

ANDREW DONSKOV
Curriculum vitae (December 2019)

I. Co-ordinates

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II. Education

- 1972 Ph.D. (*magna cum laude*) in Russian Literature,
 University of Helsinki
- 1967 M.A. (*magna cum laude*) in Slavic Studies,
 University of British Columbia
- 1966 B.A. in Slavic Studies and English Literature
 University of British Columbia

III. Employment

- 2013– Adjunct Professor, University of Ottawa
- 2004–2012 Visiting Professor, University of Ottawa
- 1998–2012 Director, Slavic Research Group at the University of Ottawa
- 1986–2004 Professor, University of Ottawa
- 1981–86 Associate Professor, University of Ottawa (tenure awarded 1982)
- 1977–81 Associate Professor, University of Victoria (with tenure)
- 1974–77 Associate Professor, University of Waterloo
 (1975–76: Visiting Associate Professor, University of Victoria)
- 1970–74 Assistant Professor, University of Waterloo (tenure awarded 1973)
- 1967–70 Lecturer, University of Waterloo

IV. Research grants & scholarships

- 2017 FHSS Grant for the publication of Tolstoy & Tolstaya Correspondence
- 2015–19 SSHRC Grant for “L.N. Tolstoy & S.A. Tolstaya: Complete Corresp.”
- 2011–14 SSHRC Grant for “Valentin Bulgakov & Leo Tolstoy”
- 2010 Univ. of Ottawa, Faculty of Arts grant for research
- 2010 FHSS Grant for the publication of *My life*
- 2008 Faculty of Arts grant toward the translation of Tolstaya’s “My life”
- 2008 Vice-Rector Academic grant toward the translation of Tolstaya’s “My life”
- 2006–09 SSHRC Grant for “Sofia Tolstaya’s works”

- 2005 Ministry of Foreign Affairs grant to give a lecture series in Russia
- 2003– Distinguished University Professor Award (Univ. of Ottawa)
- 2003 Univ. of Ottawa School of Graduate Studies & Research (SGSR) grant to present a paper on “Theatre as a moral means of fostering brotherhood among people” at an international conference in Moscow
- 2003 Univ. of Ottawa Faculty of Arts Grant to present paper in Moscow
- 2002–05 SSHRC Grant for “Leo Tolstoy & Nikolaj Strakhov: a personal dialogue”
- 2002 Univ. of Ottawa Faculty of Arts Grant for Gusev archival study
- 2002 Univ. of Ottawa SGSR grant for Gusev archival study
- 2001 Univ. of Ottawa SGSR/Faculty of Arts grant to present a paper on “Tolstoy and Strakhov” at an international conference
- 2001 Univ. of Ottawa Faculty of Arts grant for academic trip to Russia
- 2000 Univ. of Ottawa SGSR Grant to attend international conference
- 2000 Univ. of Ottawa Faculty of Arts grant to attend international conference
- 1999–2002 SSHRC grant for “Tolstoy and the Doukhobors: a study in symbiosis”
- 1999 Ministry of Foreign Affairs grant for an international conference on the Doukhobors
- 1999 Ministry of Foreign Affairs grant for a lecture series in Russia
- 1999 Univ. of Ottawa Faculty of Arts grant for “Tolstoy and Strakhov”
- 1999 SSHRC Grant for Doukhobor conference
- 1999 Univ. of Ottawa Faculty of Arts grant for Doukhobor conference
- 1999 Univ. of Ottawa SGSR grant for Doukhobor conference
- 1999 Secretary of State (Multiculturalism) grant for Doukhobor Conference
- 1998 Univ. of Ottawa Faculty of Arts grant for the publication of “Sergej Tolstoy and the Doukhobors: a journey to Canada”
- 1997 Univ. of Ottawa SGSR grant for publication of “From the N.N. Gusev Archives”
- 1997 Univ. of Ottawa SGSR grant for “Tolstoy & the Canadian Doukhobors”
- 1997 Univ. of Ottawa Faculty of Arts grant for “Tolstoy & the Canadian Doukhobors”
- 1996–99 SSHRC grant for “The Unity of people in Tolstoy’s works”
- 1995 SSHRC for a 1996 conference on Tolstoy
- 1995 Univ. of Ottawa SGSR grant for 1996 Tolstoy conference
- 1995 Univ. of Ottawa Faculty of Arts grant for 1996 Tolstoy conference
- 1995 Univ. of Ottawa Vice-Rector Academic grant for 1996 Tolstoy conference
- 1995 Univ. of Ottawa SGSR grant for “Tolstoy and Doukhobors”
- 1995 Univ. of Ottawa Faculty of Arts grant for “Tolstoy and Doukhobors”
- 1995 Univ. of Ottawa Faculty of Arts grant for “Tolstoy and Novikov”
- 1995 Univ. of Ottawa Faculty of Arts grant for “Tolstoy and Bondarev”

