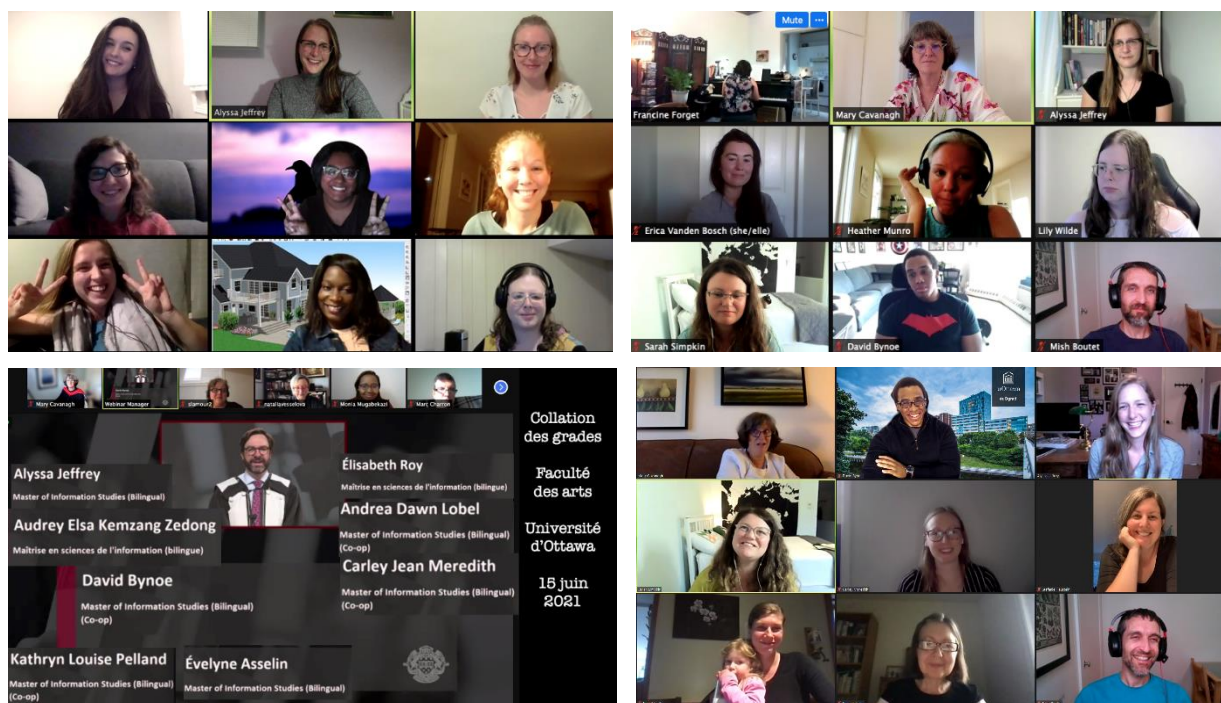


School of Information Studies Annual Report

2020-2021



Faculté des arts
École des sciences de l'information

Faculty of Arts
School of Information Studies

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<http://arts.uottawa.ca/sis/>

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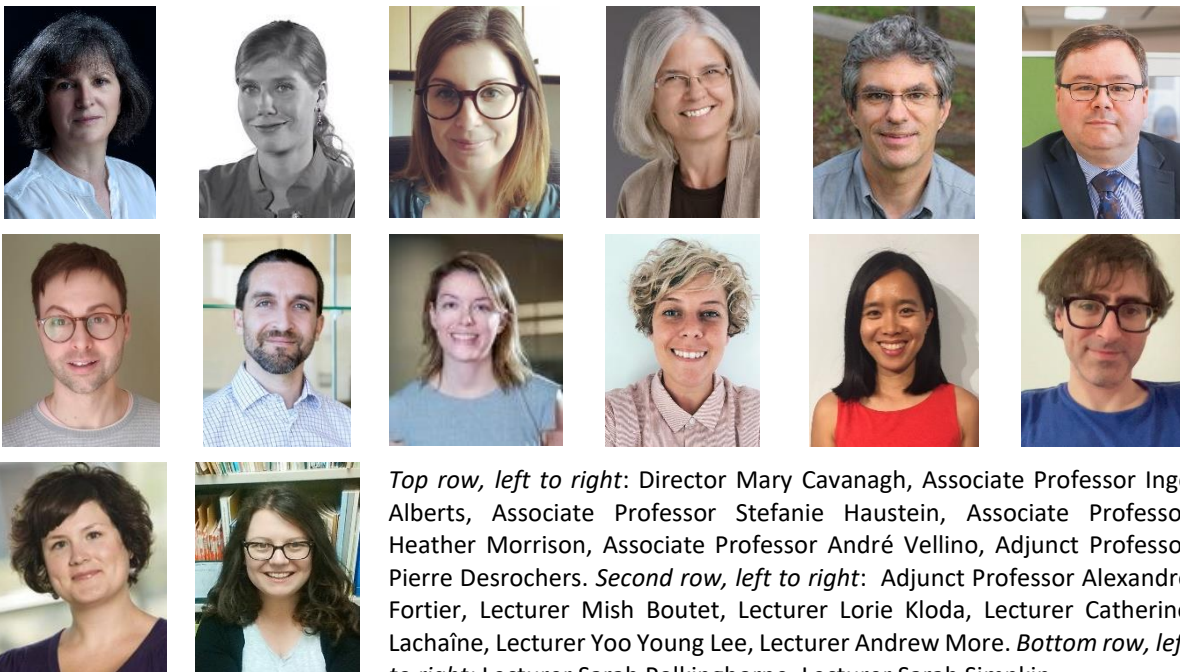
Highlights

