

DEGREES

- 2003 **MA Art and Media Practice**, University of Westminster, London, United Kingdom
1993 **Bachelor in Fine Arts** (photography), University of Ottawa, Ontario

SELECTED SOLO EXHIBITIONS

- 2010 **Les maux non dits**, Galerie Voix Visuelle, X Ottawa Photography Festival de la photo d'Ottawa, Ottawa, Ont.
2006 **Between Self and Other** and **Without End**, Harcourt House Gallery, Edmonton, Alberta
Between Self and Other and **Without End**, McClure Gallery, Montreal, Quebec
2005 **Between Self and Other**, Carleton University Art Gallery, Ottawa, Ontario: catalogue, text by Andrea Kunard
2002 **Corps exilé**, Espace Vidéographe, Montreal, Quebec
2000 **The Silence of Being**, **Duality of the Flesh** and **The Magnetic Trail**, Galerie Séquence, Chicoutimi, Quebec
1999 **Corps exilé**, Centre d'exposition Art-Image, Maison de la culture, Gatineau, Quebec
1998 **The Silence of Being**, Gallery 101, Ottawa, Ontario
1997 **Duality of the Flesh**, Creative Outlet Gallery, Ottawa, Ontario

SELECTED GROUP EXHIBITIONS

- 2013 **Heart of the Moment : Selections from the Permanent Collection**, Ottawa Art Gallery, Ontario
2011 **Place and Circumstance**, City Hall Art Gallery, Ottawa, Ontario
Myself : A Survey of Contemporary Self-Portraiture, Sheppard Fine Arts Gallery, University of Nevada, Reno, catalogue.
2010 **Subjecting Figures/ Mise à nu**, Curator: Catherine Sinclair, Ottawa Art Gallery, Ont.
Heart and Soul, Patrick Gordon Gallery X Ottawa Photography Festival de la photo d'Ottawa, catalogue, text by the curator: Justin Wonnacott, Ottawa, Ontario
De multiples facettes : autoportraits contemporains / Many Guises : Contemporary Self-Portraits, Bytown Museum, catalogue text by the curator, Judith Parker
2009 **RX: Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff**, curators: Penny Cousineau-Levine and Zoe Casino, IPS Gallery, Montreal, Quebec
Anatomy: In Ruins and Remade, Patrick Mikhail Gallery, Ottawa, Ontario (2 artists)
2008 **Watershed**, Red Wall Gallery, X Ottawa Photography Festival, Ontario
2004 **Dislocation**, Lee Ka-sing Gallery, Toronto, Ontario
Dislocation, Volkswagen Fotogalerie Fringe Club, Hong Kong, China
2003 **In-Between**, Unit 117, Cleveland Street, London, United Kingdom
2000 **Body Language**, Carleton University Art Gallery, curator: Sandra Dyck, Ottawa, Ontario: catalogue, text by curator
1999 **In All the Wrong Places (The Magnetic Trail)**, curator: Sylvie Fortin, Ottawa Art Gallery, Ontario
Divina et Femina : Religious Aspects of the Feminine, Museum of Classical Antiquities, Ottawa, Ontario
1998 **Proof 5: Sara Angelucci, Janet Bellotto; Chantal Gervais; Clint Griffin; Pedro Mendes**, Gallery 44: Centre for Contemporary Photography, Toronto, Ontario
Divina et Femina : Religious Aspects of the Feminine, Museum of Classical Antiquities, Ottawa, Ontario
1997 **Upside Outside Upside Downside**, (3 artists), Ottawa School of Art Gallery, Ottawa, Ontario
Un autre monde, Rencontres Internationales de la Photographie d'Arles, Festival Off, Arles, France

SELECTED GROUP EXHIBITIONS (...)