- 1994 Univ. of Ottawa SGSR grant for an assistant
- 1994 Univ. of Ottawa SGSR grant for an assistant
- 1994 Univ. of Ottawa Faculty of Arts grant for an assistant
- 1993 Univ. of Ottawa Faculty of Arts grant for acquisition of materials
- 1993 Univ. of Ottawa Faculty of Arts grant for “Tolstoy’s letters and variants”
- 1992–95 SSHRC grant for “The Russian peasant in Tolstoy’s works: a study”
- 1992 Univ. of Ottawa SGSR grant for “Study of variants of Tolstoy’s plays”
- 1992 Univ. of Ottawa Faculty of Arts grant for “Tolstoy’s theatre”
- 1992 AUCC Canada-USSR Senior Academic Exchanges grant for “The Russian peasantry”
- 1991 Publication subsidies for Proceedings of the Slavic Drama Symposium (Faculty of Arts, Rector, Vice-Rector Academic)
- 1991 Minister of State & Multiculturalism grant for Slavic Drama Symposium
- 1991 Univ. of Ottawa SGSR grant for “The Russian peasant in Tolstoy’s works: a study”
- 1990 Univ. of Ottawa SGSR grant to attend a conference in Moscow
- 1990 SSHRC grant for Slavic Drama Symposium (1991)
- 1990 Secretary of State grant for Slavic Drama Symposium
- 1990 DAAD (German Academic Exchanges) grant
- 1990 External Affairs Canada grant for Slavic Drama Symposium (1991)
- 1990 Univ. of Ottawa SGSR grant for “The Russian peasant in Tolstoy’s works: a study”
- 1989 Univ. of Ottawa SGSR to attend a conference in Germany
- 1989 Univ. of Ottawa SGSR to arrange a symposium on Slavic Drama
- 1989 Univ. of Ottawa Faculty of Arts “Vente et location” grant for Slavic Drama Symposium (1991)
- 1988 Univ. of Ottawa SGSR grant for “Tolstoy & the cult of simplicity”
- 1987 Canada-USSR Academic Exchanges grant for *Tolstoy’s dramatic art*
- 1987 Univ. of Ottawa SGSR grant toward publication of *Essays on L.N. Tolstoj’s dramatic art*
- 1986 DAAD (German Academic Exchanges) grant
- 1986 SSHRC grant for “The Staging of Tolstoy’s plays”
- 1985 Univ. of Ottawa SGSR Extension for “Turgenev’s drama”
- 1985 Univ. of Ottawa SGSR grant toward publication of *Mixail Lentovskij and the Russian theatre*
- 1984–90 External Affairs Canada contract to set up and overview Russian language training for External Affairs diplomats
- 1984 Univ. of Ottawa SGSR grant to attend a conference in Germany
- 1983 Univ. of Ottawa SGSR grant for “Turgenev’s drama”
- 1979 Univ. of Victoria Research grant for “The Drama of L.N. Tolstoy”
- 1978 SSHRC grant for “The Peasant in Tolstoy’s thought and writings”

