
<b>22 DÉCEMBRE AU 3 JANVIER, 2018 / DECEMBER 22 TO JANUARY 3, 2018</b>	Congé des Fêtes / Christmas Holidays

**Descriptions et horaires des cours d'automne**  
**Descriptions and schedules of the fall courses**

**LÉGENDE DES ABRÉVIATIONS**  
**LEGEND OF ABBREVIATIONS**

- A** Histoire des États-Unis / United States history
- C** Histoire canadienne / Canadian history
- E** Histoire européenne / European history
- M** Méthodologie / Methodology
- N** Histoire non-occidentale / Non-Western history

<b>AHL 1100 A00</b>	<b>Introduction to Interdisciplinary Study in the Arts</b>	<b>(3,0,0) 3 cr.</b>
<p>Exploration of at least two disciplines in the Faculty of Arts whose conjunction illuminates contemporary situations and debates. Development of critical reading and academic writing.  <i>*This course has variable topics. Students may take this course twice.</i></p> <p><b><u>HUMAN WRONG, HUMAN RIGHTS: SLAVERY, COLONIALISM AND GENOCIDE IN HISTORICAL PERSPECTIVE</u></b></p> <p>Description for Fall 2017 :</p> <p>This course will teach students to think historically about the ways in which human beings have, in the past as well as in the present, grappled with three significant human problems (slavery, colonialism, and genocide) over a long span of time and across a broad geographical range. In three parts of four weeks each students will learn how historians approach these important questions through key concepts of historical thinking (including historical significance), primary source evidence, continuity and change, cause and consequence, historical perspective, and ethics in history.</p>		
<b>M. TERRETTA, É. ALLINA, J. GRABOWSKI</b>		

<b>HIS 1101 A00</b>	<b>The Making of Canada</b>	<b>(3,0,0) 3 cr.</b>
<p>Survey of the political, social and cultural evolution of Canada, from its origins to the present.</p>		
<b>D.-C. BÉLANGER</b>		

<b>HIS 1110 A00</b>	<b>The Twentieth-Century World to 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the roots of nationalism and the New Imperialism and on the social upheavals engendering conflict.		
<b>F. LALONDE</b>		

<b>HIS 1111 B00</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
<b>T. BOOGAART</b>		

<b>HIS 1111 WB</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
<b>T. BOOGAART</b>		

<b>HIS 1510 A00</b>	<b>Le monde au XXe siècle jusqu'en 1945</b>	<b>(3,0,0) 3 cr.</b>
Cours d'intérêt général portant sur les racines du nationalisme et du nouvel impérialisme ainsi que sur les bouleversements sociaux à l'origine des conflits dans le monde.		
<b>F. LALONDE</b>		

<b>HIS 1520 A00</b>	<b>Qu'est-ce que l'Europe? (16e-21e siècle)</b>	<b>(3,0,0) 3 cr.</b>
Étude sur le long terme de la nature changeante de l'Europe, dans ses aspects géographiques, politiques, économiques et culturels.		
<b>C. GAUDIN</b>		

<b>HIS 2100 A00</b>	<b>The Historian's Craft</b>	<b>(3,0,0) 3 cr.</b>
Introduction to historical methods identifying historical problems, formulating a hypothesis, research and writing. <i>**Reserved for students registered in the Honours, Joint Honours or Major in History. (M).</i>		
<b>É. ALLINA</b>		

<b>HIS 2151 A00</b>	<b>The United States from 1750 to 1877</b>	<b>(3,0,0) 3 cr.</b>
The Seven Year War, the American Revolution, the new republics institutions, the Jacksonian democracy, territorial expansion, the Civil War and reconstruction.		
<b>J. McCUTCHEON</b>		

<b>HIS 2160 A00</b>	<b>History of the Middle East from World War I</b>	<b>(3,0,0) 3 cr.</b>
Introduction to the history of the Arab world, Iran, Israel and Turkey from the First World War. Main political, economic and social developments in the region.		
<b>R. SEFERDJELI</b>		

<b>HIS 2184 A00</b>	<b>Women in Western Societies from the Eighteenth Century to the Present</b>	<b>(3,0,0) 3 cr.</b>
Housewives, ground breakers, suffragettes? Evolving images and roles of women in European and North American societies since the middle of the 18th century.  <b>*** COURS ANNULÉ ***</b>		

<b>HIS 2336 A00</b>	<b>Early Modern Europe, 16th to 18th Century</b>	<b>(3,0,0) 3 cr.</b>
European history from the Renaissance to Napoleon: the Reformation, the Ancien Régime, the Enlightenment, and the French Revolution.		
<b>R. CONNORS</b>		

HIS 2341 A00	Europe in the 19 <sup>th</sup> Century	(3,0,0) 3 cr.
European hegemony from Napoleon to the First World War. The industrial revolution. Social conflicts and revolutionary movements. National movements and imperialism.		
H. TESLER-MABÉ		

HIS 2351 B00	Selected Topics in Contemporary History	(3,0,0) 3 cr.
<b><u>CHAIN REACTIONS: NETWORKS OF POWER, COMMERCE, AND CULTURE IN GLOBAL HISTORY, FROM THE SLAVE TRADE TO WORLD MUSIC</u></b>		
<i>**The subtitle in uoCampus has been shortened</i>		
This course will explore three distinct eras of globalization from the 15 <sup>th</sup> century to the present. The aim is to understand how the dominant technologies and trade networks of each era were linked, on one side, to new cultural forms (in music, clothing, etc.) and on the other side, to major political and military events that restructured global relations.		
E. KRANAKIS		

<b>HIS 2362 A00</b>	<b>British North America, 1763-1867</b>	<b>(3,0,0) 3 cr.</b>
<p>Economic, social and political development of British North America from the Treaty of Paris to Confederation.  <i>**Previously HIS2301 or HIS2302. (C).</i></p>		
<b>N. ST-ONGE</b>		
<b>HIS 2364 A00</b>	<b>Contemporary Canada</b>	<b>(3,0,0) 3 cr.</b>
<p>Economic, social and political development of Canada from the Great Depression to the present; Canada's accession to independence and changing role on the world scene.  <i>**Previously HIS2304. (C).</i></p>		
<b>J. McCUTCHEON</b>		
<b>HIS 2375 A00</b>	<b>History of Africa South of the Sahara, 1000-1850</b>	<b>(3,0,0) 3 cr.</b>
<p>Early history of Africa in the world. Topics covered include migrations, Islamisation, commercial exchange circuits (Sahara, Indian Ocean, Atlantic), the slave trades, political, economic, and social transformations. Case studies.</p>		
<b>É. ALLINA</b>		
<b>HIS 2390 A00</b>	<b>Theory and Practice of Micro-History</b>	<b>(3,0,0) 3 cr.</b>
<p>Assumptions, concepts, sources and research strategies of micro-history. Through a case-study approach, examination of the ways in which scholars address general historical questions by studying specific historical contexts.  <i>**Reserved for students registered in the Honours, Joint Honours or Major in History. (M).</i></p>		
<b>C. GAFFIELD</b>		
<b>HIS 2500 A00</b>	<b>Le métier d'historien</b>	<b>(3,0,0) 3 cr.</b>
<p>Initiation aux méthodes historiques; repérage de questions historiques, formulation d'hypothèses, méthodes de recherche et de rédaction de dissertations historiques.  <i>**Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire. (M).</i></p>		
<b>P. BISCHOFF</b>		

<b>HIS 2529 A00</b>	<b>Technologies, société et environnement depuis 1800</b>	<b>(3,0,0) 3 cr.</b>
Analyse du rôle des technologies dans les changements sociaux, économiques et environnementaux des sociétés industrielles et post-industrielles. <i>**Antérieurement HIS2739.</i>		
<b>J.-L. TRUDEL</b>		

<b>HIS 2552 A00</b>	<b>Histoire des États-Unis de 1877 à 1945</b>	<b>(3,0,0) 3 cr.</b>
De la Reconstruction à la fin de la Deuxième guerre mondiale. La montée des États-Unis en tant que puissance industrielle et militaire.		
<b>F. LALONDE</b>		

<b>HIS 2570 A00</b>	<b>Amérique latine, époque coloniale</b>	<b>(3,0,0) 3 cr.</b>
Histoire des empires coloniaux espagnol et portugais de 1415 à 1825. Le sort de l'Indien, l'économie coloniale et la formation d'une société nouvelle. <i>**Antérieurement HIS2770. (N).</i>		
<b>L. CORBEIL</b>		