- 1997 *Renunciation*, Creative Outlet Gallery, Ottawa, Ontario
1996 *Intervalles*, Artengine, internet exhibition
Sexhibition, Creative Outlet Gallery, Ottawa, Ontario
1995 *Sex Show*, Kinga Gallery, Ottawa, Ontario
1992 *Re-Mapping Territories: Immediate Responses*, Saw Gallery, Ottawa, Ontario

AWARDS AND NOMINATIONS

- 2002 **Duke and Duchess of York Prize in Photography**, The Canada Council for the Arts
2005 Nomination for **Karsh Prize**, City of Ottawa
2004 and 1999 Nomination for **K.M. Hunter Artists Awards – Visual Arts**, Ontario Arts Council

PRODUCTION GRANTS

- **The Canada Council for the arts**
 - Creation/Production Grant in Visual Arts: 2001, 1998, 1997
- **Ontario Arts Council**
 - Visual Arts Grant: 2009, 2006, 2004, 1999
 - First Project of Film or Video B Grant: 1999
- **City of Ottawa**
 - Visual Arts Grant: 2008, 2006, 2004
- **Regional Municipality of Ottawa-Carleton**
 - Visual Arts Grant: 1999, 1998
- **Council for the Arts in Ottawa**
 - Corel Endowment Funds for the Arts: 2006
- **Daimon, Centre de production vidéo/photographie**
 - Production Grant: 2009, 1996
- **Zonta Club d'Ottawa**
 - Visual Arts Bursary: 1998

OTHER GRANTS

- **The Canada Council for the arts**
 - Travel Grant: 2006, 2000
- **Ontario Arts Council**
 - Exhibition Assistant Grant: 2011, 2010, 2009, 2006, 2005, 2001, 2000, 1999, 1998

RESIDENCES

- 2008 **Centre Sagamie**, Alma, Québec

COLLECTIONS

City of Ottawa, Ontario
Permanent Collection, Ottawa Art Gallery
Private collections

ARTIST'S TALKS

- 2014 Grow with Art / L'Art en herbe, Arteast Artist Group, Ottawa, Ontario
- 2013 Musée des beaux-arts, Ottawa, Ontario, « L'Univers latent du regard de la caméra », Mercredis culturels.
- 2011 Collège catholique Franco-ouest, Ottawa, Ontario : (during the exhibition of the 11 and 12 years students registered in the media program)
- 2010 National Gallery of Canada, Ottawa, Ontario (exhibit : Les maux non dits, Galerie Voix Visuelle, 2010)
Ottawa Art Gallery, Firestone Gallery, Ottawa, Ontario (exhibit : Subjecting Figures/Mises à nu)
Bytown Museum, Panel Discussion with Rosalie Favell, Pedro Isztin, Marie-Jeanne Musiol, Jeff Thomas, and Justin Wonnacott (exhibit : De multiples facettes : autoportraits contemporains The Bytown Museum, Ottawa, 2010)
Carleton University, Department of English, Ottawa, Ontario Ontario (Cours : English 4005A : Studies in Literary Theory : Performance and the Body. Professor : Janne Cleveland)
Carleton University, School for Studies in Art and Culture, Art History, Ottawa, Ontario (Cours : European Art from 1750-1900. Professor: Cristina Martinez)
Cégep de l'Outaouais, Gatineau, Québec.
- 2009 Patrick Mikhail Gallery, Ottawa, Ontario (Group exhibition - 2 artists: Anatomy: In Ruins and Remade)
- 2008 School for Studies in Art and Culture, Art History, Carleton University, Ottawa, Ontario (Course : European Art from 1750-1900. Professor Cristina Martinez)
- 2006 Harcourt Art Gallery, Edmonton, Alberta (solo exhibition: *Between Self and Other and Without End*)
- 2005 Carleton University Art Gallery, Ottawa, Ontario (solo exhibition: *Between Self and Other*) for Studies in Art and Culture, Art History, Carleton University, Ottawa, Ontario (Course: Extreme Photography. Professor: Andrea Kunard)
- 2003 Institute for Contemporary Art (ICA), London, United Kingdom
- 2002 School for Studies in Art and Culture, Art History, Carleton University, Ottawa, Ontario (Course: Extreme Photography: Professor: Andrea Kunard)
- 2001 Department of Visual Arts, University of Ottawa (invited by Visual Arts Student Association)
- 2001-02 Department Communication, University of Ottawa (4 times - presentation of *The Magnetic Trail*, part of the group exhibition called *In All the Wrong Places*, Ottawa Art Gallery)