1978	Canada Council grant for International Tolstoy Symposium	
1978	Walter Kærner Award for Tolstoy Symposium	
1978	Univ. of Victoria grant for Tolstoy Symposium	
1978	Government of British Columbia for Tolstoy Symposium	
1977	Univ. of Victoria Research grant for “M.V. Lentovskij”	
1975	Canada-USSR Academic Exchange (March–June), Canada Council	
1975	Canada Council grant for “M.V. Lentovskij’s Theatre”	
1974	Canada Council Research grant for “Tolstoy and peasant writers”	
1973	Univ. of Waterloo Research grant for “Tolstoy’s use of proverbs”	
1972	Univ. of Waterloo Publication grant for a book	
1967–71	Canada Council Doctoral Fellowship	
1967	Serbian Cultural Heritage Association award for translation and edition of B. Nushich’s play <i>A Foundling</i>	
	TOTAL GRANTS RECEIVED	\$1,025,410.

V. Distinctions

2015	Received Tolstoy Medal for Distinguished Contributions to Tolstoy Studies, awarded by the L.N. Tolstoy Museum, Moscow
2013	Appointed member, Academic Council, L.N. Tolstoy Museum, Moscow
2012	Appointed member, Russian Union of Writers, Moscow
2010–12	Interim Honorary Editor (Fellow obituaries), Royal Society of Canada
2008	Received Russian Presidential Pushkin Medal, awarded by President Vladimir Putin
2006	Certificate of recognition, Foundation for Russian Culture, Moscow
2005	Appointed full member, Editorial Board, 100-volume edition of Tolstoy’s works currently being published by the Russian Academy of Sciences
2003	Appointed Distinguished University Professor, Univ. of Ottawa
2002	Elected Full Member, Petrovskaja Academy of Arts & Sciences (<i>Petri Primi Academia Scientiarum et Artium</i>), St-Petersburg
2001	Elected Fellow of the Royal Society of Canada (Academy of the Humanities & Social Sciences)
1998	Received Pushkin Medal & Citation, International Association of Professors of Russian Language & Literature
1997	Elected Corresponding Member, International Academy of Sciences, Pedagogical Division, Moscow
1992	Appointed Participant, Advisory Board, 100-volume edition of Tolstoy’s works to be published by the Russian Academy of Sciences
1966	Honourable Mention, Woodrow Wilson Fellowship Competition

VI. University teaching

Undergraduate courses: Russian language courses: Basic, Intermediate, Advanced, Intensive; Scientific Russian, Translation, Syntax and Stylistics courses; Survey of Russian Social and Literary Movements, Russian Culture and Thought, Russian Drama, Survey of Russian Literature, Nineteenth-Century Russian Literature, Soviet

literature, Tolstoy, Dostoevsky

Graduate courses: History of Russian Drama, Methods and Criticism, The Russian Novel, Turgenev, Tolstoy and Dostoevsky, Short Story

Graduate supervision: Career number: 7 M.A., 2 Ph.D.