- Dr. Mary Cavanagh began the first year of a three-year appointment as Director of ÉSIS on July 1, 2020.
- Dr. Stefanie Haustein was promoted to Associate Professor with tenure as of May 1, 2021.
- Dr. Kerry Badgley began a one-year term in the school as Public Servant in Residence on September 1, 2020.
- Dr. Stefanie Haustein received the University of Ottawa Faculty of Arts Early Researcher of the Year Award in April 2021.
- Cross-appointed Professor Dr. Lynne Bowker was elected as a Fellow of the Royal Society of Canada in September 2020.
- Adjunct Professor Dr. Alexandre Fortier received the CAIS/ACSI Best Practitioner Paper Award in September 2020.
- New funding in 2020-2021 for research projects in which ÉSIS full-time, cross-appointed, and adjunct professors are engaged as principal investigators, co-investigators, and collaborators totalled more than \$3.7 million.
- Students in our MIS program were awarded scholarships and bursaries totalling more than \$43,000 in 2020-2021.
- All six of our 2020 CO-OP students received ratings of either excellent or exceptional from the employers supervising their placements.
- MIS student Carley Meredith received the 2020 Graduate and Postdoctoral Studies CO-OP Student of the Year Award.
- Despite all the constraints and challenges of the COVID-19 pandemic, the students who completed the final year of their program in the spring of 2021 have been impressively successful in gaining professional employment and launching their professional careers.

Our Team

Faculty and administration

During 2020-2021, the teaching faculty comprised the director, four regular ÉSIS professors, two adjunct professors, and seven sessional lecturers. In addition to those teaching in 2020-2021, the full faculty includes five cross-appointed professors and five other adjunct professors.



Top row, left to right: Director Mary Cavanagh, Associate Professor Inge Alberts, Associate Professor Stefanie Haustein, Associate Professor Heather Morrison, Associate Professor André Vellino, Adjunct Professor Pierre Desrochers. *Second row, left to right:* Adjunct Professor Alexandre Fortier, Lecturer Mish Boutet, Lecturer Lorie Kloda, Lecturer Catherine Lachaine, Lecturer Yoo Young Lee, Lecturer Andrew More. *Bottom row, left to right:* Lecturer Sarah Polkinghorne, Lecturer Sarah Simpkin.

Associate Professor **Dr. Mary Cavanagh** began the first year of a three-year appointment as Director of ÉSIS on July 1, 2020.

Dr. Stefanie Haustein was promoted to Associate Professor with tenure as of May 1, 2021.

Dr. Kerry Badgley, Manager, Research, Litigation Management and Oversight Directorate, Crown-Indigenous Relations and Northern Affairs Canada, began a one-year term in the school as Public Servant in Residence on September 1, 2020.

Élisa Ferrarin Burgess was appointed as ÉSIS Administrative Officer beginning September 1, 2020.

Student body

Twenty-seven new students enrolled in the Master of Information Studies (MIS) program in 2020-2021 and one in the Graduate Diploma in Information Management (GDIM) program, joining another twenty-four continuing MIS students and one continuing GDIM student, for a total enrolment of fifty-three in the school's programs.



Some of the students participating in the AÉSISSA Digital Meet and Greet, September 11, 2020

Our Priorities

In 2020-2021 our planning and review focus was to have been on research, but that was overtaken by the need to focus our energy on pivoting the program's course offerings for the year entirely to online delivery and dealing with all the other constraints imposed by the COVID-19 pandemic.

Towards the end of the 2019-2020 academic year the university and the Faculty of Arts made the decision to move all spring and summer instruction fully online. Instructors and students responded quickly, and by April 2020 everything was in place for the transition. By late June, decisions had been made to continue all instruction online for the fall semester as well. And in December it was decided that all instruction would be delivered online through the entire winter 2021 semester.

