

Student Guide

Bachelor of Music/Honours Bachelor of Science with Major (BMus/BSc)



uOttawa

École de musique
School of Music

École de musique - School of Music
Premier cycle - Undergraduate Studies

arts.uOttawa.ca/musique/



uOttawa

Table of Contents

- General Information 3
 - Where to find help with course registration 3
 - Music Faculty Advisor (musicadv@uOttawa.ca) 3
 - Faculty of Arts Office of Undergraduate Studies (arts@uOttawa.ca) 3
 - Director of Undergraduate Studies (dir.1er.cycle.musique-music.undergrad.dir@uOttawa.ca) 3
 - Profiles 3
 - Registration 3
 - Course Offering..... 3
 - Placement tests in music theory and sight-singing and dictation 4
 - Keyboard Proficiency Requirement 4
 - French as a Second Language Requirement 4
 - Complaints 4
- APPENDIX 1 5
 - Ensemble Courses 5
- APPENDIX 2 5
 - Specific Instrument Requirements 5
- APPENDIX 3 8
 - Useful Links 8

General Information

Where to find help with course registration

- You have access to three main resources for registration questions and concerns: the Music Faculty Advisor, the Faculty of Arts Office of Undergraduate Studies, and the Director of Undergraduate Studies.

Music Faculty Advisor (musicadv@uOttawa.ca)

- The Music Faculty Advisor (musicadv@uottawa.ca) is a useful resource for BMus/BSc programme requirements and can go through your profile requirements with you to ensure that you will complete all of your requirements by the end of the fifth year.
- The Music Faculty Advisor does not have access to student records or registration systems. For manual registration and questions related to technical issues, you must go to the Faculty of Arts Office of Undergraduate Studies.

Faculty of Arts Office of Undergraduate Studies (arts@uOttawa.ca)

- The Faculty of Arts Office of Undergraduate Studies is a useful resource for information on programmes and registration. You may drop in and ask questions at the main desk, or make an appointment to meet with an academic counsellor. The Faculty of Arts is responsible for all technical issues arising with registration.
- Office of Undergraduate Studies
Simard Hall, Room 128
Phone: 613-562-5134 or 1-877-UOTTAWA (868-8292), ext. 5134
E-mail: arts@uOttawa.ca
Web: <http://arts.uottawa.ca/en/life-on-campus/academic-help>

Director of Undergraduate Studies (dir.1er.cycle.musique-music.undergrad.dir@uOttawa.ca)

- The Director of Undergraduate Studies can help you with requests for exemptions and exceptions to your programme of study.
- The Director of Undergraduate Studies does not have access to student records or registration systems. For manual registration and questions related to technical issues, you must go to the Faculty of Arts Office of Undergraduate Studies.

Profiles

- You must choose your programme profile (composition, general, musicology/theory, performance, piano pedagogy) by May 15th of the third year of studies. If no profile has been declared, you will be assigned the general profile.
- Information on the different profiles is available online (<https://arts.uottawa.ca/music/programs>) by clicking “undergraduate programs.” You may also contact the Music Faculty Advisor or the Director of Undergraduate Studies for printable profile sheets.

Registration

- You must register for courses online through your uOzone account.
- You must register for both parts of full-year courses (September to April). The first and second parts of the course will be indicated with a “1” and a “2” added to the course code. For example, to be enrolled in MUS1031, you must register for both MUS10311 and MUS10312. The units assigned to full-year courses are granted after successfully completing the second part of the course.

Course Offering

- Not every course is offered every year. Many 3rd- and 4th-year courses run on a two-year rotation. You must plan ahead and take courses when they are offered in order to ensure that you complete all of your programme requirements on time.
- Some courses have limited enrolment. If you are in 4th of 5th year, you should register early to ensure a space in your preferred courses.
- The courses MUS1301, MUS1701, MUS1302, MUS1702, MUS1303, and MUS1703 cannot be used as units to fulfill the requirements of the BMus/BSc.

Placement tests in music theory and sight-singing and dictation

- Music Theory:
 - MUS2306 (Theory and Analysis I) includes a discussion group that meets once a week, in addition to the regular class time, in order to ensure that all students have mastered rudimentary theory. Students who pass the placement test, which is administered in the first class, with at least 85%, may be exempted from the discussion group. A sample placement test is available by contacting the Music Faculty Advisor or the Director of Undergraduate Studies.
 - Any students wishing to write the placement test to exempt from MUS2306 and/or MUS2307 must contact the coordinator of the theory sector in late August or early September. Placement tests are scheduled within the first two weeks of classes in September.
- Sight-Singing and Dictation:
 - MUS1191 (Sight Singing and Dictation I) includes a discussion group, which meets once per week in addition to regular class time, in order to ensure that all students have mastered basic sight-singing and dictations skills. Students who pass the placement test, which is administered on the first day of class, with at least 85% may be exempted from the discussion group, as well as may be given the opportunity to register for the advanced programme A sample placement test is available by contacting the Music Faculty Advisor or the Director of Undergraduate Studies.

Keyboard Proficiency Requirement

- All non-keyboard majors must demonstrate a piano proficiency level of Grade VI from the RCM at the end of the 3rd year or register for MUS1902. This piano proficiency requirement must be completed successfully by the end of the 5th year to obtain the BMus degree.
- There are three ways to satisfy the keyboard proficiency requirement:
 - present a certificate from the RCM for Grade VI piano to the Music Faculty Advisor or the coordinator of the piano sector
 - complete MUS1902 ("Class Piano I")
 - contact the coordinator of the piano sector before March 15 to be added to the list of students not registered in MUS1902 taking the exam in April of any given year. You will be responsible to prepare for the exam. Information and a sample test are by contacting the coordinator of the piano sector or the Music Faculty Advisor.