VII. Scholarly and professional activities

- 2019– Member, Int'l Editorial Board, journal *Two Centuries of Russian Classics*, Russian Academy of Sciences, Moscow
- 2014– Member, Editorial Board, *State L. N. Tolstoy Museum Review*
- 2009– Member, Academic Council, Strakhov Museum Library, Univ. of Belgorod
- 2002 Initiation & execution of international memoranda of agreement between the Univ. of Ottawa and the following institutions in the Slavic-speaking world: (a) Russian Academy of Sciences: Gorky Institute of World Literature (Moscow); (b) Russian Academy of Sciences: Institute of Russian Literature (St-Petersburg); (c) Russian Academy of Sciences: Institute of Ethnology & Anthropology (Moscow); (d) Moscow State Institute of International Relations (MGIMO); (e) State L.N. Tolstoy Museum (Moscow); (f) Tolstoy Museum-Estate (Yasnaya Polyana); (g) Univ. of St-Petersburg: Canada College; (h) Polish Academy of Arts & Sciences; (i) Catholic Univ. of Lublin; (j) Serbian-Montenegrin Academy of Arts & Sciences
- 2001–04 Foreign Co-Secretary & Co-Chair, Committee on International Relations, Royal Society of Canada (initiated agreement of co-operation with 2 Russian academies)
- 2001– Member, Editorial Board, Univ. of Toronto *Theatre Forum*
- 1999– Joint Editor (with J.L. Black of Carleton) of Canada/Russia Series (11 volumes published to date)
- 1998– Member, Advisory Board, *Canadian Slavonic Papers*
- 1998– Research Associate, Centre for Research on Cdn-Russian Relations, Carleton Univ.
- 1998–2012 Founder & Co-ordinator (2001– Director), Slavic Research Group, Univ. of Ottawa (members from Canadian universities and abroad)
- 1997– Member, Editorial Board, *Tolstoy Studies Journal*
- 1996 Organised a conference on “Lev Tolstoy and the concept of brotherhood” at the Univ. of Ottawa (see “Books edited” below)
- 1994–2012 Adjunct Professor of Research, Institute of Central & East European Studies and EURUS, Carleton Univ.
- 1993–98 Adjunct Professor of Research, Dept of Russian, Carleton Univ.
- 1991–93 Gave courses at Carleton Univ. on “Russian literature in translation”
- 1991 Organised int'l symposium on “Slavic drama: the question of innovation”
- 1985–90 Liaison Officer for Ministry of External Affairs, Univ. of Ottawa
- 1985–87 Chairman, Modern Languages & Literatures, Univ. of Ottawa
- 1983–85 Interim Chairman, Modern Languages & Literatures, Univ. of Ottawa
- 1982–83 Head, Slavic Section, Univ. of Ottawa
- 1981–86 Member, International Committee for Slavic & East European Studies
- 1981– Member, Advisory Board, *Germano-Slavica*
- 1980–81 Vice-President, Canadian Association of Slavists

- 1980–81 Member, University Review Committee, Univ. of Victoria
- 1978–80 Chairman, Department of Slavonic Studies, Univ. of Victoria
- 1978 Organised Tolstoy Symposium at the Univ. of Victoria (see enlarged special issue of *Canadian Slavonic Papers*, vol. 21, n° 3, 1979)
- 1977–79 Member, Executive Committee, Canadian Association of Slavists
- 1973–79 Associate Editor, *Germano-Slavica*
- 1973–74 Associate Chairman for Russian, Univ. of Waterloo
- 1970–75 Organised and directed Summer Russian Language Workshop, Univ. of Waterloo
- 1969–72 Chairman, Russian Subsection, Ontario Modern Languages Teachers' Association and Councillor of its Executive Committee
- 1967– Canadian Association of Slavists
- Referee (over the years) for various journals, publishers, promotions and tenure; assessor for Canada Council, OGS, SSHRC, National Endowment for the Humanities; external examiner for Ph.D. dissertations, both at the Univ. of Ottawa and across Canada; External Reviewer of the Department of Slavic Languages & Literatures, Univ. of Toronto; participant in radio, TV and newspaper interviews in Canada, Russia, Ukraine and the former Yugoslavia