With the lockdown of the campus in March 2020, all full-time and part-time faculty members were required to shift quickly to delivering all courses online, drawing on prior experience with and skills in using a suite of online instructional tools such as Google Docs, Slack, Brightspace, and YouTube. Brightspace, the learning management system, has been in use university-wide for several years, so many professors had the expertise necessary to complete the 2020 winter semester online. In preparing for the fall and winter terms, individual professors revised their approaches to instruction, many offering limited synchronous class time, and some offering entirely asynchronous instruction though always with options

for individual meetings. Professor Lynne Bowker, a cross-appointed member of our faculty and former director of the school, prepared a fifteen-page manual on teaching and evaluation strategies via various online platforms. The manual was widely circulated in early September 2020 and again in January 2021 to assist both full-time and part-time faculty members in adapting their courses to an online teaching and learning environment.

As a result of the lockdown, our students faced new challenges in both the academic and collegial aspects of the program. Beginning in the fall semester a number of processes were put in place to support students in online learning. The director established weekly informal meetings with the full-time faculty members to review issues and share concerns raised by students as well as their professors. A weekly news bulletin replacing the school's previous *Digest* was sent from the director each Monday morning, containing information about school business, changes, and updates. The director also established a dedicated Brightspace community information portal for the school where documents could be shared, notices regarding upcoming professional and school events could be advertised, and job postings could be flagged.

With repeated province-wide lockdowns over the course of the academic year, there were fewer employers than usual who were in a position to offer CO-OP work assignments, especially among those in the library sector. Opportunities for students and faculty to engage with the professional community were limited largely to participation in formally organized virtual conferences. In February 2021, to compensate in part for the limitations on networking opportunities and placement assistance, an ÉSIS alumna gave a virtual presentation on job interviews and preparing professional résumés.

Throughout 2020-2021, despite the challenges posed by the pandemic lockdowns, the AÉSISSA student leaders proved to be an effective and strong team. They organized several virtual social events during each term, and facilitated consultation or requests for feedback by the director. Because the student leadership team was made up of all second-year students, they were already an effective group with existing personal, and learning relationships.

In the winter semester of 2021, a work study undergraduate student was hired to work with the director to create and distribute a survey to obtain student feedback on online learning and the overall student experience during the pandemic lockdown. This survey was distributed in April with a 28% response rate. A focus group of five students was also conducted to probe further on the student experience. The feedback from the survey and focus group was compiled and reported to the departmental assembly to inform future consideration of any planned move to expand modes and options for online instruction.

Despite all the constraints and challenges imposed as a result of the pandemic, the students who completed the final year of their program in the spring of 2021 have been impressively successful in gaining professional employment and launching their professional careers.



Some of the students and faculty participating in the virtual end-of-year event, June 11, 2021

Teaching and Learning

CO-OP assignments

Six students were accepted into the competitive co-operative education option, which includes two four-month full-time work placements in the field. Employers for the May-December 2020 CO-OP placements included:

Library of Parliament
 Global Affairs Canada
 National Defence and the Canadian Armed Forces

Supreme Court of Canada
 Indigenous Services Canada
 University of Ottawa

The employers gave top ratings—exceptional or excellent—to the students’ performance in all of the placements.

Student research assistants

ÉSIS student **Dalie Brisson** was a research assistant for Professor Mary Cavanagh’s project on accessing small press fiction and poetry through Canada’s National Union Catalogue.

ÉSIS student **Alyssa Jeffrey** was a research assistant for Professor Stefanie Haustein’s project on metric literacy.

