

Masterclass

Série des artistes invités 2020-2021 Visiting Artist Series



Michelle Cheramy

flûte / flute

Le vendredi 22 janvier / Friday, January 22
17:30-19:00

613-562-5733
www.musique.uOttawa.ca
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Michelle Cheramy

Acclaimed for her “...sensitive, lyrical playing (and masterful technique)...” (The Telegram) flutist Michelle Cheramy is an artist recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in a wide range of repertoire. A compelling exponent of music from the eighteenth to the twenty-first centuries, Michelle enjoys a diverse performing career that embraces solo and collaborative work.

As concerto soloist, Michelle has appeared in Canada and abroad, including with the Edmonton Symphony, the St. Petersburg (Russia) Chamber Orchestra, the Houston Chamber Orchestra, and as the duo partner of Montreal Symphony Orchestra principal flute Timothy Hutchins. At home in both the standard repertoire and new works, her Ibert concerto with the Edmonton Symphony was noted for its “...fine blend of artistry and bravura” (Edmonton Journal) while her interpretation of Jacques Hetu’s flute concerto was praised as “...an elegant, flawless performance...” (Edmonton Sun). She has also been the premiering flutist of Canadian composers Heather Schmidt’s Flute Concerto and Alice Ping Yee Ho’s Dance Concerto for chamber orchestra, flute, percussion and classical Chinese dancer.

A committed teacher, Michelle is currently associate professor of music at Memorial University of Newfoundland where she enjoys mentoring a studio of undergraduate and graduate flute students. She also loves working with young flutists as an adjudicator and clinician at music festivals and workshops.

<http://www.michellecheramy.com/>

PROGRAMME

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Concerto pour flûte n° 1 en sol majeur K. 313 / W.A. Mozart
Concerto No. 1 in G major, K 313 (1756-1791)

I. Allegro maestoso

Jillian Carney, flûte / flute

(étudiante de / student of **Camille Churchfield & Kaili Maimets**)

Concerto pour clarinette n° 1 en fa mineur, op. 73 / Carl Maria von Weber
Concerto No. 1 in F minor, Op. 73 (1786-1826)

Allegro

Cédric St-Pierre, clarinette / clarinet

(étudiant de / student of **Kimball Sykes**)

16 valse pour basson seul / Francisco Mignone
16 Waltzes for Solo Bassoon (1897-1986)

Apanhei-te Meu Fagothino

A Escrava que não era Isaura

Max Ostic, basson / bassoon

(étudiant de / student of **Christopher Millard & Richard Hoenich**)

Improvisation et Caprice / Eugène Bozza
Improvisation and Caprice (1905-1991)

Magnus Charrette, saxophone

(étudiant de / student of **Victor Herbiet**)

Concerto en ré majeur, op. 283 / Carl Reinecke
Concerto in D major, Op. 283 (1824-1910)

Mvt. 2

Lina Yang, flûte / flute

(étudiante de / student of **Camille Churchfield**)