VIII. Publications

PUBLICATIONS: BOOKS AUTHORED

- 2019 ***Leo Tolstoy and the Canadian Doukhobors: a study in historic relationships.*** 2nd enlarged edition. Ottawa: Univ. of Ottawa Press. xxviii+455 pp. + illustrations.
- 2011 ***Sofia Andreevna Tolstaya: Literary works.*** Ottawa: Slavic Research Group at the Univ. of Ottawa and Moscow: State L.N. Tolstoy Museum. xvi+528 pp.
REVIEWED BY: G. Alekseeva, *Tolstoy Studies Journal* 24 (2012):111–14.
- 2008 ***Leo Tolstoy and Nikolaj Strakhov: A personal and literary dialogue / L. N. Tolstoj i N. N. Strakhov: Ėpistoljarnyj dialog o zhizni i literature.*** Ottawa: Slavic Research Group at the Univ. of Ottawa and Moscow: State L.N. Tolstoy Museum. 138 pp. REVIEWED BY: J. Story, *Canadian Slavonic Papers* 51: 2–3 (2009): 391–92.
- 2006 ***L. N. Tolstoj i N. N. Strakhov: Ėpistoljarnyj dialog o zhizni i literature.*** Ottawa: Slavic Research Group at the Univ. of Ottawa and Moscow: State L.N. Tolstoy Museum. 68 pp.
REVIEWED BY: N. Romanova & I. Sizova, *Vestnik Poln. sobr. soch. L. N. Tolstogo* 1 (2007): 53–54; T. Ormond & I. Sizova, *Tolstoy Studies Journ.* 19 (2007): 94–95.
- 2005 ***Leo Tolstoy and the Canadian Doukhobors: an historic relationship.*** Ottawa: Carleton Univ. Centre for Research on Canadian-Russian Relations. xiv+474 pp.
REVIEWED BY: K. Tarasoff, *Iskra* 1984 (2006): 28–29 & *The Gazette* (Grand Forks, B.C.), 1/3/2006: 12B; G. Alexeeva, *Tolstoy Studies Journal* 18 (2006): 110–11; G. Alexeeva, *Iskra* 1992 (2007): 34–35; D. Popov, *Iskra* 2004 (2008): 10–11.
- 2002 ***The Unity of people in Leo Tolstoy's works*** (with Lidia Gromova & Galina Galagan). Ottawa: Slavic Research Group at the Univ. of Ottawa; St-Petersburg: Institute of Russian Literature (Pushkinskij dom), Russian Academy of Sciences; Moscow: Gorky Institute of World Literature, Russian Academy of Sciences. x+300 pp. REVIEWED BY: K. Beck, *Tolstoy Studies Journal* 18 (2006): 113–14.

- 1988 **Essays on L.N. Tolstoj's dramatic art.** Wiesbaden: Otto Harrassowitz. 141 pp.
REVIEWED BY: R.F. Christian, *Forum for Modern Language Studies* 25:2 (1989): 177–78; L. Senelick, *The Russian Review* 48:1 (1989): 99–100; E. Reisner, *Osteuropa* 11/12 (1989): 1146; V. Buyniak, *Germano-Slavica* 6:4 (1989): 255–56; T. Marullo, *Slavic Review* 48:4 (1989): 701–02; V. Teofilovich, *Knjizhevne novine* (Yugoslavia, 1990): 19; A.F. Zweers, *Canadian Slavonic Papers* 32:1 (1990): 94–95; E. Dieckmann, *Zeitschrift für Slawistik* 36:2 (1991): 297–98; M. Sendich, *Russian Language Journal* 153–155 (1992): 321–23.
- 1985 **Mixail Lentovskij and the Russian theatre.** East Lansing, (Michigan, USA): Russian Language Journal. iii+416 pp.
REVIEWED BY: L. Hecht, *Slavic & East European Journal* 30:4 (1986): 575–76; D. E. Budgen, *Modern Language Studies (Year's Work)* 48 (1986): 1053, 1061; N. Worrall, *Slavonic & East European Review* 65:2 (1987): 267–68; A.F. Zweers, *Canadian Slavonic Papers* 29:1 (1987): 102–03; S. Yastremski, *Russian Review* 46:3 (1987): 344–45; J. Goodliffe, *New Zealand Slavonic Papers* (1987): 209–10.
- 1972 **The Changing image of the peasant in nineteenth-century Russian drama.** Helsinki: Annales Academiæ Scientiarum Fennicæ. 203 pp.
V. Kiparsky, *Uusi Suomi* (1 June 1972): 12; K. Sanine, *Erasmus* (1973): 291–93; I. Vahros, *Slavic & East European Journal* 16:4 (1972): 477–79; V. Revutsky, *Canadian Slavonic Papers* 16:1 (1974): 128–29; R. Alsheimer, *Zeitschrift für Volkskunde* 71 (1975): 112–13; G. Dudek, *Deutsche Literatur-Zeitung* (Academie der Wissenschaften der DDR) 96:2 (1975): 132–34; D.R. Egan & M.A. Egan, *Leo Tolstoy: an annotated bibliography of English language sources to 1978* (London: Scarecrow, 1979): 125.

PUBLICATIONS: BOOKS EDITED

(All these books include a critical essay, most of them along with textual annotations, by A. Donskov.)