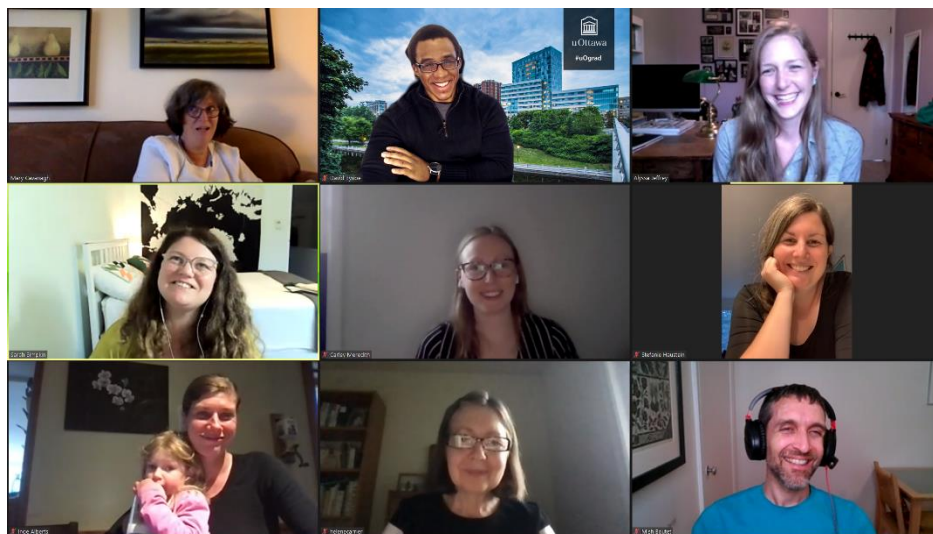
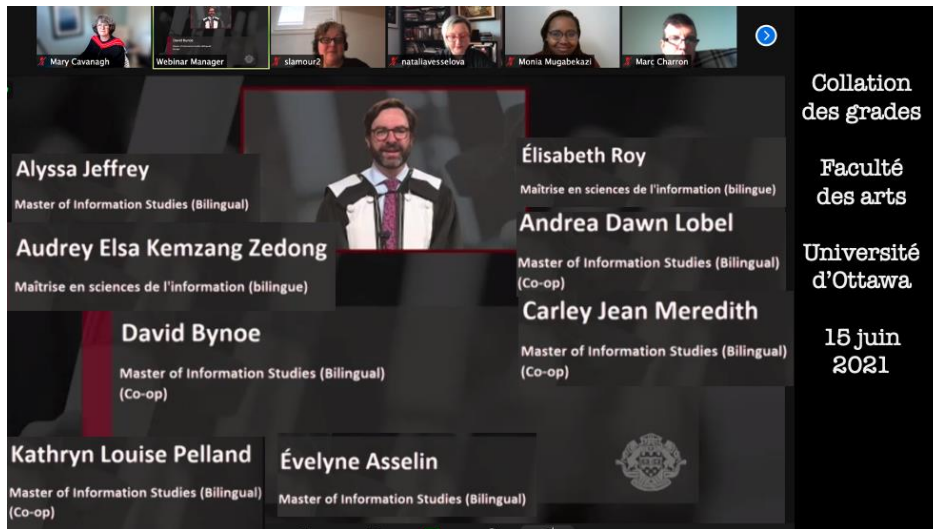
ÉSIS student **Katie Pelland** was a research assistant for Professor Heather Morrison’s project on sustaining the knowledge commons.

Graduates

Eleven students received the Master of Information Studies degree in 2020-2021:

- | | | |
|-----------------------|-----------------|---------------------|
| Évelyne Asselin | Rosa Leal | Tomas O'Shaughnessy |
| David Bynoe | Élyse Lemay | Kathryn Pelland |
| Alyssa Jeffrey | Andrea Lobel | Élisabeth Roy |
| Audrey Kemzang Zedong | Carley Meredith | |

There was also one student who received the Graduate Diploma in Information Management: Cassandra Schopf.



Some of the participants in the final grad virtual meetup, June 18, 2021

Research

Funding

In 2020-2021, ÉSIS full-time, cross-appointed, and adjunct professors were engaged as principal investigators, co-investigators, and collaborators in twenty research projects, with total funding of over \$4.3 million.

Funding Agency /Program	Research Project	Investigator	Amount (Year)
Alfred P. Sloan Foundation	Meaningful Data Counts	Dr. S. Haustein, Principal Investigator	US\$199,977 (2020-2022)
Innovation, Science and Economic Development Canada	Smart Voice Technology with Custom AI to Help Persons with Cognitive and Mental Health-Related Disabilities Participate in the Digital Economy	Dr. A. Vellino, Collaborator	\$48,000 (2020-2021)
Mitacs Accelerate Program	Artificial Intelligence for Information Governance: A Semantic Model to Automate the Appraisal and Description of Data, Information & Knowledge	Dr. I. Alberts, Principal Investigator	\$45,000 (2021-2022)
Ontario Library Association	Ontario School Library Impact Study	Dr. M. Cavanagh, Principal Investigator	\$2,500 (2018-2020)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Understanding the Societal Impact of Research Through Social Media	Dr. S. Haustein, Co-investigator	\$54,350 (2016-2019)
Social Sciences and Humanities Research Council (SSHRC) Insight Development Grants	Collaborative Appraisal Practices and Automated Records Classification: A Study of Email Management in the Government of Canada	Dr. I. Alberts, Principal Investigator	\$44,932 (2016-2020)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Sustaining the Knowledge Commons: Open Access Scholarship	Dr. H. Morrison, Principal Investigator	\$182,445 (2016-2021)