<b>HIS 2583 A00</b>	<b>Les femmes dans les sociétés occidentales jusqu'au XVIIIe siècle</b>	<b>(3,0,0) 3 cr.</b>
Vierges, mères ou filles de joie? Images des femmes de l'Antiquité tardive au XVIIIe siècle; survol de leurs rôles sociaux, culturels, économiques et politiques.		
<b>B. CRAIG</b>		

<b>HIS 2741 A00</b>	<b>L'Europe au XIXe siècle</b>	<b>(3,0,0) 3 cr.</b>
L'hégémonie européenne, de Napoléon à la Première Guerre mondiale. La révolution industrielle. La lutte des classes et les mouvements révolutionnaires. Les mouvements nationaux et l'impérialisme. <i>**Antérieurement HIS2541. (E).</i>		
<b>*** COURS ANNULÉ ***</b>		

<b>HIS 2761 A00</b>	<b>La Nouvelle-France</b>	<b>(3,0,0) 3 cr.</b>
Évolution économique, sociale et politique de la colonie jusqu'au traité de Paris. <i>**Antérieurement HIS2601. (C).</i>		
<b>J.-F. LOZIER</b>		

<b>HIS 2764 A00</b>	<b>Le Canada contemporain</b>	<b>(3,0,0) 3 cr.</b>
Évolution économique, sociale et politique du Canada de la Grande Dépression à nos jours; accession du Canada à l'indépendance et transformation de son rôle sur la scène mondiale. <i>**Antérieurement HIS2704. (C).</i>		
<b>M. BOCK</b>		

<b>HIS 3107 A00</b>	<b>Quebec in the 19th Century</b>	<b>(3,0,0) 3 cr.</b>
Economic, social, political and intellectual development of Quebec in the nineteenth century. <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (C).</i>		
<b>D.-C. BÉLANGER</b>		

<b>HIS 3116 A00</b>	<b>Russian Social and Institutional History prior to Peter The Great</b>	<b>(3,0,0) 3 cr.</b>
Impact of the Mongol invasions on Russian society and institutions; role of the Orthodox Church; rise of autocracy and extension of serfdom. <i>*The history of medieval and early modern Russia – the period from the 9th through the 17th centuries – has long been understood through simplistic myths that have colored not only how we understand Russia today, but how historians have read and interpreted historical evidence. Stories about Mongol invasions that allegedly cut Russia off from Europe, or about Ivan the Terrible’s alleged propensity for torturing puppies and kittens, or Russians’ alleged love of authoritarian leaders, are regularly cited to explain everything from serfdom to Stalin. This course will address these and other myths by returning to the historical evidence. The goal of the course will be to closely examine a broad range of primary sources (images, graffiti, law codes, chronicles, archeological evidence, etc.) in order to better understand not only the history of “Russia” (in fact called Kiev Rus and Muscovy in these periods), but also the role of narratives and myths in framing the reading of evidence. In short, how we can know what we think we know?</i> <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (E).</i>		
<b>C. GAUDIN</b>		



HIS 3150 A00	Selected Topics in American History	(3,0,0) 3 cr.
<b><u>AMERICAN MODERNS AND POSTMODERNS: AMERICAN THOUGHT AND CULTURE SINCE 1865</u></b>		
<i>**The subtitle in uoCampus has been shortened</i>		
<p>This course will introduce you to some of the major trends in American thought and culture during the post-Civil War period. In addition to exploring the works of canonical American thinkers and artists, we will focus on close readings of an array of cultural and intellectual expression from diverse primary sources, including photography, film, television, advertisements, music, and social science sources. We will wed these to broader historical contexts, including social relations and political history, and explore why it is that certain beliefs, forms of cultural expression, and representation took hold at particular moments in American history. Some of our central movements and themes include social realism; Darwinism; pragmatism; progressivism; early expressions of American modernity, especially the development of American film and modern art; American liberalism and responses to ideologies, especially communism and fascism; trauma cultures; authenticity and existentialism; American radicalism and conservatism; consumer culture; and postmodernism and its offshoots. We will situate all of these within world trends, showing how American thought and culture both shaped and was shaped by broader global ideas and the arts. From a methodological standpoint, this course aims to explore and create a cultural history that pays equal attention to ideas as it does to the arts, and an intellectual history that pays equal attention to the arts as it does to ideas.</p>		
<b>H. MURRAY</b>		

HIS 3154 A00	History of American Diplomacy	(3,0,0) 3 cr.
<p>Aspects of American foreign policy since Independence.  <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (A).</i></p>		
<b>G. PERRAS</b>		

<b>HIS 3315 A00</b>	<b>The Cold War</b>	<b>(3,0,0) 3 cr.</b>
<p>An exploration of the origins of the struggle between the postwar superpowers, the changing nature of their rivalry and the way other nations were drawn into the conflict.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level.</i></p>		
<b>T. BOOGAART</b>		

<b>HIS 3328 A00</b>	<b>The Holocaust</b>	<b>(3,0,0) 3 cr.</b>
<p>Overview of the history of European anti-semitism, and analysis of the development of Nazi policies of extermination of the Jews, with a focus on European political and social developments between 1933 and 1945, and of responses, including victims', to state-legislated anti-semitism.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (E).</i></p>		
<b>J. GRABOWSKI</b>		

<b>HIS 3355 A00</b>	<b>The Slovaks and their Neighbours in Central Europe to 1780</b>	<b>(3,0,0) 3 cr.</b>
<p>Evolution of Slovak identity from the 5th century to the reign of Joseph II, with emphasis upon the great Moravian empire, the Renaissance and Reformation, and the Enlightenment in the Hapsburg empire.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (E).</i></p>		
<b>M. STOLARIK</b>		

<b>HIS 3375 B00</b>	<b>Selected Topics in Canadian History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>CANADIAN EXTERNAL RELATIONS</u></b></p> <p><i>**The subtitle in uoCampus has been shortened</i></p> <p>This course explores the dominant themes in the history of Canadian external relations from 1867 to 1945. Particular emphasis will be placed on Canada's role in the British Empire/Commonwealth and on relations with the United States. Domestic inputs to Canadian foreign policy and the differing concepts of Canadian nationalism and national self-interest will also be discussed.</p>		
<b>S. DURFLINGER</b>		

HIS 3397 A00	Selected Topics in History	(3,0,0) 3 cr.
<b><u>THE FIRST WORLD WAR</u></b>		
<i>**The subtitle in uoCampus has been shortened</i>		
This course surveys the dominant themes in the history of the First World War, including its origins, military operations, grand strategy and diplomacy, the human experiences of war, and the war's long-term political and economic impacts.		
<b>S. DURFLINGER</b>		

HIS 3585 A00	Thèmes choisis en histoire de l'Afrique au sud du Sahara	(3,0,0) 3 cr.
<b><u>HISTOIRE DE LA DÉCOLONISATION EN AFRIQUE FRANCOPHONE</u></b>		
<i>**Le sous-titre dans uoCampus a été abrégé</i>		
La Deuxième Guerre mondiale constitue un moment important dans l'émergence et l'évolution mouvements de libération indépendantistes en Afrique, un continent majoritairement sous domination coloniale. Les populations africaines s'organisent en partis politiques, syndicats, et mouvements sociaux et religieux, pour réclamer l'autodétermination qu'ils estimaient leur droit. Ce cours examine l'évolution et la variété de ces mouvements en Afrique coloniale francophone.		
<i>**Préalable : 12 crédits HIS dont 6 crédits de niveau 2000. (N).</i>		
<b>M. TERRETTA</b>		

HIS 3764 A00	La France de l'Ancien Régime de 1500 à 1799	(3,0,0) 3 cr.
Permanences et transformations de la société française, de la Renaissance à la Révolution.		
<i>**Préalable: 12 crédits HIS dont 6 crédits de niveau 2000. Antérieurement HIS2730. (E).</i>		
<b>D. BERTRAND</b>		

HIS 3775 A00	Thèmes choisis en histoire du Canada	(3,0,0) 3 cr.
<p data-bbox="128 228 900 256"><b><u>HISTOIRE DE LA PRESSE DE LANGUE FRANÇAISE AU CANADA AU XXI<sup>E</sup> SIÈCLE</u></b></p> <p data-bbox="134 264 620 306"><i>**Le sous-titre dans uoCampus a été abrégé</i></p> <p data-bbox="128 315 937 537">Le cours étudie le rôle politique et social grandissant de la presse au sein de la société canadienne francophone après 1900. Source de données très abondantes, les journaux, revues et autres publications périodiques méritent un traitement particulier en histoire du Canada et forment un corpus d'une richesse souvent insoupçonnée. Une attention particulière sera accordée au journal « Le Devoir », fondé en 1910, comme prototype du journal quotidien d'opinion et de combat au Canada français.</p> <p data-bbox="128 542 267 570"><b>P. ANCTIL</b></p>		