- 2019 **Leo Tolstoy in conversation with four peasant sectarian writers: Complete correspondence.** Edited and with an Introduction by Andrew Donskov. Expanded edition. Correspondence translated from the Russian by John Woodsworth. Ottawa: University of Ottawa Press, 2019. xxxi+386 pp.
REVIEWED BY: L. Ewashen, *Iskra* N° 2141 (Aug 2019): 10–14, 21–23.
- 2017 **Tolstoy & Tolstaya: a portrait of a life in letters.** Trans. John Woodsworth, Arkadi Klioutchanski and Liudmila Gladkova. With a Foreword by V.I. Tolstoy. Ottawa: University of Ottawa Press, 2017. lxxviii+430 pp. Audiobook published 2019.
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=BBPNE6NBAZKA](https://www.youtube.com/watch?v=BBPNE6NBAZKA). A. Berman, *Literary Review of Canada* 25:5 (2017): 16–17; R. Williams, *The New Statesman* (2017): 6 August; M. Niketich, *BETA B92*, Belgrade (2017): 1 Nov.; H. Shulman, *Fulcrum* 78:10 (2017): 9; P. Robb, *Artsfile* (2018): 3 Jan.; F. Freeman, *Dublin Review of Books* 96 (2018): January; T. Park, *London Review of Books* 26 Apr (2018): 16–19; M. Katz, *Slavic & East European Journal* 26:1 (2018): 204–05; M. Niketić, *BETA* 26 May 2018—reproduced in the Serbian Community blog 28 May 2018.
RELATED INTERVIEWS: CTCU 93.1 FM (Ottawa), Monday's encounter, 5 June 2018. Reproduced on website: *Glas dijaspora* <dijaspora.wordpress.com>.
OTHER RECOGNITION: Runner-up, 2018 Non-Fiction prize, Paris Festival of Books; Round-table discussion at Serbian Community Centre in Ottawa, 24 June 2018.
- 2016 **S. L. Tolstoj: puteshestvie s dukhoborami v Kanadu: dnevniki i perepiska.** Edited & introduction by A. A. Donksov. Russian translation of my 1998 publication (see below). Moscow: Kuchkovo Pole Publishers. 320 pp.