Funding Agency /Program	Research Project	Investigator	Amount (Year)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Librarian Involvement in Academic Program Reviews: Investigating the Faculty Perspective Using Corpus-based Methods	Dr. L. Bowker, Principal Investigator	\$75,186 (2017-2020)
Social Sciences and Humanities Research Council (SSHRC) Insight Development Grants	Gender Representation in the Country Music Industry, 1944-2017	Dr. J. Watson, Principal Investigator Dr. A. Vellino Collaborator	\$58,870 (2018-2020)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	A Data-Driven History of Country Music's Geo-Cultural Origin	Dr. J. Watson, Principal Investigator Dr. A. Vellino, Collaborator	\$78,475 (2018-2021)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Canadian Smart Cities: Smart for All or Only Some?	Dr. T. Scassa, Principal Investigator	\$45,000 (2018-2022)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Developing a Public-interest-based Approach to Ownership: Users' Rights and Privacy Interests in Publicly Accessible Platform Data	Dr. T. Scassa, Principal Investigator	\$50,000 (2018-2022)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Digital Literacy and Global Research: Can Machine Translation Help to Level the Linguistic Playing Field for International Research?	Dr. L. Bowker, Principal Investigator	\$72,229 (2020-2024)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Sharing Health Research: The Circulation of Reliable Health Science in a Changing Media Landscape	Dr. S. Haustein, Collaborator	\$276,482 (2020 – 2023)
Social Sciences and Humanities Research Council (SSHRC) Insight Grants	Metrics Literacies: Improving the Understanding and Appropriate Use of Scholarly Metrics in Academia	Dr. S. Haustein, Principal Investigator	\$93,932 (2021-2024)

Funding Agency /Program	Research Project	Investigator	Amount (Year)
Social Sciences and Humanities Research Council (SSHRC) Pan-Canadian Knowledge Access Initiative	Coalition Publica: Partnerships Towards a Sustainable Scholarly Communication Ecosystem in Canada	Dr. S. Haustein, Co-investigator	\$3,000,000 (2020-2023)
University of Ottawa Faculty of Arts Development Grant	Distinguished Teaching Award for Part-time Professors	Dr. J. Watson, Recipient	\$5,000 (2020)
University of Ottawa Faculty of Arts Special Initiative	Eureka! Increasing Research Discoverability with Machine Translation	Dr. L. Bowker, Principal Investigator	\$20,000 (2021-2022)
University of Ottawa Program Chair Grants	Accessing Published Heritage Through Canada's NUC	Dr. Mary Cavanagh, Program Director	\$5,000 (2020)
University of Ottawa Seed Funding	Development of a Metrics Literacy Research Program	Dr. S. Haustein, Principal Investigator	\$19,842 (2018-2020)

Publications

Recently published and forthcoming journal articles, conference proceedings, and book chapters by ÉSIS faculty, students, and alumni:

Alberts, I. (2020). An information governance methodology to tackle digital recordkeeping challenges: The convergence of artificial intelligence, business analysis and information architecture. In *Conference Proceedings of the 2020 Annual CAIS Conference*.

Alberts, I. (2020). L'analyse des processus métier dans une perspective de gouvernance informationnelle: stratégies d'évaluation des actifs informationnels. *Revue COSSI, n°9*.

Alberts, I. (in press). L'analyse d'affaires en réponse aux défis archivistiques numériques. In *La gouvernance informationnelle dans les organisations*. Québec, QC: Presses universitaires du Québec.

Alberts, I. (in press). L'analyse des processus métier dans une perspective de gouvernance informationnelle : stratégies d'évaluation des actifs informationnels. *Revue COSSI, 9*.

Bebbington, S., Engitu, S., **Fortier, A.** [et al]. (In press). *Guidelines for parliamentary libraries*. 3rd edition. International Federation of Library Associations and Institutions.

Bowker, L. (2020). French-language COVID-19 terminology: International or localized? *Journal of Internationalization and Localization, 7*(1-2): 1-27.

Bowker, L. (2020). Machine translation literacy instruction for international business students. *Journal of Business and Finance Librarianship, 25*(1-2): 25-43.