## **4000 Seminars and Courses // Cours et séminaires 4000s**

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

*If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)*

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS 4135 B00	Seminar in Canadian History	(3,0,0) 3 cr.
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**CANADA'S RIGHTS REVOLUTION**

*\*\*The subtitle in uoCampus has been shortened*

Contemporary Canadians take their Canadian Charter of Rights and Freedoms, entrenched in the Constitution Act, 1982, for granted. This seminar will analyze the origins, the framing, the entrenchment, and the implementation of Canada's world-renowned Canadian Charter of Rights and Freedoms. The Canadian Charter is now a central element, alongside democracy, the rule of law, minority rights and federalism, to Canada's Constitution. What role did British-Canadian political & civil liberties organizations and the United Nation's Charter of Rights instruments play in the development of Canada's Rights and Freedoms? Who were the array of proponents and critics of an entrenched Charter of Rights? What was the nature and scope of their arguments and how and why did the Charter's advocates win the day? What role have the Charter Canadian organizations and the Supreme Court of Canada played in the implementation of the Charter?

**M. BEHIELS**

HIS 4141 A00	Seminar in Comparative History	(3,0,0) 3 cr.
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**EUROPEAN EMPIRES & INDIGENOUS DISPOSSESSION**

*\*\*The subtitle in uoCampus has been shortened*

This seminar course focuses on the survival of Indigenous peoples in the context of the global expansion of European empires in the eighteenth and nineteenth centuries. Course readings focus on the tools of geographic and demographic expansion that were central to European empires, and which were devastating to Indigenous peoples in North America and around the world. In particular, readings and discussion will explore the myriad ways in which European settlers and colonial governments worked to take Indigenous lands. Along with works that are strictly historical, the course also includes theoretical works from other disciplines including anthropology, geography, Indigenous studies, and political science. Students will take an active part in leading discussions and will write an article-length research paper using primary sources

**A. MICHAUD**

HIS 4141 B00	Seminar in Comparative History	(3,0,0) 3 cr.
<p><b><u>BLACK LIVES MATTER</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>This course explores the origins and antecedents of the Black Lives Matter movement in the United States. We will ask what—if anything—this movement has in common with abolitionism, civil rights, and Black Power before it, given its interest in intersectionality (especially the relationship between race and sexuality), and its animation by American crime policies in the 1990s. In turn, we will explore the emergence of Black Lives Matter movements in other countries, and their antecedents, and compare these to parallel social movements. We will read an array of historiography, critical race theory, sexuality studies, legal studies, as well as political and cultural theory. Central themes will include violence, racialized bodies, the politicization of crime and incarceration, internal colonialism, deindustrialization, as well as ideas about racial and sexual “minorities”.</p>		
<p><b>H. MURRAY</b></p>		

HIS 4360 A00	Selected Topics in Canadian History	(3,0,0) 3 cr.
<p><b><u>HISTORIES OF ABORIGINAL CLAIMS AND PROTESTS IN CANADA</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>This course examines a selection of recent Aboriginal claims and protests in Canada, and the unique historical background for each of these instances of conflict or negotiation. For every selected modern event – such as the Oka Crisis (1990), Caledonia (2006), Idle No More (2012) and current Algonquin land claim negotiations – the seminar will examine the history of the issues involved. For example, for the Oka Crisis we will discuss the Indigenous and colonial history at Lake of Two Mountains; and for the Caledonia dispute we will examine the Six Nations history and land rights on the Grand River in southern Ontario. The class will encourage students to understand the details and complexity of a variety of long-standing Aboriginal claims in Canada, while also considering the ways in which these have been addressed by Indigenous and Crown parties since the late twentieth century.</p>		
<p><b>B. BALDWIN</b></p>		

HIS 4361 A00	Selected Topics in American History	(3,0,0) 3 cr.
<p><b><u>A SOCIAL AND CULTURAL HISTORY OF ROCK &amp; ROLL</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>This course explores historical problems since the 1950s using rock n roll and its various subgenres (e.g., punk and hip hop) as method and setting. Among the topics explored are dissent and protest, popular cultural consumption, production and distribution of cultural texts, and racial and sexual identity construction and expression. This course is not dedicated to the history of rock &amp; roll per se, but rather how popular music has emerged as a ubiquitous means of expression in the second half of the twentieth century, and one that can be used to understand the historical circumstances from which it was created, distributed, and consumed.</p> <p><b>N. SOISETH</b></p>		

HIS 4363 A00	Selected Topics in Non-Western History	(3,0,0) 3 cr.
<p><b><u>A CULTURAL HISTORY OF U.S. - LATIN AMERICAN RELATIONS</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>This seminar examines the links between culture and power in the history of U.S.-Latin American relations. Inter-American cultural manifestations are many and diverse but always interwoven with political intentions and consequences.</p> <p>This approach reveals how cultural mediators shaped the historical encounters between Latin Americans and North Americans. The power relations attending such mediations are asymmetrical, but communication typically flowed both ways, creating diverse transnational arrangements and forms of power.</p> <p>Particular attention will be given to a materially grounded, processual analysis of U.S. interaction with Latin American politics, societies and cultures. With that objective we will study cultural practices and institutions such as folklore, mass media, leisure pastimes, and spectacle as well as the broader cultural realm of aspirations, beliefs, values, attitudes, tastes, and habits that shape these histories.</p> <p><b>A. FLOREZ-MALAGON</b></p>		



HIS 4365 X00	Selected Topic in History	(3,0,0) 3 cr.
<p><b><u>HISTORY OF GLOBAL HEALTH AND DISEASE</u></b></p> <p><i>**The subtitle in uoCampus has been shortened</i></p> <p>Diseases are exemplary global entities, spreading without regard for political borders. Today, reducing the `global burden of disease` and worldwide health inequalities tops the agendas of policy-makers, scientists, and billionaires. This course explores critical historical perspectives on issues related to global health and disease control. Through lectures, readings, seminar discussions, written tests, graded assignments (individual and group), students think and write about ways in which human responses to disease and culture-specific perceptions of health have played, and continue to play, a significant role in processes of globalization.</p>		
<p>S. LAMB Jason A. Hannah Chair in History of Medicine</p>		

HIS 4380 A00	Seminar in North American History	(3,0,0) 3 cr.
<p><b><u>IMMIGRANTS AND ETHNIC GROUPS IN NORTH AMERICA</u></b></p> <p><i>**The subtitle in uoCampus has been shortened</i></p> <p>A comparison of immigration to Canada and the United States in the 19th and 20th centuries and the subsequent development of multicultural societies in both countries. Students will read articles on selected topics each week, they will write a term paper on a subject related to the course, and make an oral presentation to the class on this subject.</p>		
<p>M. STOLARIK</p>		

HIS 4397 B00	Seminar in European History	(3,0,0) 3 cr.
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**TRIALS OF EMPIRE IN BRITAIN, 1660-1800**

*\*\*The subtitle in uoCampus has been shortened*

This seminar examines landmark trials about British imperial expansion as legal events but also as opportunities to reflect upon such themes as the domestic and colonial, upon power and authority, upon commerce and constitutionalism, and upon rule and misrule and negotiation and resistance. English cases dealing with experiences in the Americas, the Caribbean and the East Indies will be considered within their legal and historical contexts as they influenced and instantiated British and colonial legal cultures in the age of revolutions. A background knowledge of the period is highly recommended.

**R. CONNORS**

HIS 4397 C00	Seminar in European History	(3,0,0) 3 cr.
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**POSTWAR EUROPE AND ITS BORDERS: A HISTORY OF MIGRATION AND INTEGRATION**

*\*\*The subtitle in uoCampus has been shortened*

One cannot understand contemporary Europe without taking its history of migration into account. Considered by many to have become the epicentre of global migration flows, this process has been - and is still today - fraught with tensions. The immediate postwar political and economic landscape greatly impacted the way migration to Europe developed, from labour recruitment programs and postcolonial migration to increased numbers of refugees and the harmonization of EU asylum policies. As such, this seminar aims to highlight the ideas, institutions, and actors that have influenced the evolution of migration in postwar Europe. The objective is to provide the student with the necessary theoretical and analytical tools to be able to grasp how migration has affected both Europe itself and those entering its borders.