- 2014 *V spore s Tolstym: na vesakh zhizni* [Arguing with Tolstoy: in the scales of life] by V.F. Bulgakov. Ottawa/Moscow: Slavic Research Group at the University of Ottawa, RGALI and L.N. Tolstoy Museum, 384 pp. Compiled by A.A. Donskov, L.V. Gladkova, A.A. Klioutchanski.
- 2012 *Kak prozhita zhizn': Vospominaniya poslednego sekretarja L.N. Tolstogo* [How a life was lived: Reminiscences of L.N. Tolstoy's last secretary] by V.F. Bulgakov. Ottawa/Moscow: Slavic Research Group at the University of Ottawa, RGALI and L.N. Tolstoy Museum, 863 pp. Compiled by L.V. Gladkova, J.A. Woodsworth, A.A. Klioutchanski.
REVIEWED BY: R. de Giorgi, *Avtobiografija* 2 (2013): 195–96; G. Jahn, *Tolstoy Studies Journal* 26 (2014): 91–92.
- 2010 *My life by Sofia Andreevna Tolstaya*. Trans. John Woodsworth & Arkadi Klioutchanski. Ottawa: University of Ottawa Press, lx+1190 pp. Published also as an e-book (2011). One chapter reproduced in: M.R. Katz (trans. & ed.), *The Kreutzer Sonata Variations* (New Haven & London: Yale Univ. Press), 2014: 329–42. Audiobook published 2019.
REVIEWED BY: P. Gessell, *The Ottawa Citizen*, 22 Aug. 2010: A7, reproduced in *The Calgary Herald*, *The Edmonton Journal* & *The Vancouver Sun*; C. Brownell, *The Ottawa Citizen*, 6 Oct. 2010: C2; C. Bailey, *The Fulcrum*, 14–20 Oct. 2010: 17; C. Dib & C. Cimon, *La Rotonde*, 18 Oct. 2010: 9; J. Mesiano-Crookston, *The Globe & Mail*, 6 Nov. 2010: R13; C. Wong, *University Affairs*, 8 Nov. 2010; included in the list of top 100 non-fiction books of 2010 by Martin Levin and Jack Kirchhoff, *The Globe & Mail*, 27 Nov. 2010: E8; M. Orton, *Tabaret*, Winter 2010: 12–14; G. Hamburg, *Tolstoy Studies Journal*, Dec. 2010: 122–35; H. McLean, *Canadian Slavonic Papers*, 53:1 (March 2011): 65–79; K. Tarasoff, *www.spiritwrestlers.com* (May 2011); K. Tarasoff, *Kamsack Times*, 23 June 2011: 6–7; K. Tarasoff, *FRC News & Views*, July 2011: 4–5; R. LeBlanc, *Slavic & East European Journal*, 55:3 (Fall 2011): 465–67; V. O'Neill, *Slavonica* 17:2 (2011): 171–73; M. Shkandrij, *University of Toronto Quarterly* 82:3 (summer 2013): 589–90; B. Cooke, *The Russian Review* 71:4 (2012): 672–75; D. Johnson, *Choice Review* (date unknown); press releases reproduced in a variety of print and Internet media, including: *Iskra* (2012), quillandquire.com, openbookontario.com, cbc.ca, proseawards.com, ebooks.com, alibris.com, wapedia.com.
RELATED INTERVIEWS: CBC Ottawa *All in a day* (A. Neal), 5 Oct. 2010; CBC news clips, 5 Oct. 2010; Radio-Canada, 6 Oct. 2010; CHIN Radio 97.9 *Russian Prospekt* (Y. Amis), 6 Oct. 2010; Radio Canada Int'l *Khronika* (G. Krupnik), 19 Oct. 2010; ITAR-TASS, *Cultural News* (I. Borisenko), 28 Oct. 2010; CBC *Sunday Edition* (Michael Enright; one-hour special), 15 Jan. 2012.
OTHER RECOGNITION: Honourable Mention, 2010 Prose Awards (Biography) presented by the Association of American Publishers “in recognition of Professional & Scholarly Excellence”, Feb. 2011; Finalist, 2010 “Best Academic Translation into English”, AATSEEL (American Association of Teachers of Slavic & East European Languages), July 2011; Winner, 2011 Lois Roth Award for the Translation of a Literary Work, MLA (Modern Language Association of America), Sept. 2011.
- 2008 *Leo Tolstoy and Russian peasant sectarian writers*. Ottawa: Slavic Research Group at the Univ. of Ottawa. x+298 pp.
REVIEWED BY: K. Tarasoff, *Iskra* 2010 (2008): 25–26; I. Sizova, *Tolstoy Studies J.* 20 (2008): 105–06; J. Story, *Canadian Slavonic Papers*: 51: 2–3 (2009): 392–93.
- 2003 *L. N. Tolstoj i N. N. Strakhov: polnoe sobranie perepiski / L. N. Tolstoy and N. N. Strakhov: complete correspondence*. Ottawa: Slavic Research Group at the Univ. of