- Bowker, L.** (2020). Terminology. In M. Baker & G. Saldanha (eds.), *Encyclopedia of Translation Studies* (3rd ed.). London/New York: Routledge
- Bowker, L.** (2020). Terminology management. In E. Angelone, M. Ehrensberger-Dow, & G. Massey (eds.), *The Bloomsbury Companion to Language Industry Studies* (pp. 261-283). London: Bloomsbury,
- Bowker, L.** (2021). Against the clock: Speed training in LIS education. *Journal of Education in Library and Information Science*, 62(2).
- Bowker, L.** (2021). Translation technology and ethics. In K. Koskinen & N. Pokorn (eds.), *The Routledge Handbook of Translation and Ethics* (pp. 263-278). London/New York: Routledge.
- Bowker, L.** (in press). Computer-assisted translation and interpreting tools. In F. Zanettin & C. Rundle (eds.), *The Routledge Handbook of Translation and Methodology*. London/New York: Routledge.
- Bowker, L.** (in press). Digital humanities and translation studies. In Y. Gambier & L. van Doorslaer (eds.), *Handbook of Translation Studies (Vol. 5)*. Amsterdam: John Benjamins.
- Bowker, L.** (in press). Multidimensionality. In P. Faber & M.C. L'Homme (eds.), *Theoretical Approaches to Terminology*. Amsterdam: John Benjamins
- Bowker, L.** (in press). Promoting linguistic diversity and inclusion: Incorporating machine translation literacy into information literacy instruction for undergraduate students. *The International Journal of Information, Diversity and Inclusion*, 5(3).
- Bowker, L.**, Kalsatos, M., Ruskin, A., and **Buitrago Ciro, J.** (2021). Artificial intelligence, machine translation, and academic libraries: Improving machine translation literacy on campus. In S. Hervieux and A. Wheatley (eds.), *The Rise of AI: Implications and Applications of Artificial Intelligence in Academic Libraries*. Chicago, IL: Association of College & Research Libraries (ACRL).
- Buitrago Ciro, J.**, & **Bowker, L.** (in press). Investigating academic library responses to predatory publishing in the United States, Canada, and Spanish-speaking Latin America. *Aslib Journal of Information Management*, 72(4).
- Butler, L-A.**, **Harper, L. M.**, & **Lobel, A.** (2020). Searching as information literacy: Unpacking the ACRL frame of searching as strategic exploration. *Zenodo*.
- Campbell, D. G., & **Fortier, A.** (in press). Mégadonnées et systèmes d'organisation des connaissances : de l'antagonisme épistémologique à l'interaction productive. In H. Dillaerts (ed.), *Données et mégadonnées ouvertes en SHS: de nouveaux enjeux pour l'état et l'organisation des connaissances?* London, England: ISTE.
- Desrochers, P.R.**, & Caron, D.J. (2020). Niveau de maturité numérique, l'administration publique fédérale et COVID-19. *A+: Le carrefour des acteurs publics*, 7(1).
- Desrochers, P.R.**, & Caron, D.J. (2021). Quelques défis sur l'usage de l'intelligence artificielle dans les organisations publiques: l'exemple du 3-1-1. *A+: Le carrefour des acteurs publics*, 7(4).
- Desrochers, P.R.** (in preparation). *Les données administratives à l'ère des technologies numérique*. Collection gouvernance de l'information. Québec, QC: Presses de l'Université du Québec.
- Enkhbayar, A., **Haustein, S.**, Barata, G., & Alperin, J.P. (2020). How much research shared on Facebook is hidden from public view? A comparison of public and private online activity around PLOS ONE papers. *Quantitative Science Studies*, 1(2), 749–770.

- Fortier, A.** (2020). Controlling the language used to describe the topics raised in the Parliament of Canada: A political and linguistic challenge. *Canadian Parliamentary Review*, 43(1).
- Harper, L. M.** (2020). 10 Women of Digital Humanities: An Analysis of Linked Open Data. *Zenodo*.
- Haustein, S., & Peters, I.** (2020). Commemorating Judit Bar-Ilan from bibliometric and altmetric perspectives. *Scientometrics*, 123, 1211–1224.
- Haustein, S., Vellino, A., & D’Anguilli, A.** (2020). Insights from a bibliometric analysis of vividness and its links with consciousness and mental imagery. *Brain Sciences*, 10(1), 41.
- Hicks, D., **Cavanagh, M.**, & Vanscoy, A. (2020). Social network analysis: An approach for understanding public libraries and their communities. *Library and Information Science Research*, 42(3).
- Hicks, D., **Cavanagh, M.** and Vanscoy, A. (2020). Social network analysis: Making public library communities visible. In A. Sundqvist, G. Berget, J. Nolin, & K.I. Skjerdingsstad (eds.) *Sustainable Digital Communities: 15th International Conference, iConference 2020* (pp. 884-891). Boras, Sweden.
- Hicks, D., **Cavanagh, M.**, & Vanscoy, A. (2020). Social network analysis: An approach for understanding public libraries and their communities. *Library and Information Science Research*, 42(3).
- Intahchomphoo, C., Vellino, A., Gundersen, O.E., Tschirhart, C., & Shaaban, E.** (2020). References to artificial intelligence in Canada’s court cases. *Legal Information Management*, 20(1), 40-47.
- Morissette, E., Harper, L., Peters, I., & Haustein, S.** (2020). Research data management plan for the meaningful data counts project (Version v.1). *Zenodo*.
- Morrison, H.** (in press). What counts in research? Dysfunction in knowledge creation & moving beyond. In M. Stack, C. P. Chou, M. Ishikawa, & A. Mazawi (eds.), *Global University Rankings: A High Stakes Game or Useful Tool?* (17 p.). Toronto, ON: University of Toronto Press.
- Regan, P., & **Bailey, J.** (2020). Big data, privacy and education applications. *Education and Law Journal*, 29(1), 55.
- Robinson, P., & **Scassa, T.** (eds.) (in press). *The future of open data*. Ottawa: University of Ottawa Press.
- Scassa, T.** (2020). A little knowledge is a dangerous thing?: Information asymmetries and the right to be forgotten. In I. Cofone (ed.), *The right to be forgotten: A Canadian and comparative perspective* (pp. 26-39). London, England: Routledge.
- Scassa, T.** (2020). A rights-based approach to data protection in Canada. In E. Dubois & F. Martin-Bariteau (eds.), *Citizenship in a connected Canada: A research and policy agenda* (pp. 173-188). Ottawa, ON: University of Ottawa Press.
- Smith, R.A. & **Desrochers, P.R.** (2020). Should algorithms be regulated by government? *Canadian Public Administration*, 63(4), 563-81.
- Vellino, A.** (in press). Satisfiability, lattices, temporal logic and constraint logic programming on intervals. In I. Düntsch & E. Mares (eds.), *Alasdair Urquhart on Nonclassical and Algebraic Logic and Complexity of Proofs* (pp. 521-534). Springer.
- Watson, J.** (2020). Billboard’s Hot Country Songs Chart and the curation of country music culture. *Journal of Popular Music History*, Special Issue on Popular Music Curation, 13 (1-2), 168-190.
- Watson, J.** (2020). Gender on the Billboard Hot Country Songs Chart, 1996-2016. *Popular Music & Society*, 43(1), 1-23.