**M. AMIN**

**LA FRANCOPHONIE CANADIENNE ET SES « RÉVOLUTIONS TRANQUILLES »  
(1960 À AUJOURD'HUI)**

*\*\*Le sous-titre dans ce Campus a été abrégé*

Depuis les années 1960, les différentes composantes de la francophonie canadienne (Ontario français, Acadie, communautés francophones de l'Ouest) ont vécu, comme le Québec, leurs propres « révolutions tranquilles ». D'une part, elles ont connu, pendant cette période, de profonds bouleversements attribuables, notamment, à la transformation de leurs structures sociales, de leurs valeurs et de leur mode de vie. D'autre part, les luttes sociales, culturelles et politiques qu'elles ont vécues les ont conduites à remettre en question l'idéologie canadienne-française et acadienne traditionnelle, sans toutefois l'écartier complètement de leur univers intellectuel.

Dans le cadre de ce séminaire, nous tenterons de comprendre la manière dont la francophonie canadienne a cherché, dans un tel contexte, à se « refonder », à se donner de nouvelles assises identitaires, politiques et institutionnelles. S'il est vrai que les anciens référents identitaires (canadiens-français ou acadiens) ont été marginalisés, par quel(s) projet(s) a-t-on voulu les remplacer ? Quelle place le souvenir du Canada français et de l'Acadie historique occupe-t-il, à l'heure actuelle, dans la construction identitaire des communautés francophones ? Ces dernières se considèrent-elles comme des entités autonomes, capables d'« écrire leur propre histoire » et de choisir leur propre avenir, ou comme des sous-groupes du plus vaste ensemble canadien ?

Tout au long de ce cours, nous tâcherons d'étudier les communautés francophones par le biais de ce qu'elles ont en partage (leurs éléments de convergence), mais aussi par le biais de ce qui les distingue les unes des autres (leurs éléments de divergence). Parmi les thèmes que nous aborderons, notons les suivants : revendications politiques et sociales; diversification ethnoculturelle des communautés francophones; transformation de leur rapport au Québec, au catholicisme et à la majorité anglophone; assimilation et acculturation; montée des idéologies de gauche (décolonisation et tiers-mondisme, néonationalisme, contre-culture, démocratie participative, etc.). Le programme de lecture sera composé à la fois d'études universitaires et de textes produits par quelques-uns des principaux acteurs politiques, culturels et intellectuels de la francophonie canadienne depuis les années 1960

**M. BOCK**

HIS 4592 A00	Séminaire en histoire du Moyen-Orient et de l'Afrique du Nord	(3,0,0) 3 cr.
<p><b><u>HISTOIRE DE L'ISLAMISME</u></b></p> <p><i>**Le sous-titre dans uoCampus a été abrégé</i></p> <p>Qu'est-ce que l'islamisme ? Qui sont les islamistes ? Que veulent les islamistes ? L'Islamisme a-t-il ou pas changé en profondeur la scène politique au Moyen Orient et en Afrique du Nord ?</p> <p>Ce séminaire examinera l'évolution de la pensée islamiste et des mouvements islamistes au Moyen Orient et en Afrique du Nord des origines à nos jours.</p>		
<p><b>R. SEFERDJELI</b></p>		

HIS 4760 A00	Thèmes choisis en histoire canadienne	(3,0,0) 3 cr.
<p><b><u>HISTOIRE ET JEU VIDÉO</u></b></p> <p><i>**Le sous-titre dans uoCampus a été abrégé</i></p> <p>Le jeu vidéo, un des médias les plus dynamiques de notre époque, emprunte souvent sa matière au passé. Ce cours invite ainsi les étudiants à s'interroger sur la représentation numérique de l'histoire. Quelles approches et perspectives historiques s'y retrouvent? Quels sont leur potentiel et leurs limites comme vecteurs de connaissance historique ? Les jeux qui mettent en vedette l'histoire canadienne – tant l'exploration et la colonisation européenne du territoire, que la rencontre des peuples autochtones et les grands conflits mondiaux – nous fourniront la matière à réflexion et à discussion.</p>		
<p><b>J.-F. LOZIER</b></p>		

HIS 4797 A00	Séminaire en histoire de l'Europe	(3,0,0) 3 cr.
<p data-bbox="128 191 614 220"><b><u>LA SHOAH : L'EXTERMINATION DU PEUPLE JUIF</u></b></p> <p data-bbox="134 224 618 266"><i>**Le sous-titre dans noCampus a été abrégé</i></p> <p data-bbox="128 272 916 493">Le séminaire abordera les questions reliées aux origines de l'antisémitisme européen et au développement de la politique de l'extermination des Juifs menée par les Nazis. Le cours portera sur les réactions des victimes face à la répression étatique. Quoique le sort des Juifs européens sera au centre de notre attention, nous allons aussi débattre la question d'attitudes des témoins de la Shoah dans les pays occupés.</p> <p data-bbox="128 500 330 526"><b>J. GRABOWSKI</b></p>		

## HIVER / WINTER 2018

### DATES À NOTER / DATES TO REMEMBER

<b>8 JANVIER / JANUARY 8</b>	Début des cours / Courses begin
<b>26 JANVIER/ JANUARY 26</b>	Dernier jour pour modifier un choix de cours / Last day for changes to course selection
<b>2 FÉVRIER/ FEBRUARY 2</b>	Dernier jour pour abandonner un cours/activité et obtenir un crédit financier de 100% / Last day for deletion of a course/activity (100% Refund)
<b>18-24 FÉVRIER / FEBRUARY 18-24</b>	Période d'étude / Study break ( <b>aucun cours</b> ) ( <b>no courses</b> )
<b>19 FÉVRIER/ 19 FEBRUARY</b>	Jour de la Famille/Family Day
<b>19-30 MARS / 19-30 MARCH</b>	Évaluation des cours / Courses evaluations
<b>23 MARS / MARCH 23</b>	Date limite pour l'abandon d'un cours sans crédit financier / Last day to withdraw from a course without financial credit
<b>30 MARS -2 AVRIL/ MARCH 30 – APRIL 2</b>	Congé de Pâques / Easter Break  Fin des cours / Classes end
<b>11 AVRIL / APRIL 11</b>	Période d'examens / Examination period
<b>13 - 26 AVRIL / APRIL 13 - 26</b>	

**Descriptions et horaire des cours d'hiver**  
**Descriptions and schedule of the winter courses**

<b>AHL 1500 A00</b>	<b>Initiation aux études interdisciplinaires en Arts</b>	<b>(3,0,0) 3 cr.</b>
<p>Exploration d'au moins deux disciplines dans la Faculté des Arts dont la combinaison permet de comprendre des enjeux et des débats contemporains. Apprentissage de la lecture critique et de la rédaction universitaire.</p> <p><i>*Cours à thèmes variables qui peut être suivi deux fois.</i></p> <p><b><u>MAL HUMAIN, DROITS HUMAINS: L'ESCLAVAGE, LE COLONIALISME ET LE GÉNOCIDE D'UN POINT DE VU HISTORIQUE</u></b></p> <p>Description pour l'hiver 2018:  Ce cours enseignera aux étudiants à réfléchir en termes historiques quant aux façons dont les êtres humains, dans le passé autant qu'au présent, ont composé avec trois importants problèmes humains (l'esclavage, l'impérialisme et le génocide) au fil d'une longue durée temporelle et à travers de vastes étendues géographiques. En trois sections de quatre semaines chacune, les étudiants apprendront comment les historiens abordent ces questions importantes par l'entremise de concepts clés tels la pensée historique (incluant la signification historique), les sources, la continuité et les ruptures, les causes et les conséquences, la perspective historique et la notion d'éthique en histoire.</p>		
<b>M. TERRETTA, É. ALLINA, J. GRABOWSKI</b>		

<b>AHL 4900 A00</b>	<b>Séminaire en études interdisciplinaires en arts / Seminar in Interdisciplinary Study in the Arts</b>	<b>(3,0,0) 3 cr.</b>
<p>Les thèmes varient d'une année à l'autre. / The themes will vary from year to year.</p> <p><i>**Prerequisite: 54 university course credits.</i></p>		
<b>J.-F. LOZIER</b>		

<b>HIS 1110 B00</b>	<b>The Twentieth-Century World to 1945</b>	<b>(3,0,0) 3 cr.</b>
<p>A course of general interest which focuses on the roots of nationalism and the New Imperialism and on the social upheavals engendering conflict.</p>		
<b>T. BOOGAART</b>		

<b>HIS 1111 C00</b>	<b>The Twentieth-Century World from 1945</b>	<b>(3,0,0) 3 cr.</b>
A course of general interest which focuses on the search for security and independence in a post-war world dominated by super powers and globalization.		
<b>F. LALONDE</b>		