French as a Second Language Requirement

- You must register for at least one course in French as a second language (FLS). Students who have completed a music course in French are exempted from the FLS course and must replace it with 3 elective non-MUS units.

Complaints

- Complaints about Pérez-related issues, such as broken doors, water leaks, clocks, lights, and cleanliness, should be directed to the main office or music@uottawa.ca.
- Complaints about library-related issues, such as noise and cleanliness, should be directed to the librarian.
- The Music Faculty Advisor will direct any other complaints to the appropriate person.

APPENDIX 1

Ensemble Courses

MUS3901 - University of Ottawa Orchestra
MUS3902 - University of Ottawa Wind Ensemble
MUS3903 - Opera Workshop
MUS3904 - Choral Ensemble
MUS3905 - Calixa-Lavallée Choir
MUS3906 - University of Ottawa Choir
MUS3907 - Guitar Ensembles
MUS3908 - Jazz Ensemble
MUS3909 - Brass Choir
MUS3910 - Brass Ensemble
MUS3911 - Woodwind
MUS3912 - Baroque Ensembles
MUS3913 - Percussion Ensemble
MUS3914 - Contemporary Music Ensemble
MUS3915 - Mixed Ensembles
MUS3916 - Piano Duos
MUS3917 - Accompaniment
MUS3918 - Studio Accompanying
MUS3944, MUS3945, MUS4944 - Chamber Music Ensembles

APPENDIX 2

Specific Instrument Requirements

<http://arts.uottawa.ca/music/programs/specific-sector-requirements>

Guitar

BMus in performance

MUS3907 for 4 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3907 for 3 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

BMus/BSc (all profiles)

MUS3907 for 2 years

MUS3904 or MUS3905 for 1 year

Harp

BMus in performance

Any combination of the following courses, which can be repeated, for 4 years: MUS3904, MUS3905, MUS3902, and MUS3901

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

Any combination of the following courses, which can be repeated, for 4 years: MUS3904, MUS3905, MUS3902, and MUS3901

BMus/BSc (all profiles)

Any combination of the following courses, which can be repeated, for 3 years: MUS3904, MUS3905, MUS3902, and MUS3901

Percussion

BMus in performance

MUS3902 for 4 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

OR

MUS3902 for 4 years

MUS3901 for 2 years

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3902 for 3 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

OR

MUS3902 for 3 years

MUS3901 for 2 years

BMus/BSc (all profiles)

MUS3902 for 2 years

MUS3904 or MUS3905 for 1 year

Piano

BMus in performance

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

MUS3916 for 1 year (normally in the first year of the program)

MUS3917 for 1 year

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

MUS3916 for 1 year (normally in the first year of the program)

MUS3917 for 1 year

BMus/BSc (all profiles)

MUS3904 or MUS3905 for 1 year

MUS3916 for 1 year (normally in the first year of the program)

MUS3917 for 1 year

Saxophone

BMus in performance

MUS3902 for 4 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3902 for 3 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

BMus/BSc (all profiles)

MUS3902 for 2 years

MUS3904 or MUS3905 for 1 year

Strings (violin, viola, cello, double bass)

BMus in performance

MUS3901 for 4 years

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3901 for 3 years

one ensemble or MUS3944

BMus/BSc (all profiles)

MUS3901 for 3 years

Voice*BMus in performance*

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

MUS3903 for 2 years (normally in the last two years of the program)

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

MUS3903 for 2 years (normally in the last two years of the program)

BMus/BSc (all profiles)

MUS3904 or MUS3905 for 1 year

MUS3903 for 1 year

MUS3904 or MUS3905 or MUS3903 for 1 year

Additional Requirements of the Vocal Sector*BMus in performance*

MUS2346 (in year 1 or 2)

MUS2350 (in year 1 or 2)

MUS3346 (in year 3 or 4)

MUS3350 (in year 3 or 4)

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS2346 (in year 1 or 2)

MUS2350 (in year 1 or 2)

MUS3346 or MUS3350 (in year 3)

Winds and Brass, except for saxophone*BMus in performance*

MUS3902 for 4 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

OR

MUS3902 for 4 years

MUS3901 for 2 years

BMus in non-performance profile (general, arts administration, composition, music education, musicology/theory, and piano pedagogy)

MUS3902 for 3 years

MUS3904 or MUS3905 for 2 years (normally in the first 2 years of the program)

OR

MUS3902 for 3 years

MUS3901 for 2 years

BMus/BSc (all profiles)

MUS3902 for 2 years

MUS3904 or MUS3905 for 1 year

Specific information on courses

MUS2943/3943/4943: Cellists must attend the Thursday courses. Winds, brass and percussion must attend the Friday courses.

APPENDIX 3

Useful Links

Catalogue: Complete list of all music courses with description

<http://catalogue.uottawa.ca/en/courses/mus/>

Undergraduate student guide (University of Ottawa)

<http://www.uottawa.ca/undergraduate-student-guide/>

Course and exam timetable : Search tool for available courses

<https://web30.uottawa.ca/v3/SITS/timetable/Search.aspx>

Online Scholarships and Bursaries (accessible through UOzone)

<https://bourses.uottawa.ca/>

Important academic dates and deadlines

<http://www.uottawa.ca/important-academic-dates-and-deadlines/>