



## Masterclass | Conférence / Lecture

Série des artistes invités 2020-2021 Visiting Artists Series



# Daniel Vnukowski | Piano

**Le jeudi 21 janvier / Thursday, January 21**

**Masterclass : 17:00-19:00**

**Conférence / Lecture : 19:00-20:00**

***Forbidden Music: The Forgotten Composers  
of the Interwar Period***

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### **Daniel Vnukowski**

Hailed as “a pianist to watch” by New York Classical Review and “a dashing pianist” by The Sunday Times, Polish-Canadian pianist Daniel Vnukowski (pronounced Vnoo-koff'-skee) has performed throughout Europe, North America, South America and Asia in prestigious concert halls. Dedicated to giving back to the country that nurtured him as an artist, Vnukowski founded “Piano Six – New Generation” to perform outreach concerts for remote communities in Canada and the “Collingwood Summer Music Festival”.

During the Covid-19 crisis, Vnukowski’s virtual live streaming project from home has made waves internationally, reaching over half a million viewers. The livestreams have been endorsed by Fazioli Pianoforte and featured on NPR Radio, Classical FM, Ludwig Van Toronto and BBC Music Magazine playlists.

The music of interwar Jewish composers also occupies a special place in Mr. Vnukowski’s repertoire and during 2019 he continued to focus on the music of Karol Rathaus, performing the composer’s Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College; made his sold-out Carnegie Hall recital debut in a program that included the composer’s Piano Sonata No. 3, Op. 20; and released an all-Rathaus recording of solo piano music on the Toccata label. Mr. Vnukowski will be featured in a documentary on Rathaus produced by Lev Deych & Michael Haas.

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### ***Forbidden Music: The Forgotten Composers of the Interwar Period***

The Holocaust had permanently tarnished the lives of countless musicians who endured unfathomable pain under the despotic Nazi regime. Many were forced to flee their homes in the hopes of finding a better life on an alien continent, only to lead lives of continued despair and isolation in their new environments. This concert offers a rare glimpse on the composers whose music was banned by the Third Reich of pre-WWII Vienna. From the sweeping melodic lines of Erich Wolfgang Korngold to the contrapuntal ingenuity of Karol Rathaus, this music leaves a lasting impression on modern ears, albeit a chilling reminder of one of the darkest periods in Western music history.

The lecture begins with the political upheavals that had swept over Central Europe in 1848, through the Secessionist and Expressionist movements in art, ending shortly after WWII. It also examines many of the unique music styles that were at play during the 19th Century, such as Romantic lyricism and the great song tradition in Vienna. Live performances of solo piano works and piano arrangements will take place from overlooked corners of the repertoire, with music selections from better-known composers such as A. Schoenberg and A. Zemlinsky, as well as largely forgotten composers such as K. Rathaus and R. Ryterband.s.

PROGRAMME

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*Masterclass*

**Le jeudi 21 janvier 2021 / Thursday January 21, 2021**

**17:00-19:00**

Sonate Hob.XVI no.52 en mi bémol majeur /  
Sonata Hob. XVI no. 52, in E-flat major  
Mvt I

Joseph Haydn  
(1732-1809)

**Xiaoliang Huang**

(étudiante de / student of **Leopoldo Erice**)

Suite française n° 2 en do mineur BWV 813 /  
French Suite No. 2 in C minor BWV 813  
Extraits / Excerpts

J.S. Bach  
(1685-1750)

**Caleb Fagen**

(étudiant de / student of **David Jalbert**)

Sonate op. 110 en la bémol majeur /  
Sonata Op. 110 in A-flat major  
Mvt I

Ludwig van Beethoven  
(1770-1827)

**Angela Henry**

(étudiante de / student of **Frédéric Lacroix**)

**Conférence / Lecture**

**19:00-20:00**

***Forbidden Music: The Forgotten Composers of the  
Interwar Period***