<b>HIS 1120 A00</b>	<b>What is Europe? (16th-21th Century)</b>	<b>(3,0,0) 3 cr.</b>
Long term study of the changing nature of Europe, through geographical, political, economic, and cultural aspects.		
<b>H. TESLER-MABÉ</b>		



<b>HIS 1501 A00</b>	<b>La formation du Canada</b>	<b>(3,0,0) 3 cr.</b>
Survolo de l'évolution politique, sociale et culturelle du Canada, depuis les débuts jusqu'à aujourd'hui.		
<b>J.-F. LOZIER</b>		
<b>HIS 1511 A00</b>	<b>Le monde au XXe siècle depuis 1945</b>	<b>(3,0,0) 3 cr.</b>
Cours d'intérêt général portant sur les questions de sécurité et d'indépendance dans le monde d'après-guerre dominé par les grandes puissances et la mondialisation.		
<b>F. LALONDE</b>		
<b>HIS 2100 B00</b>	<b>The Historian's Craft</b>	<b>(3,0,0) 3 cr.</b>
Introduction to historical methods identifying historical problems, formulating a hypothesis, research and writing. <i>** Reserved for students registered in the Honours, Joint Honours or Major in History. (M).</i>		
<b>H. MURRAY</b>		
<b>HIS 2105 A00</b>	<b>History of the Jews in Canada</b>	<b>(3,0,0) 3 cr.</b>
Overview of the history of the Jewish community in Canada from the English regime to the contemporary period. <i>** Also offered as CDN2105. (C).</i>		
<b>P. ANCTIL</b>		
<b>HIS 2116 A00</b>	<b>Imperial Russia from 1613 to the 1917 Revolution</b>	<b>(3,0,0) 3 cr.</b>
Survey of the political, social, economic and intellectual history of Czarist Russia under the Romanov Dynasty (1613-1917). <i>** Also offered as RUS2116. (E).</i>		
<b>C. GAUDIN</b>		
<b>HIS 2129 B00</b>	<b>Technology, Society and Environment since 1800</b>	<b>(3,0,0) 3 cr.</b>
Examination of the role of technology in social, economic and environmental change in industrial and "post-industrial" society.		
<b>J.-L. TRUDEL</b>		

<b>HIS 2153 A00</b>	<b>The United States from 1945 to the Present</b>	<b>(3,0,0) 3 cr.</b>
A study of the main social, economic and political developments in the United States since 1945.		
<b>G. PERRAS</b>		

<b>HIS 2171 A00</b>	<b>Latin America, Modern Period</b>	<b>(3,0,0) 3 cr.</b>
Latin American history since independence. This course will concentrate on the problems of political instability, underdevelopment and American Imperialism.		
<b>A. FLOREZ-MALAGON</b>		

<b>HIS 2326 A00</b>	<b>The History of the British Empire</b>	<b>(3,0,0) 3 cr.</b>
A survey of the history of British colonial and imperial expansion from the sixteenth century to the period of decolonization after World War Two.		
<b>R. CONNORS</b>		

<b>HIS 2335 A00</b>	<b>Deciphering the Medieval Era: Western Europe from the 5th to the 15th century.</b>	<b>(3,0,0) 3 cr.</b>
Study of the Middle Ages in Western Europe: its creation by historians, its interpretation by large audiences, and its specific features in the history of humanity. <i>* Also offered as CLA 2335. (E).</i>		
<b>L. JONES</b>		

<b>HIS 2342 A00</b>	<b>Europe in the 20th Century</b>	<b>(3,0,0) 3 cr.</b>
Europe's role in the crises of the 20th century: democratic and totalitarian responses to the Great War (1914-1918), the Russian Revolution, the economic upheaval of the inter-war period, World War II, the division of post-war Europe, decolonization and the end of the European world hegemony, the European Community, and the collapse of the communist block since 1989.		
<b>N. DAVIDSON</b>		

<b>HIS 2350 A00</b>	<b>Selected Topics in Modern History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>GLOBAL ENVIRONMENTAL HISTORY</u></b>		
<b>**Le sous-titre dans noCampus a été abrégé</b>		
<p>This overview of major themes and events in global environmental history sketches the history of human interactions with environments and non-human species over the last 10,000 years. Topics will include the rise and expansion of agricultural societies, global histories of Indigenous peoples, introduced species, wilderness and conservation, extinctions, climate change, the Industrial revolution, environmental pollution, and resource extraction. The course gives students access to key readings, themes, and approaches to environmental history, and draws on work by scholars across several disciplines. Students will strengthen intellectual and practical skills that can help them to live their lives in good relationship with other creatures.</p>		
<b>D. RÜCK</b>		

<b>HIS 2363 A00</b>	<b>Canada, 1867-1939</b>	<b>(3,0,0) 3 cr.</b>
<p>Economic, social and political development of Canada and Newfoundland from Confederation to the Great Depression.</p> <p><b>**Previously HIS2303. (C).</b></p>		
<b>J. McCUTCHEON</b>		

<b>HIS 2551 A00</b>	<b>Histoire des États-Unis de 1750 à 1877</b>	<b>(3,0,0) 3 cr.</b>
<p>La Guerre de Sept Ans, Révolution américaine, les institutions de la jeune république, la démocratie jacksonienne, l'expansion territoriale, la Guerre de Sécession et la Reconstruction.</p>		
<b>L. BEN REJEB</b>		

<b>HIS 2560 A00</b>	<b>Histoire du Moyen-Orient depuis la Première Guerre mondiale</b>	<b>(3,0,0) 3 cr.</b>
<p>Introduction à l'histoire du monde arabe, de l'Iran, d'Israël et de la Turquie depuis la Première Guerre mondiale. Principaux développements politiques, économiques et sociaux de la région.</p> <p><b>**Antérieurement HIS2760. (N).</b></p>		
<b>R. SEFERDJELI</b>		

<b>HIS 2735 A00</b>	<b>Décoder la période médiévale : L'occident du Ve au XVe siècle</b>	<b>(3,0,0) 3 cr.</b>
<p>Étude du Moyen Age occidental: sa conception par les historiens, sa compréhension par le public, ses caractéristiques propres dans l'histoire de l'humanité.  <i>**Aussi offert sous la cote CLA2735. (E).</i></p>		
<b>K. FIANU</b>		

<b>HIS 2742 A00</b>	<b>L'Europe au XXe siècle</b>	<b>(3,0,0) 3 cr.</b>
<p>L'Europe dans les grandes crises du XXe siècle : les deux conflits mondiaux, l'entre-deux-guerres, la décolonisation et la partition en deux camps après la Deuxième guerre mondiale, la Communauté européenne et l'effondrement du bloc communiste depuis 1989.  <i>**Antérieurement HIS2542. (E).</i></p>		
<b>M.-D. RACINE ASSELIN</b>		

<b>HIS 2751 B00</b>	<b>Thèmes choisis en histoire contemporaine</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>TERRE, MER ET FORÊTS : HISTOIRE DES ENVIRONNEMENTS CANADIENS</u></b>  <i>**Le sous-titre dans noCampus a été abrégé</i></p> <p>Le cours proposera un survol large de la manière dont les humains ont habité les environnements canadiens et exploité ses ressources naturelles entre les XVIIIe et XXe siècles. Les étudiants seront amenés à prendre conscience de la diversité des formes recouvertes par la « part du milieu », et les différentes thématiques abordées (commerce des fourrures, pêche, foresterie, agriculture, colonisation, pollution, environnements urbains, justice environnementale) leur donneront à comprendre le rôle des cultures et de l'agentivité humaine dans perception et la transformation des environnements. Afin de varier les techniques et les approches, l'initiation à la critique des sources s'effectuera à partir de sources traditionnelles (textes officiels, cartes géographiques) et plus inattendues (paroles de chansons, extraits de films).</p> <p style="text-align: center;"><b>*** COURS ANNULÉ ***</b></p>		

<b>HIS 2763 A00</b>	<b>Le Canada de 1867 à 1939</b>	<b>(3,0,0) 3 cr.</b>
Évolution économique, sociale et politique du Canada et de Terre-Neuve et de la Confédération à la Grande Dépression. <i>**Antérieurement HIS2703. (C).</i>		
<b>P. BISCHOFF</b>		

