ENTRY TO AND MOVEMENT WITHIN PÉREZ BUILDING

Until further notice, Pérez Building will remain locked at all times and accessible only by card access during opening hours (daily from 7 am to 11 pm; card access for cubicles, lockers, and 4th floor studios; stairwell and elevator access for 5-11 pm and on weekends). For public events, we will make arrangements for temporary lock overrides to the exterior doors. Please see below the regulations for building use.

Everyone who enters the building must be vaccinated against COVID-19, take the mandated training (see links in the box below) and adopt these protocols:

- See rules below regarding masking and distancing.

**MANDATORY COVID-19 VACCINATION:** READ MORE

**MANDATORY TRAINING:** RETURNING TO CAMPUS

ROOM CAPACITY AND DISTANCING

There are now no capacity limits on our spaces; however, any activity involving Voice, Winds and Brass performance must continue to maintain 2 metres distance between themselves and all other individuals in a space.

**Voice, Winds and Brass**

2 metres

- **VOICE:** Singers must wear singer’s masks at all times when performing

- **BRASS & WIND PLAYERS:** Masks to be worn at all times when not playing

**All Other Instruments**

Masks to be worn at all times

OTHER PROTOCOLS FOR ROOM USE

**Mandatory Masks**

Masks are to be worn by everyone entering Pérez Building and in all other public indoor areas on campus. **Individuals are responsible to provide their own masks while on campus.**

Masks can only be removed in individual work spaces and only when you are by yourself.

Cleaning supplies provided for each room include disinfectant spray bottle and cleaning cloths.

Inform the main office immediately if those supplies need to be replenished:

Anne-Laure Duval - music@uottawa.ca; 613-562-5733; office hours Mon-Fri: 8:30-12; 1-4:30 pm
uOTTAWA SCHOOL OF MUSIC BUILDING USAGE PROTOCOLS – FEBRUARY 2022

*Authorized Entry to Pérez and **Tabaret

| Phase III: Pérez Hall – 125-person maximum; Tabaret Hall 112 – 32-person maximum for groups including a member or members of the Voice, Winds &/or Brass sector; 47-person maximum for all other groups
|---|
| APUO Professors
| LTA Professors
| Part-time Professors; MA and PhD Students
| Support Staff, Technicians, Accompanists

Students enrolled in:

**Applied Music**: MUS 1030, 1031, 1032, 1901, 1902, 1920, 2030, 2031, 2032, 2920, 3030, 3031, 3032, 3920, 4030, 4031, 4032, 4033, 4035, 4920, 6900, 6901, 6902, 6903, 6905, 6907, 6908

**Chamber Music & Piano Duos**: MUS 3944, 3945, 4944, 6911, 6913, 6920, 6970

**Ensembles**: MUS 3904, 3905, 3907, 3913, 3916, 3917

**Orchestral Repertoire**: MUS 2943ABCD, 3943ABCD, 4943ABCD, 6918, 6919

**Conducting**: MUS 4360

**Solfège**: MUS 1191, 1194, 1591, 2191, 2194, 2591

**Lyric Diction & Vocal Repertoire**: MUS 2350, 3346

**Composition**: MUS 3319, 3919, 4018, 6340, 6943, 6980, 6981, 6982, 6983

**Music & Computers**: MUS 3315, 4315

**Art Song**: MUS 6914, 6921

**Classes exceptionally taking place in room 112 Tabaret Hall**

**Opera**: MUS 3903, 6922, 6965, 6966

**Brass Ensemble**: MUS 3910

**Wind Ensemble**: MUS 3911

**Orchestra**: MUS 3901, 6915, 6916, 6917

**Orchestral Repertoire**: MUS 2943E/3943E/4943E

**Special Notes**

- Bookings will still be required for 4th floor studios and basement cubicles (using Booked Scheduler) and 1st floor rooms (through the music office)

- The student association offices of the GMSA and ADEMSA will re-open

- Student lounge access will re-open

- There are no changes to our course delivery model during this semester, unless you are directly advised otherwise

*It is everyone’s responsibility to keep themselves, their colleagues and our students safe!*