CATALOGUES ET OTHER PUBLICATIONS

- ***Myself : A Survey of Contemporary Self-Portraiture***, Sheppard Fine Arts Gallery at the University of Nevada, Reno, 2011, curator : Marjorie Vecchio; text by Joy Garnett et Mira Schor (exhibition catalogue).
- ***Many Guises : Contemporary Self-Portraits / De multiples facettes: autoportraits contemporains***, 2010, Bytown Museum, text by Judith Parker, 2010 (exhibition catalogue).
- ***Heart and Soul***, Patrick Gordon Gallery, 2010, text by Justin Wonnacott (exhibition catalogue).
- ***Between Self and Other*** (exhibition catalogue), Carleton University Art Gallery, *The Camera Between Self and Other*, 2005 : text by Andrea Kunard, Assistant Curator at the Canadian Museum of Contemporary Photography
- ***Body Language*** (exhibition catalogue), Carleton University Art Gallery, Ottawa, Ontario, January 2000: text by Sandra Dyck
- ***Proof 5: Sara Angelucci, Janet Bellotto, Chantal Gervais, Clint Griffin, Pedro Mendes*** (brochure), Gallery 44, Toronto, Ontario, 1998
- ***Divina and Femina : Religious Aspects of the Feminine*** (brochure), Museum of Classical Antiquities, Ottawa, Ontario, 1998 and 1999

SELECTED REVIEWS

- Rombout, Melissa, « Inclure / Exclure : Lire des images de x 2010 », X Ottawa Photography Festival de la photo d'Ottawa Bulletin, 23 septembre au 10 octobre 2010. http://www.festivalx.ca/2010/html/essay_en.html
- Aubin, Raymond, « Le corps éclaté », Revue Liaison, no. 148, Ottawa, été 2010. http://revueliaison.ca/documents/148_liaison.pdf
- Caron, Jean-François, « Non », Éditions d'art Le Sabord, no.84, Hiver 2009.
- Ilea, Corina, « RX Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff », Ciel Variable Magazines, no 83, Fall 2009.
- Leblanc, Isabelle, « The Body Revealed », Canadian Medical Association Journal, no. 180(12), 9 June 2009. <http://www.cmaj.ca/content/180/12/1231>
- Fadden, Robyn, « The Perfect Prescription », Hour Magazine (Montréal), 23 April 2009
- Gessel, Paul, « Our Bodies Ourselves », The Ottawa Citizen, February 19 2009. <http://www2.canada.com/ottawacitizen/story.html?id=2a147aa2-a8b1-4104-9033-e0d4e1745205>
- Fraser, Lynn, « The private and public nature of disease : art as a transformative medium », Canadian Medical Journal Association, no. 178(11), 20 May, 2008
- Bouchard, Gilbert, « Photographer defies view of art as timeless », Edmonton Journal, 4 August 2006
- Mizgala, Johanna « Between Self and Other: Recent Work by Chantal Gervais », Canadian Art, Spring 2006
- Boucher, Cécile, « Le corps appréhendé », Revue Liaison, Ottawa, September 2006. http://revueliaison.ca/documents/128_liaison_p30_31.pdf
- Kwon, Miwon, « The Wrong Place », Art Journal, vol.59, no.1, Spring 2000
- Pelletier, Denise, « Chantal Gervais met en jeu la lumière et le peau », Progrès Dimanche, Chicoutimi, 16 April 2000
- Scott, Mélanie, « Body Language a visual treat », The Ottawa Citizen, 26 February 2000
- Bouchard, Claude, « Le corps symbolique », Le Droit, 19 February 2000
- Brown, Sarah, « Vacant Storefront Home to Video Art », Centretown News, 12 November 1999
- Shinhat, Molly amoli K., « Fear is an artist best friend », The Ottawa X-Press, 4 November 1999
- Bégin, Aline, « Passages et transitions », Le Droit, 18 September 1999
- Bouchard, Marie-Eve, « Le corps dans tous ses états » La revue de Gatineau, 22 September 1999
- Adam, Valerie, « The Silence of Being », The Fulcrum, 15 October 1998
- Marple, Chari, « Catch all the nudes and news at Gallery 101 », The Ottawa X-Press, 15 October 98
- Laurent, Dominique, « L'univers latent du regard photographique », Le Droit, 3 October 1998
- Al-Solaylee, K, « Proof 5 monitors new directions in Canadian Photography », Eye Arts, 22 June 1998
- Howard, Virginia, « Photos turn human flesh into object of fascination », The Ottawa Citizen, 26 May 1997