<b>HIS 2776 A00</b>	<b>Histoire de l'Afrique au sud du Sahara depuis 1850</b>	<b>(3,0,0) 3 cr.</b>
Étude des tendances économiques et politiques qui ont mené à la colonisation du continent africain après l'abolition de la traite des esclaves; fabrication des états coloniaux; impact du colonialisme sur les sociétés africaines; mouvements anti-colonialistes et nationalistes; période post-coloniale. Études de cas.		
<b>M. TERRETTA</b>		

<b>HIS 3100 A00</b>	<b>Histories and Perceptions of History in Canada</b>	<b>(3,0,0) 3 cr.</b>
Different interpretations of Canadian history, particularly those written by authors of diverse cultural and linguistic backgrounds. <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. Also offered as CDN3100.</i>		
<b>J.-F. LOZIER</b>		

<b>HIS 3108 A00</b>	<b>Quebec in the 20th Century</b>	<b>(3,0,0) 3 cr.</b>
Economic, social, political and intellectual development of Quebec in the twentieth century. <i>**Prerequisite: 12 credits in HIS including 6 credits at the 2000-level. (C).</i>		
<b>D.-C. BÉLANGER</b>		

<b>HIS 3125 A00</b>	<b>Britain from 1800 to the Present</b>	<b>(3,0,0) 3 cr.</b>
The British Isles since the industrial revolution, focusing on the main trends of modern British society, from the height of its power in the Victorian age to its comparative decline in the 20th century. <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. Previously HIS2325. (E).</i>		
<b>R. CONNORS</b>		

<b>HIS 3150 B00</b>	<b>Selected Topics in American History</b>	<b>(3,0,0) 3 cr.</b>
<b><u>MEDIA AND POLITICS IN AMERICA: FROM ANDREW JACKSON TO DONALD TRUMP</u></b>		
<i>**The subtitle in uoCampus has been shortened</i>		
<p>This course will look at the role played by the media in American politics from the early republic until today. We will follow a thematic approach centered on different types of media and technologies to explore the evolution of communications between American politicians and the electorate. We will look at how the printing press, radio, television, cinema, 24 hour news networks, the internet and social media impacted the relationship between the American people and their elected officials.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (A).</i></p>		
<b>F. LALONDE</b>		

<b>HIS 3175 A00</b>	<b>A History of the Vietnam Wars</b>	<b>(3,0,0) 3 cr.</b>
<p>Colonisation and decolonisation in Vietnam from 111 B.C.E.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (N).</i></p>		
<b>M. LESSARD</b>		

<b>HIS 3314 A00</b>	<b>The Second World War</b>	<b>(3,0,0) 3 cr.</b>
<p>An examination of the relationship between society, diplomacy and warfare from 1939 to 1945, incorporating North American, European and Asian perspectives.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level.</i></p>		
<b>S. DURFLINGER</b>		

<b>HIS 3320 A00</b>	<b>Building Europe, 1945 to the Present</b>	<b>(3,0,0) 3 cr.</b>
<p>A survey of the history of Western European integration since World War II, its influence on European political, social and economic development, and on inter-state relations.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (E).</i></p>		
<b>E. KRANAKIS</b>		

<b>HIS 3356 A00</b>	<b>The Slovaks and their Neighbours in Central Europe since 1780</b>	<b>(3,0,0) 3 cr.</b>
<p>Persistence of Slovak identity in the Hapsburg empire, the dual monarchy of Austria-Hungary, and the Czecho-Slovak republics.  <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level. (E).</i></p>		
<b>M. STOLARIK</b>		

<b>HIS 3397 B00</b>	<b>Selected Topics in History</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>THE MODERN WORLD WAS BORN IN A VIOLENT NINETEENTH CENTURY COLLISION.</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>Europe's early industrialization combined with parallel revolutions in global transportation and communication, created a global disequilibrium that resulted in an imperial wave crashing over the non-western world from 1815-1908. Ecological imperialism was a key dimension of the Western 'civilizing mission.' Throughout the non-Western World, Western Empires sought to improve 'backward' indigenous practices by introducing exotic crops, infrastructure and coercive colonial laws that tie local production to the capitalist world market and recontoured local agro-ecosystems from subsistence agriculture towards surplus commodity production. This course surveys the unapologetic Western quest to incorporate distant lands into the European dominated world system from 1870-1914 and the ideological frameworks, technologies and institutions that conditioned the transformation of fragile ecosystems. New Imperialism is examined in global perspective, highlighting the uneven impact upon various world regions and peoples, while select case studies highlight particular extractive industries and ecological themes. Matriculating students acquire an insight into the birth of the global economy, the ecological footprint of empires and how they are linked to contemporary environmental challenges.  <i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level.</i></p>		
<b>T. BOOGAART</b>		

HIS 3397 C00	Selected Topics in History	(3,0,0) 3 cr.
<p><b><u>CONTOURS OF A PEOPLE: FUR TRADE AND METIS COMMUNITIES IN NORTH AMERICA'S PAYS D'EN HAUT 1760-1850</u></b></p> <p><i>**The subtitle in noCampus has been shortened</i></p> <p>From the 18th century onward, communities emerged in the so-called 'upper country' where a fur trade economy dominated social and economic relations till the latter half of the 19th century. In some cases, these communities were part of a French River World: a vast network of settlements and trading post linked together by business, kinship, linguistic and religious ties. This world emerged from the Montreal-based peltry trade and followed the old voyageur routes into the Great Lakes to settlements such as Detroit, Michilimackinac and Green Bay and continued southwards to the Mississippi valley and St Louis to finally end at the old seaport of New Orleans. Other fur trade communities emerged and took on an identity somewhat distinct from the French River World. The most renowned examples of these are the bison-hunting Metis of the interior Great Plains. Though still linked to a fur trade network, Plains Metis communities took on distinct contours. This course will examine the various societies that emerged out of the fur trade to try and better understand their underpinnings and characteristics.</p> <p><i>**Prerequisite: 12 HIS credits including 6 credits at the 2000-level.</i></p>		
N. ST-ONGE		

HIS 3550 A00	Thèmes choisis en histoire américaine	(3,0,0) 3 cr.
<p><b><u>POLITIQUE ÉTRANGÈRE DES ÉTATS-UNIS, 1776-1910</u></b></p> <p><i>**Le sous-titre dans noCampus a été abrégé</i></p> <p>Le long 19e siècle est fondamental pour comprendre les origines de la politique étrangère des États-Unis, son évolution, et son influence grandissante dans le monde. Ce cours examine les événements et personnages principaux qui ont jalonné l'histoire des relations extérieures des États-Unis depuis la naissance de l'état-nation jusqu'à sa percée sur la scène mondiale au début du 20e siècle et qui ont marqué ses grandes orientations (neutralisme, isolationnisme, exceptionnalisme, paternalisme, messianisme, impérialisme, hégémonisme). Ce cours implique des lectures en anglais.</p> <p><i>**Préalable : 12 crédits HIS dont 6 crédits de niveau 2000. (A).</i></p>		
L. BEN REJEB		



<b>HIS 3765 A00</b>	<b>La France des XIXe et XXe siècles</b>	<b>(3,0,0) 3 cr.</b>
<p>Permanences et transformations de la société française contemporaine, dans le contexte d'une Europe en construction, de Napoléon à la Communauté européenne.</p> <p><i>**Préalable : 12 crédits HIS dont 6 crédits de niveau 2000. Antérieurement HIS2731. (E).</i></p>		
<b>N. DAVIDSON</b>		

<b>HIS 3781 A00</b>	<b>Histoire de l'Ontario français</b>	<b>(3,0,0) 3 cr.</b>
<p>La présence française sur le territoire de l'Ontario depuis la venue des premiers explorateurs et missionnaires jusqu'à nos jours.</p> <p><i>**Préalable : 12 crédits HIS dont 6 crédits de niveau 2000. Antérieurement HIS2781. Ouvert sans préalable aux étudiants et étudiantes en Études des francophonies. (C).</i></p>		
<b>M. BOCK</b>		

<b>HIS 3797 WB DCC 3511</b>	<b>Thèmes choisis en histoire</b>	<b>(3,0,0) 3 cr.</b>
<p><b><u>LES DROITS DE LA PERSONNE PENDANT LA PÉRIODE DE LA DÉCLARATION UNIVERSELLE</u></b></p> <p><i>**Le sous-titre dans uoCampus a été abrégé</i></p> <p>*Available in French only. Droits de la personne et nouvel ordre mondial. Déclaration universelle des droits de l'homme non contraignante. Étude de cas portant sur les 30 premières années de la déclaration (1948-1978). Promotion de la cause des droits de la personne et enjeux contemporains.</p> <p><i>**Préalable : 12 crédits HIS dont 6 crédits de niveau 2000.</i></p>		
<b>M. TERRETTA</b>		

<b>HIS 3798 A00</b> <b>MDV3500 A00</b> <b>DHN3700 A00</b>	Thèmes choisis en histoire médiévale	<b>(3,0,0) 3 cr.</b>
<p><b><u>PARIS, MÉDIÉVAL ET VIRTUEL.</u></b></p> <p>À la croisée de l'histoire médiévale et des humanités numériques, ce cours permet aux étudiants de se familiariser avec les systèmes d'information géographique tout autant qu'avec la recherche en histoire culturelle du Moyen Âge. Leur tâche consistera à construire et à insérer une couche d'informations relatives aux producteurs de livre à Paris à la fin du XIII<sup>e</sup> siècle dans la plateforme publique en ligne ALPAGE (Analyse diachronique de l'espace urbain parisien : approche géomatique).</p>		
<b>K. FIANU</b>		

### **4000 Seminars and Courses // Cours et séminaires 4000s**

These courses are reserved for students in history (majors, honours specialisation, and joint honours). We do not have enough resources to accommodate all students who would wish to take these courses. You are therefore limited to the number required to graduate, unless you receive special permission from the department (see registration FAQ on the department website for more information).