Watson, J. (in preparation). The market. In G. Waddell and A. Williamson (eds.), *Sound Judgment: The Science and Practice of Valuing Music Performance*. Oxford: Oxford University Press.

Watson, J. (in preparation). Mobilizing the demo recording: Mickey Guyton's advocacy and protest for equity in country music. In W. Moylan, L. Burns and M. Alleyne (eds.), *Analyzing Recorded Music: Collected Perspectives*. New York: Routledge Press.

Community Engagement

Conference presentations

Papers and posters by ÉSIS faculty, students, and alumni recently presented at conferences:

Bailey, J., Dupont, B., Gruzd, A., Lyon, D., & Wyatt, S. (2020, November). *Infoveillance: Data, privacy and equality & surveillance*. Paper presented at the Royal Society of Canada Celebration of Excellence and Engagement. [virtual event]

Becker, K., Li, J., Mello, L. E. A. M., & **Haustein, S.** (2020, November). *Funders' research assessment criteria*. Panel discussion at the Global Research Council Virtual Conference on Responsible Research Assessment. [virtual event]

Butler, L-A. (2020, November). *The economics of open access publishing: research funding, article processing charges and the revenues of scholarly publishers*. Paper presented at the ESIS Student Research Day. [virtual event]

Butler, L-A. (2021, April). *Where the money flows, the revenue grows: Analyzing open access article processing charges*. Paper presented at the 13th Annual EBSI-SIS Student Symposium in Information Studies. [virtual event]

Cavanagh, M., Oberg, D., Buchansky, H., d'Avernas, M., Johnson-McGregor, & K., Roberts, S. (2021, June). *Information literacy from high school to university: Report of the Ontario School Library Impact Project (OSLIP)*. Paper presented at the Canadian Association for Information Science Annual Conference. [virtual event]

Desrochers, P. (2020, February). *Exploiter et gérer les données administratives: Principes à l'intention des décideurs et des gestionnaires de programmes*. Paper presented at Découvrir le numérique, Agriculture et Agroalimentaire Canada, Ottawa, ON.

Desrochers, P. (2021, March). *Digital transformation and archival education: Are records managers and archivists up to the challenges?*. Paper presented at the iConference, Renmin University of Beijing, China. [virtual event]

Desrochers, P. (2021, May). *Vers une nouvelle politique de gestion des ressources informationnelles à Statistique Canada pour répondre aux exigences de l'environnement numérique*. Paper presented at the 88^e congrès de l'Acfas. [virtual event]

Fortier, A., Pretty, H. J., Scott, D. B., & Spéciel, O. (2020, September). *Are Canadian libraries ready to transition from MARC to BIBFRAME?* Paper presented at the 48th Annual Conference of the Canadian Association for Information Science. [virtual event]

