ELIGIBILITY

All full-time students of the School of Music are eligible to compete in the Concerto Competition. A former winner may enter, if currently enrolled in a different program.

APPLICATION & RULES

1. Application must be a video submission (in one take and in one video, uploaded to YouTube) to be linked on the online application form, by 5 pm on December 15th 2021.

2. The orchestration demands of chosen works should be considered carefully, so that the work is financially and logistically manageable for the University Orchestra. Teachers are advised to consult with the Orchestral Studies Professor as to the feasibility of a given work for the University Orchestra before granting their approval to a student and signing off on their application.

3. Students must obtain authorisation from their instrumental/vocal professor before enlisting. Professors are encouraged to support only entries by students whom they consider to be at a level to potentially reach the Finals.

4. Students may enter with a full concerto, one substantial movement of a concerto, or a substantial stand-alone work with orchestra (minimum duration of 10 minutes). Students must perform with piano accompaniment, at their own expense. Works must be performed by memory, and the camera must be positioned in such a way as to make it clear if the applicant is playing from memory or not. If unclear, this may well count against the application. The use of a music score at any point represents grounds for complete disqualification, an approach to be used by all jury members for each competitor.

JURY SELECTION PROTOCOLS

1. The jury for each round will be composed of 4 jurors (internal or external), with one juror chosen for each of these instrument areas - (voice or guitar; piano; winds or percussion; strings).

2. The preliminary jury will be in place by December 15th; the finals jury by February 1st.

3. No uOttawa professor or external juror can be selected for the jury more often than once every three years; the Coordinator of Cultural Activities will keep a record of the composition of past juries.

4. A professor cannot be on a jury if one of her/his current or former students is taking part.
JURY DECISIONS

1. **PRELIMINARY ROUND**: Preliminary jury members will have one week to view the videos and make their assessments. They are asked to use a 1-5 ranking system, with 1.00 being lowest and 5.99 the highest. Jury members may use fractions/decimals (e.g., 1.2, or 1.25) if they wish. Competitors are to be ranked solely on the basis of performance excellence. The ranking system should be followed strictly in the determination of the final result. After reviewing the video applications, the jury will email their individual rankings to the Coordinator of Cultural Activities for tabulation, copied to the Chair of the Concert Committee, by the agreed date. The Coordinator of Cultural Activities will then announce the 8 finalists by January 15th. In the event of a tie (two competitors having exactly the same mark), a decision regarding the tie will be made by the Chair of the Concert Committee and the Director of Performance Studies. The identity of jury members will not be revealed to each other until all the results have been announced.

2. **FINALS**: To take place in mid-February in Freiman Hall in a concert open to the public. The jury will pick 3 winners, to be announced at the end of the day of the Finals. Each finalist will give a live performance from memory of their submitted work (be it one movement or a complete work), with piano accompaniment at their own expense. The use of a music score at any point represents grounds for complete disqualification, an approach to be used by all jury members for each competitor. Jury members are asked to use a 1-5 ranking system, with 1 being lowest and 5 highest. Jury members may use fractions/decimals (e.g., 1.2 or 1.25) if they wish. The ranking system should be followed strictly in the determination of the final result. Competitors are to be ranked solely on the basis of performance excellence. There should be no discussion by jury members, and jury members’ numerical rankings should be emailed to the Coordinator of Cultural Activities for tabulation and copied to the Chair of the Concert Committee. In the event of a tie (two competitors having exactly the same mark), a decision regarding the tie will be made by the Chair of the Concert Committee and the Director of Performance Studies. The identity of Final Round jury members will not be revealed to each other until all the results have been announced. The Winners will be announced along with their 1-2-3 ranking.

**GENERAL**

1. The winners will perform their works with the University of Ottawa Orchestra in the year following the Competition.

2. The Orchestral Studies professor will decide in which concert(s) the winners’ performances will take place.

3. This full text is to be posted on the uOttawa website before each annual competition.

*This document was put together by the ad hoc Concerto Competition Committee 2020-2021 (Professors Marleyn, Ewashko and Jalbert)*