*If you register without permission for more 4000 courses or seminars than you need, we unfortunately will have no choice but to remove you from the extra seminar (otherwise some students will not be able to graduate.)*

Ces cours sont réservés aux étudiants en histoire (majeur, spécialisation approfondie, programmes bidisciplinaires). Nous n'avons, malheureusement, pas les ressources pour permettre l'inscription de tous ceux qui voudraient suivre ces cours. Vous êtes donc restreint à vous inscrire au nombre de cours/séminaires 4000 dont vous avez besoin pour satisfaire les exigences de votre programme, à moins de recevoir une permission spéciale du département. (Voir la « foire aux questions » sur le site Web du département d'histoire pour plus de détails).

HIS 4135 C00	Seminar in Canadian History	(3,0,0) 3 cr.
<p><b><u>CANADA AND THE TWO WORLD WARS</u></b>  <i>**The subtitle in noCampus has been shortened</i></p> <p>This seminar course allows students to explore in depth some of the dominant themes in the history of Canada's participation in the First and Second World Wars. It will outline the impact of war on Canadian society and examine the influence of war on the development of Canadian nationalism. Canadian military operations and the personal experiences of war will also be explored.</p>		
S. DURFLINGER		

HIS 4141 C00	Seminar in Comparative History	(3,0,0) 3 cr.
<p><b><u>CANADIAN-AMERICAN RELATIONS SINCE CONFEDERATION</u></b>  <i>**The subtitle in noCampus has been shortened</i></p> <p>This seminar course will study Canadian-American relations from Confederation to the present day. Among the topics to be discussed include: the Treaty of Washington; the Alaska Boundary Dispute; Reciprocity in 1911; the interwar period; Mackenzie King and Franklin Roosevelt; the Second World War; aspects of the Cold War relationship; the war in Vietnam; and Free Trade.</p>		
G. PERRAS		

HIS 4184 A00	Seminar in Asian History	(3,0,0) 3 cr.
<p><b><u>IDEOLOGIES OF TERROR: THE HISTORY OF THE KHMER ROUGE GENOCIDE IN CAMBODIA</u></b>  <i>**The subtitle in noCampus has been shortened</i></p> <p>This course examines Cambodia's political context leading up to the Khmer Rouge rise to power as well as the ideologies and theories, the interpretations of Cambodia's history, and the external factors which were eventually embedded in Khmer Rouge policies and actions. The course will focus primarily on the period between 1975 to 1979, when the Khmer Rouge were in power, but will also include the post 1979 era, particularly the development of the Khmer Rouge trials.</p>		
M. LESSARD		

HIS 4300 A00	Seminar in Historical Methodology	(3,0,0) 3 cr.
<p><b><u>THE MAKING OF THE DIGITAL AGE IN CANADA AND BEYOND</u></b></p> <p><i>**The subtitle in uoCampus has been shortened</i></p> <p>In recent decades, digital technologies have increasingly enabled, accelerated and then influenced new thinking and behaviour across societies around the world. Canada has played a key role including the pioneering work of Harold Innis and Marshal McLuhan. In addition, scholars have helped develop new fields such as “History and Computing,” “Information Science” (including developments in libraries, museums and archives), and the “Digital Humanities.” In order to study such developments, this course will include the learning of diverse digital tools used in historical research (as well as in businesses, governments and communities). Throughout the course, students will assess the strengths and weaknesses of such tools as illustrated by their own individual or collaborative research projects (and those of other students) on the making of the making of the Digital Age</p> <p><i>**Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History. (C).</i></p>		
C. GAFFIELD		

HIS 4360 B00	Selected Topics in Canadian History	(3,0,0) 3 cr.
<p><b><u>CANADA’S POOR: PROTEST AND POLICY</u></b></p> <p><i>**The subtitle in uoCampus has been shortened</i></p> <p>The agency, activism and political views of Canada’s ‘dispossessed’ can no longer be ignored. Since the late eighteenth-century, the poor have indicted economic inequality and confronted the creation, growth and modifications of an inadequate Canadian welfare state through their protest and mobilization. As a ‘history from below,’ this course centres poor people’s movements as a dominant driver of state responses to poverty and unemployment from the 1790s to the present day. Attention will be paid to the ways anti-poverty activists have replicated and/or challenged the dominant views of class, race and gender that have historically circumscribed welfare policy. Engaging with theories of social movements and political economy and drawing upon primary and secondary source material, students will unearth the ‘hidden transcripts’ and resistance of some of Canada’s most marginalized.</p> <p><i>**Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History. (C).</i></p>		
D. THOMPSON		

HIS 4362 A00	Selected Topics in European History	(3,0,0) 3 cr.
<p><b><u>SHOAH. THE EXTERMINATION OF EUROPEAN JEWS</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>The course/seminar will focus on various aspects of the Shoah, or the extermination of European Jews. You will examine the historiographical debates surrounding this topic and will thoroughly familiarize yourselves with the pertinent historical literature. In our work we will pay particular attention to the relationships between the Jews and the local non-Jewish populations before, during and after the Holocaust. The students will study the place of the Shoah in the collective memory of various European and non-European nations and the different forms of commemoration of the Holocaust.</p> <p><i>**Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History. (E).</i></p> <p><b>J. GRABOWSKI</b></p>		

HIS 4365 A00	Selected Topics in History	(3,0,0) 3 cr.
<p><b><u>THE MAKING OF THE DIGITAL AGE IN CANADA AND BEYOND</u></b>  <i>**The subtitle in uoCampus has been shortened</i></p> <p>In recent decades, digital technologies have increasingly enabled, accelerated and then influenced new thinking and behaviour across societies around the world. Canada has played a key role including the pioneering work of Harold Innis and Marshal McLuhan. In addition, scholars have helped develop new fields such as “History and Computing,” “Information Science” (including developments in libraries, museums and archives), and the “Digital Humanities.” In order to study such developments, this course will include the learning of diverse digital tools used in historical research (as well as in businesses, governments and communities). Throughout the course, students will assess the strengths and weaknesses of such tools as illustrated by their own individual or collaborative research projects (and those of other students) on the making of the making of the Digital Age</p> <p><i>**Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History. (C).</i></p> <p style="text-align: center;"><b>*** COURS ANNULÉ ***</b></p>		

HIS 4365 B00	Selected Topics in History	(3,0,0) 3 cr.
<p><b><u>CONTEMPORARY JEWISH HISTORY IN A COMPARATIVE PERSPECTIVE</u></b></p> <p><i>**The subtitle in noCampus has been shortened</i></p> <p>Using the example of France, Germany, Russia and Israel, this course will examine the historical evolution of contemporary Jewish minorities living under very different political and cultural regimes in Europe and the Middle East. Special attention will be paid to the emancipation of Jews in the Western world, to the contribution of Jewish minorities to their host society and to the objections raised against them by anti-Semitic ideologies. Part of the course will deal with the history of Zionism and the State of Israel, and with the reaction of the Jewish populations of Europe to this new approach in resolving the long standing complexities of Jewish emancipation.</p> <p><i>**Prerequisite: 81 university credits. Reserved for students registered in the Honours, Joint Honours or Major in History. (C).</i></p>		
P. ANCTIL		