- Ottawa & Moscow: L.N. Tolstoy Museum. 2 vols., lxx+1050 pp. REVIEWED BY: H. McLean, *Tolstoy Studies Journal* 15 (2003): 122–24; B. Scherr, *The Russian Review* 63:4 (2004): 688–89; S. Hudspith, *Slavonic & East European Review* 83:1 (2005): 126–28; H. Schefski, *Slavonica* 11:1 (2005): 94–96; *Forum for Modern Language Studies* 41:1 (2005): 120; R. LeBlanc, *Slavic & East European Journal* 49:4 (2005): 666–68; Round Table Discussion, *Tolstoy Studies Journal* 18 (2006): 89–96.
- 2002 ***Novye materialy o L. N. Tolstom iz arkhiva N. N. Guseva / New materials on L. N. Tolstoy from the N. N. Gusev archive.*** Ottawa: Slavic Res. Group at the Univ. of Ottawa & Moscow: L.N. Tolstoy Museum. xii+282 pp.
REVIEWED BY: A. Popoff, *Slavic & East European Journal* 45:4 (2001): 772–73; H. McLean, *The Russian Review* 61:3 (2002): 441–42; G. Jahn, *Tolstoy Studies Journal* 14 (2002): 147–48; R. Christian, *Slavonic & E. European Review* 81:2 (2003): 309–10.
- 2000 ***L. N. Tolstoj i S. A. Tolstaja: Perepiska / The Tolstoys' correspondence with N.N. Strakhov.*** Ottawa: Slavic Research Group at the Univ. of Ottawa & Moscow: L.N. Tolstoy Museum. xii+308 pp.
REVIEWED BY: H. McLean, *Tolstoy Studies Journal* 12 (2000): 111–14; M. Shcherbakova, *Literaturovedenie* (Russian Academy of Sciences) 4 (2001): 1–6; M. Holman, *Slavonic & East European Review* 79:3 (2001): 501–03; M. Shcherbakova, *Referativnyj zhurnal* 4 (2001): 161–67; N. Tyrras, *Canadian Slavonic Papers* 43:2–3 (2001): 344–45; G. Jones, *Modern Language Review* 97:1 (2002): 250–51.
- 2000 ***The Doukhobor Centenary in Canada*** (with John Woodsworth and Chad Gaffield; Proceedings of a conference held at the Univ. of Ottawa). Ottawa: Slavic Research Group and Institute of Canadian Studies at the Univ. of Ottawa. xiii+365 pp.
REVIEWED BY: P. Brock, *Tolstoy Studies Journal* 12 (2000): 109–11; J. Story, *Social Science Journal* 38 (2001): 348–50; J. Sullivan, *Slavonica* 7:1 (2001): 71–72; C.J.G. Turner, *Germano-Slavica* 12 (2000–01): 93–95.
- 1999 ***L. N. Tolstoj i F. A. Zheltov: Perepiska*** [L.N. Tolstoy & F.A. Zheltov: Correspondence]. Ottawa: Slavic Research Group at the Univ. of Ottawa & Moscow: L.N. Tolstoy Museum. x+155 pp. (English trans. John Woodsworth, ed. Ethel Dunn, 2001: Berkeley, California, USA: Highgate Road Social Science Research Station & Ottawa: Slavic Research Group at the Univ. of Ottawa. xvi+155 pp.)
REVIEWED BY: M.I. Shcherbakova (as part of a review of six books jointly published by the Slavic Research Group & the Tolstoy Museum, under the heading “Russko-kanadskaja tolstoviana” [Russian-Canadian Tolstoy Studies]), *Russkaja literatura* 3 (1999): 232–34; R. Whittaker, *Tolstoy Studies Journal* 11 (1999): 135–36; A.F. Zweers, *Germano-Slavica* 11 (1999): 71–72; R.F. Christian, *Slavonica* 6 (2000): 128–29; V. Tikunov, *The Molokan Review* 1 (2001): 14–15; Günter Schaarschmidt, *The Social Science Journal* 40 (2003): 519–21.
ENGLISH TRANSLATION REVIEWED BY: P. Haddock, *Tolstoy Studies Journal* 13 (2001): 117–18; J. Story, *Canadian Slavonic Papers* 43:2–3 (2001): 398–99; G. Jones, *Modern Language Review* 97:1 (2002): 249–50; Günter Schaarschmidt, *The Social Science Journal* 40 (2003): 519–21.
- 1998 ***Sergej Tolstoy and the Doukhobors: a journey to Canada*** (with an English translation of Sergej Tolstoy’s diary and correspondence by John Woodsworth). Ottawa: Slavic Research Group at the Univ. of Ottawa & Moscow: L.N. Tolstoy Museum. xiv+402 pp.
REVIEWED BY: R. Whittaker, *Tolstoy Studies Journal* 10 (1998): 126–28; M. Sendich, *Russian Language Journal* 171–173 (1998): 442–43; R. Freeborn, *The Slavonic & East European Review* 77:3 (1999): 523–24; O. Minin, *Canadian Sla-*

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