

École de musique / School of Music
Séminaires / Seminars
2020-2021

Automne / Fall:

[also: 4315, MUS5900, MUS5903, MUS5904]

MUS4301A (Dillon Parmer)

"The World of Opera and its Inhabitants"

MUS4310 (Roxane Prevost)

MUS4372 A and B (1.5 credit micro-courses)

[Cognition]

MUS4392 A and B (1.5 credit micro-courses)

[Wellness]

MUS4701 (TBA)

"Le compositeur au Moyen Âge et à la Renaissance"

MUS6370A (Jada Watson)

"Public Musicology"

MUS6926 (TBA)

"Composing for the Moving Image"

MUS6930 (Julie Pedneault-Deslauriers)

"Romantic Perspectives on Classical Form / Perspectives romantiques sur la forme musicale classique"

Hiver / Winter:

[also: MUS4374; MUS4928]

MUS4301B (Christopher Moore)

"Igor Stravinsky in France"

MUS4302 (TBA)

"Applied Research in Music for Special Needs"

MUS4392 C and D (1.5 credit micro-courses)

[Wellness]

MUS 6370B (Lori Burns)

"Gender & Sexuality in Popular Music"

MUS 6370C (TBA)

"Analytic Methodologies for Film Music"

MUS6931 (Gilles Comeau)

"Music Perception, Music Reading and Motor Control"

MUS6993 (TBA)

[Performance Studies Seminar]