- Harper, L. M.** (2021, March). *Faculty and students discuss open educational resources*. Panel presentation at the University of Ottawa Open Education Week. [virtual event]
- Haustein, S.** (2020, February). *Cautions and lessons around development and implementation of scholarly metrics*. Paper presented at the NIH Virtual Workshop on Data Metrics.
- Haustein, S.** (2020, February). *Incentivizing and accelerating public access to research data*. AAU and Panel discussion at the APLU National Summit on Accelerating Public Access to Research Data, Washington, DC.
- Haustein, S.** (2020, June). *Metrics literacies. Improving understanding and use of scholarly metrics*. Paper presented at the eLife Open Innovation Leaders. [virtual event]
- Haustein, S.** (2020, September). *Metrics literacies: Educating researchers on the appropriate use of scholarly metrics*. Paper presented at the International Library and Information Science Forum for Young Scholars. [virtual event]
- L'Écuyer-Coelho, M.-C., **Fortier, A.**, & Spéciel, O. (2020, November). *Groupe de travail canadien sur la préparation à BIBFRAME*. Paper presented at Colloque de la section traitement documentaire et métadonnées, Congrès des professionnels de l'information. [virtual event]
- Morissette, E.**, Peters, I., & **Haustein, S.** (2020, September). *Research data and the academic reward system*. Paper presented at the Open Access Scholarly Publishing Association (OASPA) 2020 International Conference. [virtual event]
- Scassa, T.** (2021, February). *Evolving rights in data and data protection*. Paper presented at the National Research Council Forum on Responsible Data. [virtual event]
- Scassa, T.** (2021, March). *The future of privacy in Canada*. Paper presented at the Access, Privacy, Security and Information Management (APSIM) Conference. [virtual event]
- Vellino, A.** (2019, October). *Why we need explainable AI and strategies for its synthesis*. Paper presented at the Carleton University Institute of Cognitive Sciences Colloquium, Ottawa, ON.
- Vellino, A.** (2020, April). *Méditation et pleine conscience en temps de crise*. Paper presented at the Institut canadien d'administration de la justice, Ottawa, ON.
- Watson, J.** (2020, February). *Discographic metadata as a research resource for studying popular music cultures.* Paper presented at the annual conference of the Music Library Association, Richmond, VA.
- Watson, J.** (2020, July). *From public humanities to social remember: Big data and the digital redlining of women in country music culture.* Paper accepted for DH2020, the annual conference of the Alliance of Digital Humanities Organizations, Ottawa, ON. [Conference cancelled due to COVID-19]
- Watson, J.** (2020, October). *Programming inequality: Gender representation on Canadian country radio (2005-2019)*. Paper presented at the annual conference of the International Society for Music Information Retrieval, Montreal, QC. [virtual event]
- Watson, J.** (2021, March). *Three chords and the truth*. Panel presentation at the University of Ottawa's celebration of International Womxn's Day, Ottawa, ON. [virtual event]
- Watson, J.** (2021, June). *Overlooked voices: Race and gender on the Billboard Hot Country Songs Chart (1944-2016)*. Paper accepted for the annual conference of the International Country Music Conference, Nashville, TN. [Conference postponed due to COVID-19]

Watson, J. (2021, June). *Voix d'exception : Les métadonnées discographiques comme outil de recherche pour étudier la culture de la musique country (1944-2016)*. Paper accepted for the annual conference of Muscan at the Congress of the Humanities and Social Sciences, London, ON. [Congress postponed due to COVID-19]

Awards and honours

Scholarships

Ariane Breton, David Bynoe, Savannah Gorbahn, Alyssa Jeffrey, Audrey Kemzang, and Ella Annelise Wright were awarded Friends of the Ottawa Public Library Scholarships.

Andrea Lobel was awarded the Barbara Clubb Scholarship in Information Studies.

Jennelle Doyle, Carley Meredith, and Kathryn Pelland were awarded University of Ottawa Library Bursaries.

Élisabeth Roy and **Saskia van Walsum** were awarded H. W. Wilson Foundation Scholarships in Information Studies.

David Bynoe was awarded the May Court Club of Ottawa Susan Anderson Memorial Scholarship.

Leigh-Ann Butler and **Lina Harper** were awarded Coalition Publica Scholarships, providing funding for their theses work through the Pan-Canadian Knowledge Access Initiative.

Awards and Honours

Associate Professor **Stefanie Haustein** received the University of Ottawa Library Open Scholarship Award in November 2020. Professor Haustein also received the University of Ottawa Faculty of Arts Early Researcher of the Year Award in April 2021.

Cross-appointed Professor **Lynne Bowker** was elected as a Fellow of the Royal Society of Canada in September 2020.

Adjunct Professor **Alexandre Fortier** received the CAIS/ACSI Best Practitioner Paper Award in September 2020.

MIS student **Carley Meredith** received the 2020 Graduate and Postdoctoral Studies CO-OP Student of the Year Award.

Student volunteers

David Bynoe served as president of AÉSISSA, the Information Studies Student Association. **Carley Meredith** served as Events Planning Officer, **Alyssa Jeffrey** served as Financial Officer, **Katie Pelland** served as Full-time Student Representative, **Audrey Kemzang** served as Alumni Representative, and **Dancya Kakera Kapampa** served as Webmaster.

Lina Harper serves as a volunteer on the National Training Expert Group, part of the Portage initiative sponsored by CARL/ABRC. Lina is also an "Ask a Librarian" volunteer on the Ontario Council of University Libraries' Scholars Portal.