École de musique / School of Music
Séminaires / Seminars
2020-2021

Automne / Fall:
[also: 4315, MUS5900, MUS5903, MUS5904]

MUS4301A (Dillon Parmer)
“*The World of Opera and its Inhabitants*”
MUS4310 (Roxane Prevost)

MUS4372 A and B (1.5 credit micro-courses)
[Cognition]
MUS4392 A and B (1.5 credit micro-courses)
[Wellness]
MUS4701 (TBA)
“*Le compositeur au Moyen Âge et à la Renaissance*”

MUS6370A (Jada Watson)
“*Public Musicology*”

MUS6926 (TBA)
“*Composing for the Moving Image*”
MUS6930 (Julie Pedneault-Deslauriers)
“*Romantic Perspectives on Classical Form / Perspectives romantiques sur la forme musicale classique*”

Hiver / Winter:
[also: MUS4374; MUS4928]

MUS4301B (Christopher Moore)
“*Igor Stravinsky in France*”
MUS4302 (TBA)
“*Applied Research in Music for Special Needs*”
MUS4392 C and D (1.5 credit micro-courses)
[Wellness]

MUS 6370B (Lori Burns)
“*Gender & Sexuality in Popular Music*”

MUS 6370C (TBA)
“*Analytic Methodologies for Film Music*”

MUS6931 (Gilles Comeau)
“*Music Perception, Music Reading and Motor Control*”

MUS6993 (TBA)
[Performance Studies Seminar]