HIS 4397 D00	Seminar in European History	(3,0,0) 3 cr.
<p><b><u>RUSSIA'S REVOLUTIONS 1890S-1930S</u></b></p> <p><i>**The subtitle in noCampus has been shortened</i></p> <p>The extraordinary Bolshevik experiment that began with the October 1917 Revolution –one of the most important events of the 20th century – aimed at completely recasting the culture, economy, and politics of the Russian Empire. This seminar seeks to understand the sources and consequences of some of the numerous revolutionary transformations that it wrought. This task cannot be reduced to events and to the communist government’s ideological blueprints. “Revolution” meant different things to different people: the dream of building a more just society unleashed numerous ideas of what the future should be like, with competing visions of fairness, of nation and ethnicity, of the new city, the new family, the new art, the new economy, etc. The revolutionary experiment was also born in a society and an international context that constrained and shaped the emerging system, and can only be understood as rooted in political practices and ideas that had emerged in the late 19th century and in the violence of World War I.</p>		
C. GAUDIN		

HIS 4397 E00	Seminar in European History	(3,0,0) 3 cr.
<p><b><u>BORDERS, MOBILITY, CULTURE, AND IDENTITY IN AN INTEGRATING EUROPE</u></b></p>		
<p><i>**The subtitle in uoCampus has been shortened</i></p>		
<p>The history of European integration is about borders—physical borders and “borders of the mind”. It is about eliminating national frontier borders, extending and protecting Europe’s outer frontiers, and rethinking/remaking borders of language, culture, and community. Integration is about constructing a European space, fostering mobility within that space, and creating a European identity for this new territory and its emerging system of governance. This seminar will focus on a range of issues associated with borders, mobility, and identity in the European Union, including immigration, transnational lifestyles, popular culture, ‘unwanted’ mobility, the culture of transborder regions, reflections on Europe’s “Other(s)” and their role in shaping European identity, nationalism, racism, citizenship, religion, and other systems of inclusion and exclusion that have shaped Europe and its physical and symbolic borders.</p>		
<p><b>E. KRANAKIS</b></p>		



<b>HIS 4535 B00</b>	<b>Séminaire en histoire du Canada</b>	<b>(3,0,0) 3 cr.</b>
<b><u>HISTOIRE INTELLECTUELLE DU QUÉBEC ET DU CANADA FRANÇAIS</u></b>		
<b>**Le sous-titre dans uoCampus a été abrégé</b>		
<p>Ce séminaire se penche sur la vie intellectuelle québécoise et canadienne-française de la Conquête britannique à la Révolution tranquille. Il invite les étudiants à approfondir divers thèmes dont l'évolution du nationalisme, le rôle de l'Église catholique dans la vie intellectuelle, l'émergence des intellectuels, les revendications féministes et la vie intellectuelle des groupes minoritaires. Le séminaire se composera de rencontres hebdomadaires au cours desquelles les étudiants seront appelés à analyser et à discuter les textes au programme. Les étudiants devront également rédiger un compte rendu et un travail de recherche et ils devront présenter leur projet de recherche au séminaire.</p>		
<b>D.-C. BÉLANGER</b>		

<b>HIS 4551 A00</b>	<b>Séminaire en histoire des États-Unis</b>	<b>(3,0,0) 3 cr.</b>
<b><u>RÉVOLUTION ET FORMATION NATIONALE, 1776-1830</u></b>		
<b>**Le sous-titre dans uoCampus a été abrégé</b>		
<p>Dans ce séminaire nous analysons le processus de développement du nouvel État-nation américain (politique, économique, social, culturel) à l'époque de la Révolution et au début de la période nationale. Nous commençons avec l'impact de la culture des Lumières sur l'invention d'un nouvel état-nation moderne. Nous examinons la nature de la révolution américaine et des nouvelles institutions politiques, la place des femmes, de l'esclavage et de la religion dans la société, la nouvelle économie post-mercantiliste, le rôle de l'éducation et des lettres, ainsi que le développement des discours de nationalisme, d'exceptionnalisme, et d'universalisme américains. Nous terminons avec le regard d'observateurs étrangers sur la nature de cette expérience inédite et complexe. Le séminaire comprend des discussions à base de lectures intensives de documents primaires et secondaires en français et en anglais, des présentations orales, et une dissertation.</p>		
<b>L. BEN REJEB</b>		

HIS 4700 A00	Séminaire en méthodologie historique	(3,0,0) 3 cr.
<p><b><u>L'APPROCHE MICROHISTORIQUE, LES AUTOCHTONES ET LA CORRESPONDANCE RELIGIEUSE DE L'OUEST CANADIEN (1818 - 1885)</u></b></p>		
<p><i>**Le sous-titre dans ce Campus a été abrégé</i></p>		
<p><i>Ne vous fiez jamais aux impressions générales, mon garçon, mais consacrez toute votre attention aux détails.</i></p>		
<p>Sir Arthur Conan Doyle, « UN CAS D'IDENTITÉ »</p>		
<p><i>Vous connaissez ma méthode. Elle est fondée sur l'observation la plus minutieuse.</i></p>		
<p>Sir Arthur Conan Doyle, LE MYSTÈRE DE LA VALLÉE DE BOSCOMBE</p>		
<p>La microhistoire ou le « paradigme de l'indice » procède à une réduction d'échelle et s'intéresse à des individus non considérés comme représentatifs d'une catégorie sociale. Ce faisant, elle n'écarte pas pour autant l'histoire globale et l'étude individuelle n'est pas contradictoire de l'étude sociale. La microhistoire envisage l'aspect social comme un ensemble d'interrelations mobiles. Elle se donne donc pour but l'étude des objets de taille limitée, dont l'interprétation permet l'accès à des aspects ignorés par l'histoire quantitative.</p>		
<p>Ce séminaire est axé sur l'élaboration et la mise en œuvre d'un projet de recherche basé sur les écrits des missionnaires Oblats de Marie Immaculée qui ont fait de l'apostolat parmi les populations de Premières Nations et Métis de l'Ouest canadien entre 1818 et 1885.</p>		
<p><i>**N.B. Une connaissance de l'anglais écrit est fortement recommandée pour ce séminaire.</i></p>		
<p><b>N. ST-ONGE</b></p>		

HIS 4760 B00	Thèmes choisis en histoire canadienne	(3,0,0) 3 cr.
<p><b><u>HISTOIRE OUVRIÈRE DES CANADIENS FRANÇAIS DE 1800 À NOS JOURS</u></b></p> <p><i>**Le sous-titre dans noCampus a été abrégé</i></p> <p>Dans ce cours nous examinerons divers aspects de l'expérience des travailleurs canadiens-français depuis le commencement du 19e siècle: conditions de travail et de vie; relations de genre et relations ethniques au sein de la classe ouvrière; marchés du travail nord-américains; syndicats versus sociétés de secours mutuel; exclusion, cooptation et participation au système politique; rapports avec l'Église catholique et l'État.</p> <p>Les étudiants réaliseront une dissertation par étapes. Ce long travail sera fondé sur des sources primaires et secondaires disponibles, par exemple, à la bibliothèque Morisset, au Centre de recherche en civilisation canadienne-française (CRCCF), à Bibliothèque et Archives Canada (BAC) ou à Bibliothèque et archives nationales Québec (BANQ).</p> <p>Le cours se déroulera sous forme d'exposés magistraux (première moitié de chaque rencontre) et de discussions et présentations orales des étudiants (à la deuxième moitié des rencontres).</p> <p><i>**Préalable : 81 crédits universitaires. Réservé aux étudiants et étudiantes inscrits au Baccalauréat spécialisé, bidisciplinaire ou à la majeure en histoire. (C).</i></p>		
P. BISCHOFF		

HIS 4770 A00	Séminaire en histoire de l'Amérique latine	(3,0,0) 3 cr.
<p><b><u>LOI ET SOCIÉTÉ SOUS L'EMPIRE ESPAGNOL</u></b></p> <p><i>**Le sous-titre dans noCampus a été abrégé</i></p> <p>Ce cours présentera l'histoire légale de l'Empire espagnol, depuis les Siete Partidas du roi Alphonse X au 13e siècle, en pleine Reconquête de la péninsule ibérique, jusqu'à l'adoption de la Constitution de Cadix au début du 19e siècle. À l'aide de sources primaires et d'études en histoire sociale, nous verrons comment l'évolution de la loi a affecté les sociétés de l'empire en Amérique latine, en Afrique et en Asie. Nous étudierons, par exemple, le lien entre la loi et l'émergence du concept de race, la transmission de la normativité européenne aux peuples autochtones, ainsi que l'impact de la modernité sur la loi, la politique et la société à la veille de la désintégration de l'empire.</p>		
L. CORBEIL		