ADVISORY POSITION AND ORGANIZATION MEMBERSHIPS

2013	Jury Panel, Visual Arts Projects Program
2007- 2012	Member of the Board of Directors, Daïmon, Gatineau, Quebec
2008	Jury Panel, Exhibition Program Gallery Karsh-Masson and City Hall Gallery, Ottawa
2007	Jury Panel: <ul style="list-style-type: none"> ▪ Art Bank, Canada Council for the Arts, Purchase Program, Ottawa, Ontario ▪ Production Grant, Daïmon, Gatineau, Quebec
2006	Jury Panel: <ul style="list-style-type: none"> ▪ Visual and Media Arts Projects Program, Ontario Arts Council, Toronto, Ontario ▪ Production Grant, Daïmon, Gatineau, Quebec
2004	Jury Panel, Grants to Emerging Visual Artists, Ontario Arts Council
2001-02	Vice President of the Board of Directors: Gallery 101, Ottawa, Ontario
2000-01	Member of the Board of Directors, Gallery 101, Ottawa, Ontario
2001	Jury Panel, Light Rail Project – Public Art Program, City of Ottawa
2000	Jury Panel, Direct Arts Purchase Program, City of Ottawa

1998	Jury Panel, Direct Arts Purchase Program, Regional Municipality of Ottawa-Carleton
1996-97	Member of the Board of Directors: Artengine Inc., an artist run, non-profit organization for the arts on the internet – www.artengine.ca
1995	Curator, exhibition of family history photographs <i>Our Cherished Moments in Time</i> , Victoria School Museum, Carleton Place, Ontario
1994	Researcher for exhibition <i>A Way with Art</i> , Gallery 101, Ottawa, Ontario

TEACHING POSITIONS

Department of Visual Arts, University of Ottawa

2013-2014	Photograph and Visual Culture - Automne (ART1331 C) Photographie et culture visuelle – Hiver (ART 1731 A) Le corps photographique et le portrait/Photographic Body and the Portrait–Hiver (ART 2933)
2012-2013	Photograph and Visual Culture (ART1331) : Section A (Automne) et Section B (Hiver) Photographie et contexte contemporain/Photography and Contemporary Context - Automne - Automne (ART3933 A)
2011-2012	Photographie et contexte contemporain / Photography and Contemporary Context (ART3933 A) - Automne Atelier de photographie numérique I / Digital Photography Workshop I (ART 2932 A) – Automne
2010-2011	The Image in Motion (ART 1341 A) – Automne The Image in Motion (ART 1341 C) – Automne Photographie et contexte contemporain / Photography and Contemporary Context (ART3933 A) - Automne
2009-10	L'image en mouvement (ART 1741 A) – Hiver L'image en mouvement (ART1741 A) Photographie et contexte contemporain / Photography and Contemporary Context (ART 3933 A)
2008-2009	The Image in Motion (ART 1341 C) Atelier de photographie I / Photography Workshop I (ART2932 A) The Image in Motion (ART 1341 A) The Image in Motion (ART 1341 B) The Image in Motion (ART 1341 C)
2007-2008	Photographie : Vision et représentation (ART 2032) Intermédia (ART 2040)
2006-2007	The Image in Motion (ART 1341 A) The Image in Motion (ART 1341 C)
2005-2006	Image in Motion (ART 1341 A)
2004-2005	Photographie : Vision et représentation (ART 2032) The Image in Motion (ART 1341 B)

Ottawa School of Art, (Fine Arts Diploma Program)

2013-2014	Apprenticeship Project Media Studies I & II (Automne et Hiver)
2012-2013	Apprenticeship Project Media Studies I & II
2011- 2012	Media Studies II
2010-2009	Media Studies I & II
2008-2009	Media Studies I & II
2007-2008	Media Studies II
2007-2006	Advanced Studio I, Media Studies II

